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THE AUSTIN CHRONICLE

AUGUST 7, 2015

VOLUME 34, NUMBER 49
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BY CHASE HOFFBERGER • P.18

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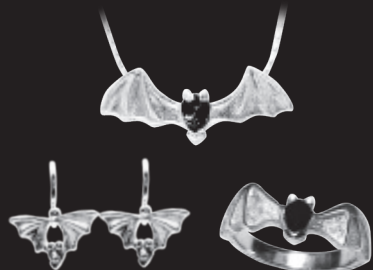
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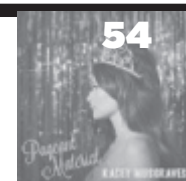
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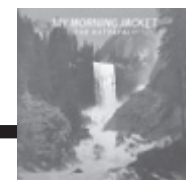
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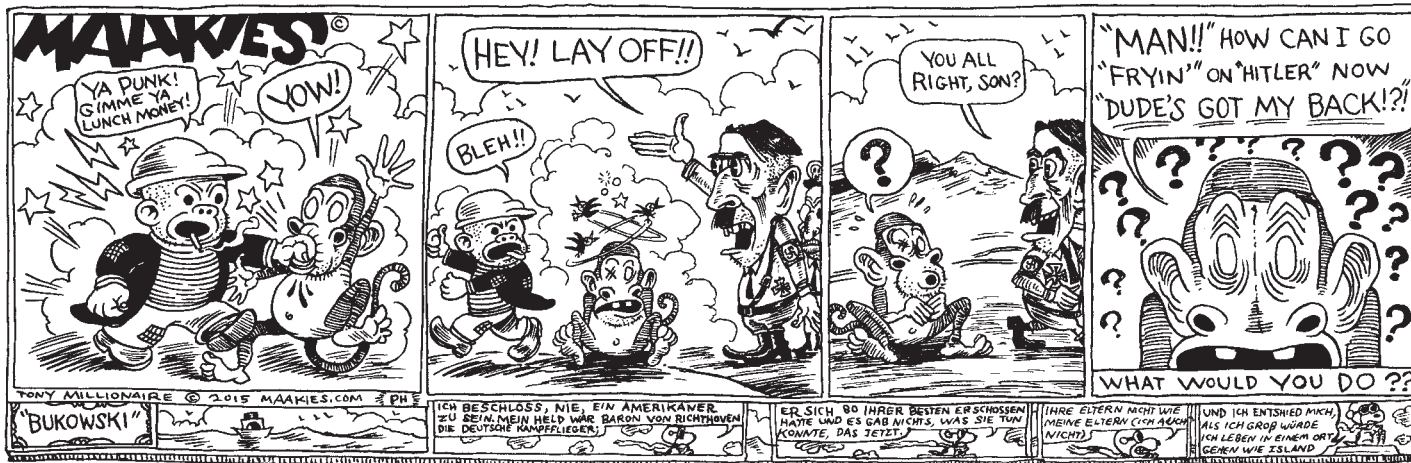


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FEEDBACK LETTERS & COMMENTS

KEEP AUSTIN CLEAN

Dear Editor,

I am so grateful that the rains came and filled the rivers, lakes, and greenbelt. I have, with my two daughters and many friends, been able to enjoy the outside like we haven't been able to enjoy it for many years. McKinney Falls, Barton Springs, Twin Falls, Bull Creek – to name a few places that we have frequented thus far this summer. With the higher water levels, of course,

many others are enjoying what my family and I have been able to enjoy also. One thing, however, that I have readily noticed is how absolutely careless and reckless many individuals are regarding trash pickup. How selfish so many are to leave their garbage for another to pick up. Over the past few days I have taken my daughter to swim in the aforementioned locations and have picked up bags and bags of trash: beer bottles and cans, clothes, shoes, dirty diapers, Popsicle sticks, bones from all sorts of consumed ani-

mals. It is so gross and such a disrespect to Austin and Mother Nature. I would like to encourage everyone to not only pick up after themselves, but others as well. Take bags with you when enjoying the outdoors and do some picking up! Keep Austin Clean and please pick up after your human!

Marty Lewis

WRITE TO CORNYN

Dear Editor,

Thanks to the efforts of citizens putting pressure on our Texas lawmakers to address the issue of climate change, some of them are finally beginning to recognize the facts. In a recent article in the *National Review*, Senator Cornyn acknowledged that climate change is real and that it is partly caused by human activities. In spite of the fact that he minimizes the risk and seems to suggest that technology will save us without government intervention, this is still a step in the right direction. Now is a good time for all of us to write to Cornyn's office and thank him for the article while encouraging him to suggest some real solutions.

Juliana Kunz

TELL IT TO ME TRUE

Dear Editor,

I don't think I've ever read a better article than Michael King's short piece on Sandra Bland ["Point Austin: Death in Custody," News, July 31]. It should have been a cover story. He nailed it; the right-on connection between Ms. Bland and Rosa Parks was the hook that brought his thinking to the forefront. There's an old saying: "When you tell it to me, the truth will do just fine." Mr. King told the truth in every line. Do not underestimate Mr. King's writing ability. As the author of a biography on the life of Barbara Jordan, I know what telling the truth in print is supposed to do to and for the reader. And Mr. King's piece really hit home to me.

Austin Deutsch

CONTINUED ON P.7

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HOUSING MARKET BLUES

Dear Editor,

I just completed my latest property tax protest hearing during which I besmirched my sweet little 90-year-old home in an effort to reduce the value the county places on it. My house is not for sale. I enjoy living where I do, but they say that because there are people willing to pay big bucks for it they must tax me based on that market amount. As I was leaving the appraisal office, Courtney Barnett's song "Depreston" was playing on the radio. The refrain has been stuck in my head since. "If you have a spare half a million, you could knock it down and start rebuilding." I guess if you don't, you can just move to another county.

Teri Sarver

ON THE DEATH OF SANDRA BLAND

"Point Austin: Death in Custody," News, July 31

"I have read everything I can find about this case and have carefully considered all the facts, speculation, opinions, statements, nonsense, etc., etc., and etc. And it's clear to me that this poor woman was strung up in the dead of night, probably on orders from some high-up (maybe with well-hidden Klan affiliation, maybe not). I'm old enough to remember how this kind of a lesson used to be such a run-of-the-mill occurrence that the papers wouldn't even report it. Not much has changed except the calendar and the number of fools running around saying, 'Are you nuts? That kind of thing just doesn't happen anymore!'"

-Hwest

"Thank you for this article. You nailed it in both an informative and touching way and I hope that people read this and understand what Macho Man's selfish actions have wrought. These are the people we are putting into positions of power – bullies – and until we, the voting citizens, stand up and say we've had enough, then this behavior will continue.

"Oh ... and if you are older and whiter and want to act like this stuff just doesn't happen? Then please try to find a shred of decency in your hardened heart and realize that just because it doesn't happen to you, that it is happening to many, many people out there. These people are mothers and daughters, fathers and sons, but above all they are fellow human beings and Americans and they deserve better. Please think about it."

-toddal

THIS MODERN WORLD

THINGS DONALD TRUMP COULD DO TO LOOK EVEN MORE PRESIDENTIAL

ANOTHER IN A SERIES OF UNAVOIDABLE CARTOONS ABOUT TERRIBLE PEOPLE WHO ARE NEVER ACTUALLY GOING TO BE PRESIDENT

1. NOTHING SAYS "LEADERSHIP" LIKE PETTY, VINDICTIVE BEHAVIOR--SO HE SHOULD DEFINITELY DOUBLE DOWN ON THAT!

IF SOMEONE MESSES WITH ME, I'LL SUE THEM FOR EVERYTHING THEY'VE GOT--AND/OR CALL THEM NAMES ON TWITTER!

THERE'S A MAN WHO CAN HANDLE VLADIMIR PUTIN!

by TOM TOMORROW

2. HE SAID HE'D LOVE TO GIVE SARAH PALIN A CABINET SPOT-- BUT PERHAPS THERE ARE EVEN LESS POPULAR AMERICANS HE COULD CONSIDER!

THAT GUY WHO SHOT THE LION WOULD BE AN EXCELLENT SECRETARY OF THE INTERIOR!

THAT'S SOME OUT-OF-THE-BOX THINKING!

3. WHAT IF HE LOCKED ALL THE OTHER G.O.P. CANDIDATES IN A VACUUM CHAMBER--AND LITERALLY SUCKED ALL THE OXYGEN OUT OF THE ROOM!

IT'S WHAT THEY ALL SAY I'M DOING ANYWAY! HEH HEH!

LOOK AT THEM TURNING BLUE IN THERE--THE LOSERS!

4. JUST FOR THE HELL OF IT, HE COULD BITE THE HEAD OFF A LIVE CHICKEN DURING THE NEXT PRESIDENTIAL DEBATE.

I'M DONALD TRUMP, BITCHES! THE RULES DON'T APPLY TO ME!

WHAT A MAVER-ICK!

Nobody tells HIM what to do!

5. THEN AGAIN, MAYBE THERE IS NOTHING DONALD TRUMP COULD DO TO LOOK MORE PRESIDENTIAL THAN HE ALREADY DOES.

WE NEED A GIANT WALL AROUND THE COUNTRY! OR BETTER YET, AN IMPENETRABLE DOME!

THAT WILL KEEP THE MEXICAN RAPISTS OUT!

YARGLE BARGLE!

BLARGH!

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NEWS



JOHN ANDERSON

QUOTE of the WEEK

"He has engaged in outright deception to personally profit at others' expense. These qualities make him dangerously unfit to be attorney general."

— Craig McDonald, Texans for Public Justice director, on AG Ken Paxton's three felony indictments

HEADLINES

CITY COUNCIL RESUMES regular meetings today (Aug. 6) with a few high-profile matters on the agenda: Council members hope to approve some compromise on the **Fun Fun Fun Fest** use of the redesigned Auditorium Shores, wrangling over wage and tax questions, and a potential ban on **circus elephant bullhooks**. See "Council: Are We Having Fun Fun Fun Yet?" p.12.

EMBATTLED RED RIVER live music venue **Red 7's** closure is imminent, the *Chronicle* first reported Wednesday. It will enter a new partnership with nearby club **Red Eyed Fly** for a new venue called **Sidewinder**. Additionally, incoming members of **Austin's Music Commission** convened for the first time Monday and elected **Nakia Reynosa** as chair. See "Red 7 Will Close/Sidewinder Will Open," Aug. 5 and "New Music Commission Convenes," Aug. 4.

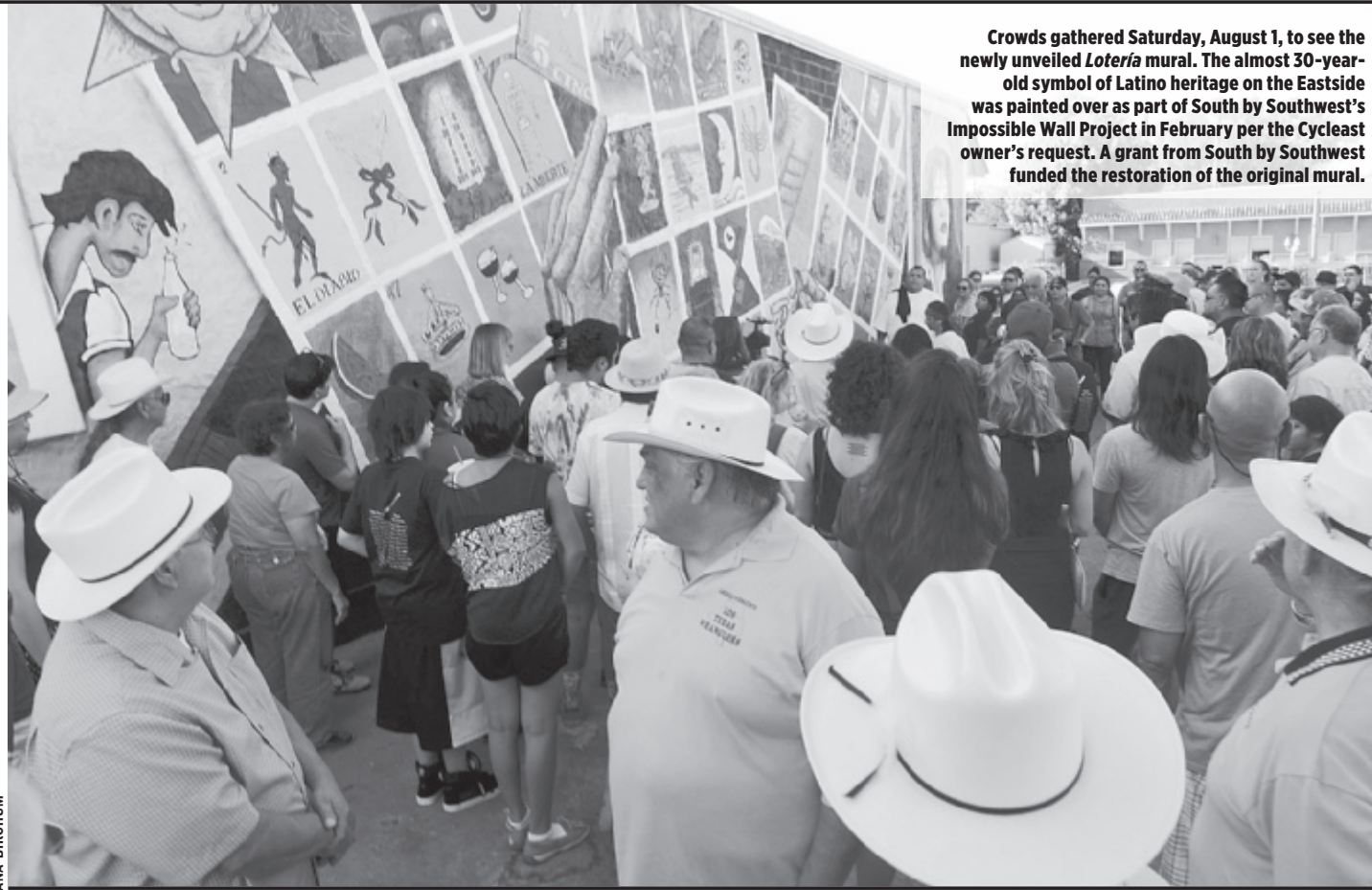
RECENTLY TERMINATED APD officer **VonTrey Clark** was captured by Indonesian authorities on Tuesday. He is currently being detained until the Southeast Asian nation and U.S. can figure out a way to return him to America. Clark, 32, is wanted in Bastrop County for his connection to the murder of 29-year-old **Samantha Dean**. He was an APD officer for three years until getting fired July 23 for a series of insubordination, "prohibitive associations," and neglect of duty. See "APD Officer With Ties to Samantha Dean Fired, Currently AWOL," July 23.

TEXAS VOTER ID restrictions passed in 2011 are discriminatory, but not intentionally, according to a ruling issued Wednesday by the **5th Circuit Court of Appeals**. The case has been remanded back to district court for further consideration. See "5th Circuit: Voter ID Discriminatory," Aug. 5.

CUTS TO MEDICAID repayments in Texas are being made, but the state is refusing to explain how it came up with the numbers. Legislative journal **Quorum Report** reported that the **Health and Human Services Commission** has claimed the cuts are based on research from **Texas A&M**: however, Texas A&M Health Science Center executives have distanced themselves from the HHSC final report.

THE PINE STREET Station art space and venue may move from its current home on Waller Street to U.S. 183 and Springdale. The building has received historic zoning, but not the land it sits on, which is owned by **Capital Metro** and scheduled for development as part of the **Plaza Saltillo** master plan.

"WE HAVE A moral obligation to leave our children a planet that's not polluted or damaged." That was the theme Monday as President **Barack Obama** announced the **Clean Power Plan**, which would set carbon emission reduction goals for the states, with a national target of 32% reduction in CO₂ emissions from 2005 levels by 2030. See "Point Austin," right.



JANA BIRCHUM

Crowds gathered Saturday, August 1, to see the newly unveiled **Lotería** mural. The almost 30-year-old symbol of Latino heritage on the Eastside was painted over as part of **South by Southwest's Impossible Wall Project** in February per the Cycleast owner's request. A grant from **South by Southwest** funded the restoration of the original mural.

Back to the Future

ON THE FORESIGHT DEMANDED BY THE CHALLENGE OF CLIMATE CHANGE

The silliest local response to the Obama Administration's announcement of its "Clean Power Plan" — the latest federal attempt to resume chipping away at the U.S.

contribution to global warming emissions — came from our would-be Elmer Gantry, Lt. Governor Dan Patrick, who mounted his soapbox, noted President Obama's virtually boilerplate statement concerning climate change — "No challenge poses a greater threat to our future and future generations" — and emitted: "I find that statement incredible. The greatest threat to America is terrorist attacks in our homeland and an open border that continues to allow potential terrorists and criminal gangs to enter our country illegally."

Patrick (along with the rest of the GOP) has a deep political stake in fear-mongering

and immigrant-bashing, but crying, "The terrorists are at the door!" on environmental issues is transparent demagoguery. Much more common was the chamber-of-commerce-style response that

trying to clear the air of excess carbon dioxide will "cost too much" and "do too little." Patrick also pounded that drum, and that was the gist of Attorney General Ken Paxton's similar press release, accompanied by his inevitable declaration that "Texas will fight ... this overreach in court."

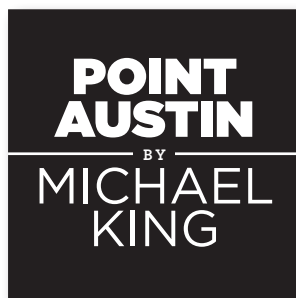
Paxton's announcement was also self-contradictory: "Texas has demonstrated that it can clean its air without destroying the energy sector," going on to note that nitrogen oxide and ozone levels have declined even as the economy has boomed. He neglected to mention that the

primary reason our air is less polluted is government regulation, especially federal — despite reflexive doom-and-gloom predictions from official and industrial quarters, as the state's air quality improved, the economic sky remained in place, and in fact Texas flourished.

THE SKY WON'T FALL

In his announcement, Obama recounted the same historical pattern. He recalled successful efforts against acid rain, leaded fuels, toxic plastics, and for more fuel-efficient cars — all opposed as "impossible," "job-killing," "economically devastating." The president effectively called hogwash. Not only will the Clean Power Plan create jobs in the growing renewable energy sector and related industries, it will have beneficial health effects, especially in central cities — the expectation is thousands of preventable deaths and signifi-

CONTINUED ON P.10



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AL DIMEOLA	10.23	DAVE MASON	1.29.16
RICKY NELSON REMEMBERED	10.29	HAL KETCHUM	2.5.16
JUST ADDED THE GUESS WHO	10.30	MARC ANTOINE & STEVE COLE	2.14.16
BETO & THE FAIRLANES	11.1	JUST ADDED GEORGE WINSTON	2.17 & 2.18
AJ CROCE	11.5	BJ THOMAS	2.21.16
MARC BROUSSARD	11.6	SOLAS	3.2.16
JUST ADDED THE ROBERT CRAY BAND	11.8	ALAN	3.8.16
KARLA BONOFF	11.12	JUST ADDED HERMAN'S HERMITS STARRING PETER NOONE	3.18.16
GINO VANNELLI	11.13 & 11.14	THE ASSOCIATION	4.1.16
BRUCE COCKBURN	11.15	JIMMY WEBB	5.1.16
DAVID COOK	11.19	THE MUSIC OF ABBA	5.5.16
JUST ADDED LAST COMIC STANDING	11.20	MICHAEL GRIMM	8.14.16
PETER WHITE CHRISTMAS W/ MINDI ABRAIR & RICK BRAUN	11.27		
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POINT AUSTIN CONTINUED FROM P.8

cant reductions in respiratory illnesses, especially in children.

Even without those ancillary benefits, climate scientists are increasingly alarmed that unless we soon bolster serious national and international efforts, the progression of global warming and its devastating material effects will become unstoppable. The plan – which would set state standards to reduce carbon emissions 32% from 2005 levels by 2030 – is frankly quite moderate. (The back-lashers, who prefer inaction, also sneer at the potential climate benefits.) But it is an attempt to jump-start a process that is expected to increasingly become self-reinforcing.

Will it save the planet? Hardly – that can only happen with increased international efforts, most particularly from the industrialized and industrializing nations – but we have no choice but to address the global problem as best as we can, with limited but real knowledge and despite our polarized, sclerotic politics. The Dan Patricks of the world will never see beyond their own short-term political interests; the rest of us have to gather enough foresight to imagine, and fight for, a livable future.

OUR LEGACY

Local response to the president's announcement, as the city of Austin has tried to maintain a leadership position on climate change, was more encouraging. Environmental organizations applauded it, and Mayor Steve Adler said, "Austin's clean energy economy is growing as a result of our commitment to renewable and affordable energy. The Clean Power Plan will help cities across Texas benefit from cleaner air, affordable power and a new generation of family-supporting green jobs by cleaning up the dirtiest sources of carbon pollution." Adler added a certainly futile call to Gov. Greg Abbott (who has already denounced the plan as "unilateral executive overreach") to collaborate with local governments.

Austin Energy issued a cautious statement, applauding the plan but concerned that Austin might be penalized for being proactive on climate protection, and expected to redouble efforts that already outstrip the rest of heavily carbon-generating Texas. "Our customers should receive credit for being ahead of the curve," read the release. Understandable, in the Texas context – but in reality, we're all very far behind the curve, and losing ground.

The president observed that our science and our industries are certainly up to the task of creating the new energy solutions necessary to address the crisis. It is our politics – the legacy of decades of partisan turf wars (and real wars) as well as an increasingly inequitable social structure – that may not be sufficient to the challenge.

"We can solve this thing," insisted the president. "But we have to get going. It's exactly the kind of challenge that's big enough to remind us that we're all in this together." And we need to do so with the wisdom that most of us will not live long enough to learn if he is right. ■

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While the Cats Were Away

THE STAKEHOLDERS PLAY

City Council resumed meetings this week, back from their July hiatus ready to tear into budget deliberations, but also facing a variety of thorny issues postponed for further consideration back in June. Of these, none will likely create more grief than the issue of regulating **commercial short term rentals (STRs)**. The deliberations were ugly during the last Council's reign; passions have only gotten worse under the botched implementation. So while Council's been away, the "stakeholders" have been busy. In the last week:

- **Airbnb** conducted a meeting last Thursday evening for owners of short term rental properties, urging them to mobilize to oppose further regulations on STRs, and promising support, talking points, and T-shirts for owners to wear at Council and committee hearings.

- The **Austin Rental Alliance** circulated a survey asking STR owners to estimate, among other things, how many disaster victims, relief workers, and/or domestic violence survivors they've rented to.
- **And HomeAway**, not to be outdone, has unlimbered head lobbyist **Matt Curtis**, who was then-Mayor Lee Leffingwell's communications director during the last round of negotiations on the topic, just before leaving for his current job.

- On the other side, the **Austin Neighborhoods Council** and various extremely pissed off neighbors have taken note of those preparations, and appear more than ready to do battle. Council will step into the fray beginning next Thursday, Aug. 13, and again at the following Monday's Planning and Neighborhoods Committee meeting.

■ **Taking the work out of volunteering:** City of Austin leaders last week announced a partnership with **GivePulse**, a local civic-good startup, to match citizens with nonprofits and civic organizations seeking volunteers. Residents can register with the online tool at

[GivePulse.com](http://www.givepulse.com), to be notified of volunteer opportunities that interest them – ranging from one-time events to ongoing activities for individuals, youth, and large groups. Mayor **Steve Adler**, announcing the partnership, noted that the VolunteerATX Drive calls all Austinites to volunteer at least one hour in August. Residents can make good on that pledge on Saturday, Aug. 8, by joining **Keep Austin Beautiful** for a "**Clean Lady Bird Lake**" event from 9-11am. Meet at 9am at one of 10 sites around the lake; see www.KeepAustinBeautiful.org for more details. Or ...

■ **Walk the Dog:** In an initiative to ensure that animals get needed exercise and socialization, the **Austin Animal Center** needs volunteers to help with walking medium to large dogs. There's an info session for possible volunteers (age 13+) at 9-10am Saturday, Aug. 8 at the shelter, 7201 Levander Loop. Or, see more volunteer opportunities at www.austintexas.gov/departments/volunteer or www.austinanimalcenter.org.

■ **Texas Flood of Love:** Artists including **Ray Wylie Hubbard**, **Bob Schneider**, and **John Fullbright** have come together for this daylong concert benefiting the Barnabas Connection, which provides care for those affected by the **Wimberley floods**. There's also a silent auction of autographed items from the Eagles, Willie Nelson, the Dixie Chicks, and more. It's Sunday, Aug. 9, at Nutty Brown Cafe, 12225 Hwy. 290 W. www.texasfloodoflove.com.

■ **Watch where you throw that can!** At long last, we now have **public recycling** on Downtown Austin streets. The city Resource Recovery department (www.austinrecycles.com) unveiled an initiative called **Recycle on the Go**, putting blue-domed recycling cans next to public trash cans in an eight-block area comprising the City Hall/Second Street district, with Congress Avenue up to Sixth Street soon to follow. It'll take three years to expand the program throughout Downtown.

■ **Your Austin Public Library at work:** This summer, APL is hosting a series of writing workshops called

Have Your Voice Heard, with **The Challenger Street Newspaper** ("expressing the thoughts and experiences of homeless people and their allies"). Come learn about the writing process and producing an underground newsletter or zine. Monday, Aug. 10, 1pm, Terrazas Branch, 1105 E. Cesar Chavez. See www.challengernewspaper.org for more info. And ...

■ **The Homestretch**, a documentary about three homeless teens fighting to stay in school, screens at 7pm Thursday, Aug. 6, at Terrazas Library, 1105 E. Cesar Chavez, as part of the Controversy and Conversation series, presented in part by UT's Humanities Institute program, Difficult Dialogues. And ...

■ **Book Your Summer:** APL's free summer concert series continues this week, with the Ugly Beats in Concert at 7pm Wed., Aug. 12, at Windsor Park Branch, 5833 Westminster.

■ Friday, Aug. 7, is the nomination deadline for **Preservation Austin's 55th Annual Preservation Merit Awards**, honoring "visionary approaches to preserving our city's unique architectural, cultural, and environmental heritage." Projects must be located in the city, and must have been completed since Jan. 1, 2013. www.preservationaustin.org.

■ **Texas' annual sales tax holiday** is this Fri.-Sun., Aug. 7-9. Most clothing, footwear, school supplies, and backpacks priced under \$100 are exempt from sales tax all weekend. See lists of eligible apparel and school supplies at www.texasatholiday.org.

■ **Blues on the Green**, KGSR's popular summer concert series concludes Wednesday, Aug. 12, in Zilker Park with Shakey Graves and Riders Against the Storm – and **Austin B-cycle** is again providing extra services, with valet parking at the park from 5:30-10:30pm, and \$5 coupons to local eateries for early arrivals, at Barton Springs Rd. & Kinney St. from 5-8pm. More info at www.austinbicycle.com.

■ Congrats to the **Austin Energy** journeyman team of **Matthew Alves**, **Travis Garner**, and **Benjamin Ray**, who won first place for best overall scores at the 19th Annual **Texas Lineman's Rodeo** in Seguin last month. The team compiled the fastest times and perfect scores for skills in five events judged against 38 teams from across Texas. They also won first place in the municipal division, and also in the downed primary competition, which required repairing a downed power line. ■

Send gossip, dirt, dirt, more dirt, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE

BY

NICK BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/06

VOTING RIGHTS ACT 50TH ANNIVERSARY Mark the anniversary by registering to vote. Parking and admission to the museum are free all day. **9am-5pm. LBJ Presidential Library, 2313 Red River. Free.**

WALLER CREEK INFORMATIONAL MEETING Staff from the city of Austin and the Waller Creek Conservancy will be on hand for a project overview and feedback session on the Waller Creek project. **6-8pm. Ann Richards School for Young Women Leaders, 2206 Prather. www.wallercreek.org.**

GOP DEBATE WATCH & BUZZWORD BINGO GOP hijinks, Buzzword Bingo, and a screening of the finale of the *Daily Show With Jon Stewart*. Need we say more? **8-10:30pm. Scholz Garten, 1607 San Jacinto. Free. www.scholzgarten.com.**

SATURDAY 8/08

BARTON SPRINGS FEST Celebrating anniversaries of both the Barton Creek Uprising and the passing of the Save Our Springs ordinance, Barton Springs Fest includes snorkel tours, live music, and an afterparty at ABGB. **8am. Barton Springs Pool, 2201 Barton Springs Rd. \$1-4 (pool admission).**

RIPARIAN RESTORATION CLASS The city's Watershed Protection Dept. staff provides training on habitat restoration. Take a "brief creek walk," identify areas for restoration, and make a plan based on WPD's restoration template. **9am-noon. Northwest Rec Center, 2913 Northland. www.austinparks.org/pls.**

VOLUNTEER DOG WALKING OPEN HOUSE Austin Animal Center info session; see Public Notice for more. **9-10am. Austin Animal Center, 7201 Levander Loop. www.austinanimalcenter.org.**

VOLUNTEER DEPUTY REGISTRAR TRAINING **10-11:30am. First Unitarian Universalist Church, 4700 Grover.**

CLEAN LADY BIRD LAKE Volunteers meet at one of 10 sites around the lake; see Public Notice for more. **9am. Multiple locations. www.KeepAustinBeautiful.org.**

AUSTIN DUCK DERBY Returning for the second year, the Austin Duck Derby promises a 10,000-yellow-rubber-duck race in Lady Bird Lake. Adopt a duck and watch as it competes for the grand prize, a 2015 Volkswagen Jetta. Proceeds benefit the Austin Boys & Girls Club Foundation. **11am. Ann Richards Congress Ave. Bridge. \$5-100. www.duckrace.com/austin.**

ES LA VIDA ... ARTISTAS LATINAS Opening of an exhibit featuring all-Latino artists, including work by Fidencio Duran, Ambray Gonzales, Carlos Lowry, Fernando Muñoz, and more. **6-8pm. La Peña, 227 Congress. Free. www.austinmacc.com.**

TUESDAY 8/11

CAN WE DO IT OURSELVES? Cooperation Texas will lead a discussion after screening this new Swedish documentary on myth and fact about worker-owned cooperatives. **6pm. MonkeyWrench Books, 110 E. North Loop. www.cooperationtexas.coop.**

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Are You Typical?

COUNCIL’S FIRST LOOK AT FY 2016 BUDGET

A revealing moment in last Thursday’s **City Council** budget work session concerned the definition of a “typical Austinite.” The budget staff annually estimates the effect of tax and fee changes on the “typical homeowner” – generally defined as the owner of a “median-priced homestead.” This year that figure is set at \$232,272 (based on preliminary numbers from the **Travis Central Appraisal District**), and yields a proposed “typical” property tax and fee increase of 3.6%, or \$11.30/month. Included in those monthly increases are a half-dozen fee hikes, ranging from 25 cents/month for the **Clean Community** fee to an anticipated \$4.94/month increase in Mr. and Mrs. Typical’s **Austin Water bill**. (At the staff-proposed property tax rate, that bill would rise \$3.32/month, while the **Austin Energy** bill is expected to *fall* \$2.22, a boon of falling fuel costs.)

The AW bump is the highest of the group, leading Mayor **Steve Adler** to press the budget staff on exactly what “typical” meant in that context. Obviously, how much your water bill rises depends not only on the rate, but on how much water you use, and Adler wanted to emphasize that average water usage in Austin has been declining over the last couple of years (in part because of conservation programs and regulations put in place by the utility.) Chief Financial Officer **Elaine Hart** explained that the \$4.94 estimate is based on a residential customer using 5,700 gallons of water and 4,000 gallons of wastewater (for a 2016 monthly bill of \$78.72), the best “typical” estimates provided by the utility as recently as a few days before the meeting.

That wasn’t quite good enough for the mayor, who reiterated that residents who were dutifully using less water could expect a lower bill – and thus the \$11.30 total monthly bump would not apply to them. Hart responded gamely, yes, that was true,

but the best estimate she had at the moment reflected the increase noted in the budget overview chart: a typical \$4.94 a month (see “Major Rate and Fee Changes,” below).

Depending on your perspective, they were both right. Hart was working with the numbers she had, and the numbers she had were as they were. Adler, thinking of the public perception of those numbers, wanted to make Council (and presumably the silent myriad watching ATXN-TV) aware that “\$11.30/month” is a budgetary fiction that depends entirely on just how “typical” an Austin homeowner you are. (Renters are another matter, whose typicality inevitably disappears into their rent.)

That’s about as deep as last week’s discussion – under the implacable gazes of the budget staff – wandered into the woods, and most of the numbers delivered had long been adumbrated in the spring forecast. The **General Fund** projection was a little higher than forecast (\$907.6 million, a 6.2% increase over FY 2015), but the **All Funds** total (i.e., including the enterprise departments) was virtually unchanged (at \$3.5 billion, barely a rounding increase of \$39 million, 1.1%). The major cost drivers – new hiring, wage increases, and health insurance – were roughly the same as anticipated, combining to generate a slight increase in the proposed property tax rate: to 48.14 cents/\$100 valuation, up from 48.09.

All of these numbers remain preliminary – they are officially City Manager **Marc Ott**’s proposed budget, subject entirely to Council review, adjustment, and eventual rejection or approval. And while the overall presentation went smoothly, the fault lines on the dais (more precisely, at the boards and commissions work tables) became visible soon enough. Ott is recommending 106 new hires (85 sworn officers) for the **Austin Police Department**, 48 for **Libraries** (primarily to begin staffing the new Central

Library), 27 positions in **Development Services** (also the subject of a lengthy, detailed briefing at Tuesday’s work session), and 22 in **Transportation** (not coincidentally, growth and traffic management were the two services most heavily criticized in the city’s public outreach surveys).

Although departmental presentations are yet to come, the conservative wing (CMs **Don Zimmerman**, **Ellen Troxclair**, and **Sheri Gallo**) has already made evident their skepticism on library funding, and it seems likely that public safety numbers (that daunting proposal of 106 FTEs for APD) will be pitted against both libraries and social services in the coming deliberations. Zimmerman raised yet another eyebrow Thursday when budget staff reported that not only the city as a whole but both AE and AW were steadily restoring reserve funds that had been undermined by the Great Recession. He understood the conservative purpose of reserve funds, he said, but he is concerned by a tendency of “governments” (a reflexive pejorative in his lexicon) to build up reserves and then “use the funds for something else.” Whether that will be a new target for budget cuts (i.e., property tax cuts) remains to be seen.

MAJOR RATE AND FEE CHANGES

Estimated impact of proposed rate and fee changes on “typical” residential rate payer:

	2015 Monthly Rate	2016 Proposed Rate	Monthly Change	Typical rate payer defined as:
Austin Energy	\$107.90	\$105.68	(\$2.22)	Residential customer usage of 1,000 Kwh
Austin Water	\$73.78	\$78.72	\$4.94	Residential customer at 5,700 gallons of water and 4,000 gallons of wastewater
Austin Resource Recovery	\$21.60	\$23.30	\$1.70	Residential customer with a 64-gallon cart
Drainage Utility Fee	\$9.80	\$11.59	\$1.79	Residential customer with 3,100 sq. ft./ 37% impervious cover
Transportation User Fee	\$8.25	\$9.77	\$1.52	Per single-family home
Clean Community Fee	\$7.40	\$7.65	\$0.25	Per single-family home
Property Tax Bill	\$84.27	\$87.59	\$3.32	Median-value homestead of \$232,272
Total	\$313.00	\$324.30	\$11.30	Combined increase of 3.6%

SOURCE: CITY OF AUSTIN

COUNCIL: ARE WE HAVING FUN FUN FUN YET?

Can you ride an elephant to **Fun Fun Fun Fest**? Not likely, but you might want to keep a closer eye on your doggie (excuse me, companion animal) this fall when the music festival comes to **Auditorium Shores** – including perhaps some part of the recently redesigned off-leash zone.

Those are among the issues under discussion for today’s City Council meeting (Aug. 6), at least based on the agenda as amplified by Tuesday’s work session (and what Council members describe as their email queues). The agenda (as posted) is a manageable 72 items, although judging from recent practice (and Tuesday’s work session) at least some contracts will garner strict scrutiny from a couple of Council members – there was, for example, grumbling Tuesday about a pro-

posed purchase of additional **Balcones Canyonslands Preserve** lands.

A couple of very high-profile matters – conditional use permits for **Springdale Farms** (postponed) and the **East Side Hotel** (withdrawn, see “East Side Hotel Changes Course,” p.14) – did not survive today’s cut, so that leaves sparks to ignite over FFF Fest, which is in negotiations with the **Parks & Recreation Department** over event space at Auditorium Shores. Two apparently repetitious items (43 & 55), although with slightly different sponsorship, would allow the fest to use the shores in something like its earlier configuration prior to the just-completed redesign. PARD staff were still negotiating with the festival this week, and at least sounded optimistic on Tuesday. CM **Greg Casar** has

been the primary instigator for a workable compromise – and emphasized that whatever happens this year might not be a permanent solution, but needs to be in place soon for planning purposes. (An unanticipated complication is the **Settlement Home**’s coincident annual garage sale at **Palmer Events Center** – a pending collision of target demographics as well as parking demands.)

On another front, some Council members want to ban the use of bullhooks for circus elephant-training (Item 51); a surprisingly heated argument broke out over whether that would take effect quickly enough to prevent elephants from accompanying the next **Erwin Center Ringling Bros.** (etc.) extravaganza in mid-August, with CM **Ora Houston** particularly holding out for the opportunity for children in “my community” being able to see “pachyderms” up close. (The elephants are apparently the least of it: Ringling is also promis-

More prominent as a flash point will be employee wages. As anticipated, this budget proposes a 3% across-the-board wage increase for non-public safety city employees (public safety raises are governed by contract, currently lower than 3%), along with an anticipated six-month “market adjustment” for some 30% of employees currently paid “below market” (IT staff are often mentioned in that context). Moreover, Council is in principle committed to establishing a **living wage** floor of \$13.03/hour for all city employees (state law forbids municipal action on minimum wages for private-sector workers).

At an earlier meeting, Zimmerman declared that it is impossible to determine what any living wage should be. And he, Troxclair, Gallo, and (more surprisingly) CM **Ora Houston** have sponsored a resolution on today’s agenda (Aug. 6) that would only authorize the full 3% for the lowest-paid city employees, with “tiered” wages higher on the scale – with the justification that the area-wide wages (the Austin-Round Rock-San Marcos statistical area) have not risen by that margin. The sponsors claim they can save roughly \$6 million by this maneuver, although the numbers would be volatile

ing a unicorn, a Pegasus, and a woolly mammoth – you think a mammoth takes orders for kibble treats?)

Beyond these humanitarian efforts, Item 44 (sponsored by CMs **Don Zimmerman**, **Ellen Troxclair**, **Sheri Gallo**, and Houston) would redirect the 3% wage increase recommended in the proposed budget only to the lowest-paid civilian city employees; those higher on the pay scale would see “tiered” increases, diminishing to less than 1% at the top (see above). Mayor **Adler** proposed to delay that discussion later into the budget cycle; Zimmerman was adamant that sooner is better. Today, we’ll learn who won.

It’s **Medicare**’s 50th anniversary (**Jeb Bush** says he’ll take care of that soon), **Honeybee Awareness Day**, and **Duck Derby Day**. The musical honoree is – to each his own – **Daniel Llanes**. The full agenda is available with this story online. – Michael King

in advance of actual budget discussions. Moreover, they will run into stiff opposition from AFSCME, the city employees union. Business manager **Carol Guthrie** called “ludicrous” the attempt to compare Austin wages (and cost of living) to Round Rock or San Marcos, and said the Council is unprepared to enact this proposal prior to reviewing the budget or wage structure details.

“Austin is enjoying good times,” Guthrie told the *Chronicle*, “and city employees – all of them – deserve fair compensation. ... This is a premature proposal, and I think it is unfortunate that these individuals only want to find savings on the backs of city employees.” She also noted that the proposed budget includes recommended increases in health insurance costs for all employees, making the anticipated wage increase even more important, “to help defray some of those costs.”

That will be one argument to be continued throughout the budget discussions. Another will be the effect of Council’s enact-

ment of an initial 6% **property tax home-
stead exemption**, estimated by staff to cost (this year) \$7.3 million. The mayor made a point of confirming that the proposed budget includes the exemption (with another \$70,000 elderly and disabled exemption enacted earlier) “without cutting city services.” On the day, staff concurred – although the question begged continuing discussions when the actual nut-cutting begins, somewhere about the last week of August, when many millions of dollars of service needs are competing for very few millions of remaining dollars.

Those are a few of the matters likely to be highlighted in the ongoing budget deliberations during the next few weeks. Earlier this week, Council members were still swimming through the 1,700 pages of detail, even while prepping for today’s more quotidian matters, including how to pay for services already appropriated. Call it a typical budget year, with a still untypical City Council.

– Michael King

A CASE OF GENTRIFURCATION?

The site of the former **Jumpolin** piñata store now has new tenants: It will serve as parking for the **Blue Cat Cafe**, an eatery where diners can interact with felines while munching on a sandwich or swilling coffee. “You can grab a cup of coffee or have a bite to eat, and if one of the cats speaks to you, you can take one home,” said **Jacques Casimir**, a principal in the business along with **Rebecca Gray**. “If you just want to hang out, you can do that, too.”

The new 1,500-square-foot business features 12-foot ceilings to accommodate high-altitude paths for the 15 to 20 cats inhabiting the place at any given time. The aim of the business is to adopt out the felines, with the added bonus of sandwiches, coffee, smoothies, cakes, and cookies as incentive for patrons to spend quality time with cats before providing forever homes. But customers already with cats as pets are welcome, too. “We won’t tell your cat at home if you’re cheating with another cat,” Casimir joked.

“We’re at 95 Navasota,” said Casimir. “Our other street address is 1401 E. Cesar Chavez, and that other lot is going to end up being our parking lot. The one where the piñata store was.” 95 Navasota and 1401 E. Cesar Chavez are still owned by **F&F Ventures**, the landlords who were responsible for the demolition of the Jumpolin building. Neither **Jordan French** nor **Darius Fisher** of F&F responded to calls and messages from the *Chronicle* asking about their new tenant.

A dejected **Sergio Lejarazu** did reach out to express his dismay. While he and his wife were ousted after running a profitable neighborhood business for eight years, a cafe catering to animals’ needs is being welcomed with open arms. Casimir and Gray raised more than \$62,000 from the public in just four months, while the Lejarazus have managed to raise about \$5,600 since their ouster, have yet to find a new site with affordable rent, and have been forced to operate out of their home since being unceremoni-



JANA BIRCHUM

ously ousted from their erstwhile business base. “My morale is on the floor,” Sergio said in Spanish during a telephone interview. “It’s curious they would put us on a lower level than cats. First we were cockroaches, so it is a step up,” he joked grimly.

The Lejarazus have sued French and Fisher for the demolition. Their attorney, **Doran Peters**, said if the site were rented out for parking, it would seem to conflict with an injunction by a judge preventing the site from being developed until the outcome of his clients’ lawsuit. “Nothing they do will surprise me,” Peters wrote in an email, noting the case is slated for trial late this year or early 2016.

Casimir, meanwhile, described with palpable enthusiasm his Blue Cat Cafe as one of just a few in the U.S. – with similar ventures in D.C., New York City, Denver, and San Francisco – as part of a feline-focused trend begun in Japan. In adherence to food preparation guidelines, the new eatery’s food and drink offerings will be prepared in an adjacent food truck, he noted. Given the Lejarazus’ plight, they would be welcomed to their former hub with their compliments, he said.

“Obviously, as a tenant, there is not a lot we could do before the dispute and all the negativity that came from that,” Casimir said. “We’re offering any of their workers to come here, and we’ll give them food and coffee on the house. We’ll do whatever it takes to take care of them.”

The Blue Cat Cafe is scheduled for a mid-September opening.

– Tony Cantú

Paxton Indicted

GRAND JURY SLAPS AG WITH THREE FELONY CHARGES

It's not a sentence anyone normally expects to read, but by Monday morning it had become an inevitability. Texas Attorney General **Ken Paxton** surrendered himself at **Collin County Courthouse** booking on three felony counts, and faces a potential 99 years in jail.

Word of the indictments actually leaked over the weekend, with Special Prosecutor **Kent Schaffer** informing *The New York Times* that the grand jury had actually sealed the indictments early in the previous week. Here's how the charges break down:

- Two counts of **first-degree securities fraud**, each carrying a potential sentence of 5-99 years. Paxton is accused of illegally procuring investors for McKinney-based server company **Servergy**, back in 2011 when he was still a member of the Texas House. The charges state that Paxton got two people – including fellow lawmaker Rep. **Byron Cook**, R-Corsicana – to invest in the IT firm, without telling them that he had been paid 100,000 shares by the company for doing so. Servergy itself is embroiled in a two-year **Securities and Exchange Commission** investigation into allegations that it misrepresented both its products and its customer base to potential investors.

- One count of **failure to register** with the **Texas State Securities Board**, a third-degree felony carrying a sentence of 2-10 years. The indictment alleges that Paxton failed to register his involvement with another McKinney-based firm, **Mowery Capital Management**. This may be the tougher charge for Paxton to fight off, since he has effectively admitted to the underlying offense. In 2014, he signed a letter issued by the TSSB reprimanding him for working as an unregistered investment adviser, and he has paid a \$1,000 fine. Of course, Democrats are enjoying no end of schadenfreude that this offense was added to the **Texas Securities Act** in 2003 – Paxton's first session in the Texas House.

On the instruction of 396th District Judge **George Gallagher**, who will hear the case, Paxton was released on \$35,000 bail: \$15,000 for each of the first degree felonies, and \$5,000 for the third count. Paxton is expected to plead not guilty.

This is just the latest stage in an investigation that has been going on for over a year. After Paxton signed the TSSB letter, watchdog group **Texans for Public Justice** filed a formal complaint with the **Travis County District Attorney**.



Archvillain
Ken Paxton

That office declined to prosecute (standard practice when allegations are made against an officeholder during an election cycle), and so the file was passed to Collin County. After Collin County District Attorney **Greg Willis** recused himself because of his friendship with Paxton, seasoned defense attorneys Schaffer and **Brian Wice** were appointed as special prosecutors. The investigation initially seemed to center around the Mowery allegations. But in May, the court granted Schaffer and Wice an amended order, expanding the scope of their investigation after the Texas Rangers found new evidence of greater wrong-doing. That the greater scope included Servergy became clear when company founder **Bill Mapp** was spotted around the grand jury room by Dallas media.

Paxton's camp has been relatively quiet since the indictments were unsealed. Prior to that, Paxton's spokesman **Anthony Holm** repeatedly impugned the professionalism of Schaffer and Wice, and decried the whole investigation as a politically motivated witch hunt. However, since Monday, even Paxton's supporters in the GOP have been taciturn, with Gov. **Greg Abbott** issuing a simple and extremely cautious statement: "Everyone is entitled to due process under the law. As a former judge, I recognize this is the first step in a lengthy process and will respect that process as it moves forward."

The booking itself became immediately controversial, and not just because this is the state's top law enforcement officer being charged with three felonies. Collin Co. court watchers noted that, in violation of standing process, Paxton was not forced to wear a white towel around his neck for his mugshot. That's done to ensure all defendants look equal, but Paxton was instead photographed wearing a suit and tie. More controversial may be the fact that, even though he is under indictment, Paxton will still serve as the state's top lawyer. While the indictments sat sealed in McKinney, the AG vowed to back a criminal and civil investigation of **Planned Parenthood** during a heated legislative hearing last week surrounding doctored tapes of a PP representative discussing aborted fetal tissue (see "Hearing or Anti-Abortion Attack?" July 29). He is also widely expected to sue the federal government over the newly announced Clean Power Plan.

Since Paxton is under no legal obligation to quit, nor can he be fired, it seems these suits will continue. However, it does seem that the Republican leadership is working on a backup plan, just in case Texas needs new counsel. Respected Texas legislative journal **The Quorum Report** even issued a list of potential successors, including Supreme Court Justices **Don Willett** and **Eva Guzman**, and Rep. **Jason Villalba**, R-Dallas.

That doesn't mean there aren't calls for Paxton's resignation. **Lone Star Project** Director **Matt Angle**, who has filed a separate federal complaint relating to some of Paxton's questionable land deals, said the attorney general will be too distracted by his own legal woes to properly execute the job. Similarly, Texans for Public Justice Director **Craig McDonald**, whose original complaint triggered the criminal investigation, said that "the only acceptable response to Paxton's indictment is his resignation." He added that Paxton had "abused people's faith in his public office. He has engaged in outright deception to personally profit at others' expense. These qualities make him dangerously unfit to be attorney general." – *Richard Whittaker*

EAST SIDE HOTEL CHANGES COURSE

The real estate developers hoping to build a 65-room hotel on the city's Eastside – a proposal facing widespread community opposition – have withdrawn their appeal of an earlier rejection of their application for a conditional use permit, days before City Council was scheduled to hear it.

Gentrification-weary residents scored a victory June 9, when the city's **Planning Commission** denied the application. The hotel would have been built at 1207 E. Cesar Chavez. "This is an emotional victory for us because so many doubted us," said **Bertha Delgado**, president of the **East Town Lake Citizens Neighborhood Association**, on Friday afternoon. "We were able to take a stand, united together as one to fight against this monster development," she said, referring to the various neighborhood associations who joined forces in opposing the project.

Alberto Martinez, chair of the **East Cesar Chavez Neighborhood Planning Team**, was similarly elated: "We want to thank Councilman **Pio Renteria** and the residents of East Austin who worked so hard to uphold the **East Cesar Chavez Neighborhood Plan**," he said in a statement. "We would also like to thank the developers of the proposed **East Side Hotel**, represented by **Brian and Bree Carrico**, for withdrawing their request for a conditional use permit. We look forward to working with Brian and Bree Carrico on their future endeavors."

Brian Carrico, who has acted as spokesman for the hotel investment group, had not returned a telephone call from the *Chronicle* by press time. Renteria also was unavailable, although he did issue a statement Friday: "Today at City Hall I met with Mr. Brian Carrico, the applicant for the proposed East Side Hotel. He informed me that after listening to the concerns of the community, he has decid-

ed to withdraw the appeal to Council and will begin looking for a new location that better aligns with the Neighborhood Plan."

Residents of the Eastside have long decried the brisk pace of the commercial development overrunning their established neighborhoods, and had galvanized in opposition to this latest large-scale project. In opposing the plans, they cited the likelihood of increased traffic along East Cesar Chavez resulting from a development they categorized as out of scale with the existing neighborhood.

Given the Carricos' unavailability for comment at press time, it was unclear what the plans are now for the acreage they and their financial backers purchased in pursuit of their hotel construction. It's also unknown what the Carricos' immediate plans might be for a new site for the proposed hotel.

Despite the victory for the neighborhood, some residents didn't fare well: Anticipating future construction after buying the property from former owners **Daniel P. Vasquez** and **Robert P. Vasquez** last year, six families liv-



ing within the footprint of the envisioned hotel were displaced from their homes, having been given only a few months' notice before vacating.

Still, neighborhood activists were joyful as news of the withdrawal spread. For Delgado, news of the withdrawn application added to an already celebratory mood: The restored *La Loteria* mural that Eastside artists re-created after it was painted over earlier this year was unveiled at a music-filled celebration Saturday at 1619 E. Cesar Chavez. The aborted hotel plans added to the festivities: "We're overwhelmed with joy right now as we share the good news with the community," Delgado said. "We're ready to celebrate." – *Tony Cantú*



Future site of Space 24 Twenty

Urban Outfitters Concept Takes Shape

We all know the story: “Austin was cool, then it sold out.” **Urban Outfitters’** upcoming retail outlet, **Space 24 Twenty**, will be a step in one direction or another.

Positioned between 24th and 25th streets on **the Drag**, the Space will contain two restaurants, a selection of food trucks, an artists’ market, a semi-public courtyard, and a stage for live music, pending a special events license. In addition, of course, to an expanded Urban Outfitters store with a bar.

Promotional materials market the new complex – construction of which is set to be completed in October – as an artistic community hub. “It’s more than a retail, it’s a fun space for people to meet and hang out,” says **Rachel Albright**, Urban Outfitters’ marketing director. “We want to get the local students and artists involved.”

“This is going to be a big transformation for the block, but the Drag is constantly undergoing change,” says District 9 Council Member **Kathie Tovo**. “I hope that they will get some truly independent and local restaurants to take up leases.”

Five thousand of the Space’s 15,000 square feet are to be reserved for local businesses. Additionally, the complex will host two new restaurant concepts: **Pizzeria Vetri**, an artisan pizza shop at the site of the former **Mellow Mushroom**, and a yet-unnamed burger joint from **Michael Symon**, the popu-

lar Food Network chef who describes his culinary style as “meat-centric.”

Space 24 Twenty marks the third outlet of this kind from Urban Outfitters, following locations in **Brooklyn** and **Los Angeles** (if that says anything about Austin’s emerging brand). “The Drag needs some help, a little revitalization,” says Albright. “It’s pretty run-down. And I understand it used to be the most amazing place to hang out. It’ll be nice for it to be inviting again.”

There was some grief over the several local businesses that had their leases bought out to make room for the expansion, including **Manju’s**, the women’s clothing store that had been a staple of the Drag since 1977 (see “Urban Outfitters Annexes Block of the Drag,” June 17).

Response from local university students has been mixed. “The idea of hanging out at an Urban Outfitters is super lame, but I might go to shows there anyway,” says **Katherine Landerson**, a local university student.

“They use ‘community’ in a very thin sense of the word. Community is created by people, not by retail,” says UT professor **Robert Jensen**. “And to go hang out at this place is gonna be out of reach for many students.”

On the other hand: “This is just what the Drag needed to clean up its image,” says student **Noelle Barthey**. “I can’t wait to drink martinis in the courtyard between classes.”

– Waylon Cunningham

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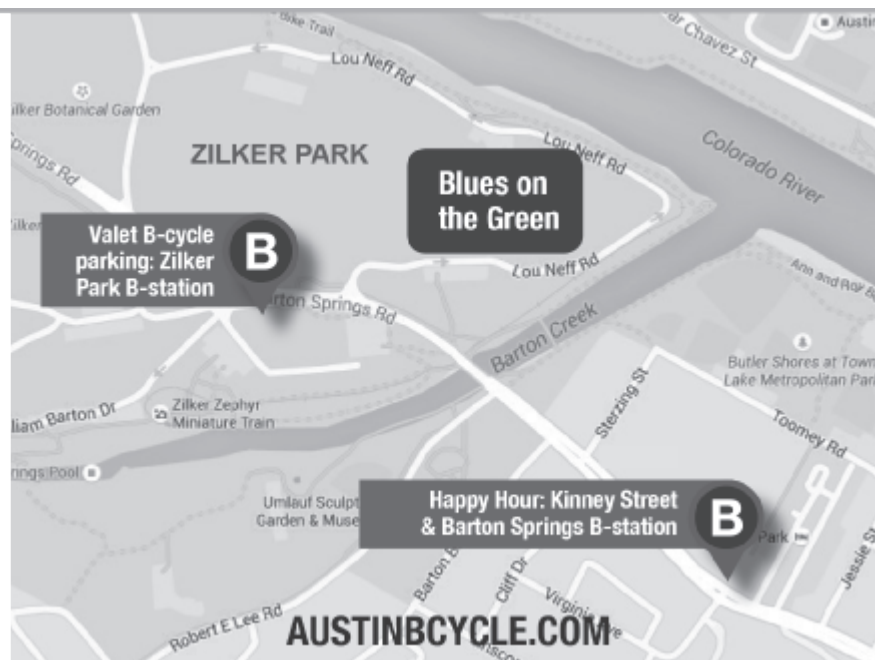
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AISD Board Pays Tribute to Schneider

BOARD PASSES MEMORIAL RESOLUTION, LOOKS TO FILL VACANCY

Austin Independent School District trustees delivered a sad farewell to one of their own on Monday night, and began the difficult process of replacing him, as the board held its first meeting since the death of District 7 Trustee **Robert Schneider**.

The first item on the evening's agenda was a resolution honoring the 13-year veteran of the board, who died on July 28 at the age of 62. Wearing a badge that said "Trustee Schneider Proud," Board President **Gina Hinojosa** led the tributes to "the longest-serving of our team of 10."

With Schneider's widow Kathleen, their children, and former board members **Cheryl Bradley** and **Lori Moya** in attendance, the six trustees present took turns remembering their lost colleague and friend. A tearful **Amber Elenz** thanked his family for sharing his time with the board, as **Julie Cowan** recalled his pivotal grasp of the operations and power players under the Capitol dome. **Paul Saldaña** recounted his humor and his love of Whataburger, while **Ann Teich** recalled regularly talking policy with Schneider over a burger. She noted that when she first joined the board, "Robert was one of the first trustees to come up to me and offer his support."

It was no secret that Schneider's health had been declining in the months before his death, but he kept up his commitments to the district right to the end. Board Secretary **Jayne Mathias**, who had been mentored by Schneider when he first joined the board, called him "omnipresent." Mathias said, "He was here for every meeting. It was such a beautiful thing to see his commitment to the district."

Superintendent **Paul Cruz** presented a tribute on behalf of staff, and noted that "Mr. Schneider," as he always called him, was the district's data maven, often probing far deeper into the numbers than was comfortable for the administration. However, Cruz said, "if he had different data, I'd always go with him."

The memorial resolution passed unanimously, but this was just the first half of the



discussion, as trustees moved on to the complex issue of selecting Schneider's successor. While Hinojosa said that it "does not feel right" to discuss the issue so soon after Schneider's passing, the board had been informed by the **Travis County Elections Division** that it was on a tight timeline.

Trustees have two options. First, appoint a replacement within the next 180 days, who would then hold the seat until the next scheduled board election in November 2016. Second, hold a special election in November of this year. If they take that option, they must announce it by Aug. 11 to get a space on the ballot.

Hinojosa clarified that the district cannot simply appoint a successor to fill the remaining three years of Schneider's unexpired term, which runs through to Nov. 2018. However, while there was consensus that a decision has to be made quickly so that District 7 will have representation, there is still division over whether to elect or appoint. Both Hinojosa and Teich said

they had been contacted by City Council Member **Ellen Troxclair**, whose seat covers most of Schneider's district, saying there was support for a quick election. Saldaña said he was undecided on the issue, but wanted more clarification of costs of a special election, since the board had heard numbers ranging from \$80,000 to \$600,000. His concerns were echoed by Mathias, who suggested that notorious budget hawk Schneider would be extremely cautious about spending multiple teacher salaries.

On top of this was the issue of voter turnout. Both Hinojosa and Mathias expressed concerns that voter participation in an off-year election, as opposed to a presidential year, could allow a small pressure group to decide the fate of the seat. Teich countered that, if the board simply appointed an incumbent, it would be an even smaller group making that decision. With no consensus, the board has scheduled further discussion for their next meeting on Aug. 10. — *Richard Whittaker*

AISD Proposes Property Tax Cut

Homeowners in Austin could see a cut in their **property tax rate** this year. **Austin ISD** is proposing a cut to its rates, and has scheduled further discussion as part of its final budget approval for the 2015-16 school year on Aug. 31.



At its Aug. 3 meeting, as part of the baroque process of setting spending for the upcoming year, the board approved – not the rate itself – but publication of the ad announcing the public hearing on the change. The rate is actually two rates: **Maintenance and operations** (M&O, paying for day-to-day expenses) will stay constant at \$1.079 per \$100 of valuation; but **interest and sinking** (I&S, covering debt repayment), is planned to drop by two pennies, from \$0.143 to \$0.123. Combined, this will drop the total rate from \$1.222 to \$1.202.

This will be the second year in a row that the board has dropped the I&S rate. However, due to appraisal increases, many people will still see their bills go up. Board President **Gina Hinojosa** noted that it could be worse: The I&S rate will be lower than the cap permitted by the state to service the current amount of district debt.

The Aug. 31 hearing will also see the adoption of a near \$1 billion budget for FY 2016, with one of the most important new investments being a long-awaited 3% across-the-board **pay increase** for all employees. This is a consensus deal, as the board originally proposed a 1.5% raise with an extra 1.5% for more experienced staff, while teachers' union **Education Austin** was looking for a 5% increase. Now the big variable is health insurance. The district has always prided itself on providing what it calls Cadillac health insurance, with a good free basic plan and an extra buy-up plan. This year, the program runs at a minor loss of around \$100,000, but changes next year will see that rise into the millions. The debate now is how much the district will increase employee contributions on the buy-up plan to cover that gap. — *R.W.*

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Stop the Presses: Buehler Arrested

Police accountability activist **Antonio Buehler** was arrested for interfering with public duties and resisting arrest early Sunday morning while filming police activity Downtown on Sixth Street. He was booked into the Travis County Jail shortly after 3am Sunday and remained there until after 7pm, when the *Chronicle* spoke with his attorney, **Millie Thompson**, who said she was on her way Downtown to bail him out. According to Thompson, APD was in no rush to file a probable cause affidavit (officers have 48 hours after making an arrest to file the affidavit), and were instead willing to let Buehler spend Sunday in jail.

Not surprisingly, the stories being told by APD and the **Peaceful Streets Project**, the cop-watch organization Buehler co-founded, are quite different. An affidavit issued by APD Officer **Al Joe Garibay** details a series of events in which Buehler and his cohorts obstructed police reaction to a "disturbance" and repeatedly went out of their way to interfere with officer activity. However, video (PSP produced six different YouTube videos detailing events leading up to and through Buehler's arrest) indicates that the 38-year-old didn't move much at all, and that both parties may have gone into the interaction with a certain degree of prejudice.

Thompson wrote in an email Sunday morning that the arrest was "retaliation" against Buehler, who since his well-documented NYE arrest in 2012 has been a vocal nemesis of APD and its officers. He was arrested three times that year — either for interfering with public duties or disobeying a lawful order — though each case has either been dismissed or decided in Buehler's favor.

— *Chase Hoffberger*

Two Set to Die

BOTH DEATH ROW INMATES CLAIM MURDER WAS NOT INTENTIONAL

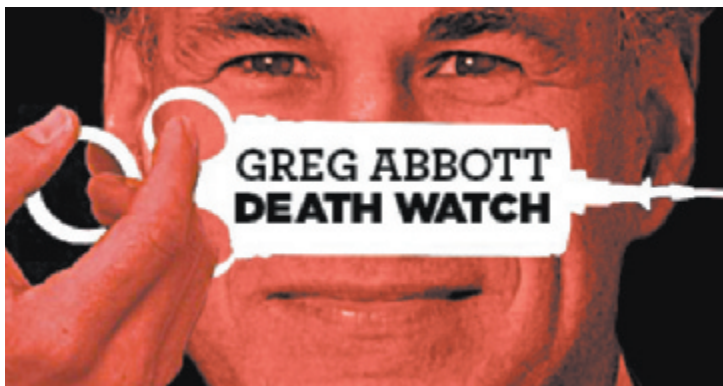
Although **Clifton Williams** narrowly avoided execution July 16, two Texans are scheduled for the gurney next week. Both inmates maintain that they didn't mean for the individuals they killed to die, though their opinions about their pending fates differ.

Corpus Christi native **Daniel Lee Lopez** is scheduled to die first; he's currently slated to be strapped in at 6pm on Wednesday, Aug. 12. Lopez was driving 60 miles an hour through a neighborhood in March 2009 trying to evade cops and avoid arrest for outstanding warrants when he hit and killed 20-year veteran police officer **Stuart Alexander** as he was laying Stop Sticks near the highway. Lopez was eventually apprehended after being shot in the arm, neck, and chest. Then 21, he was indicted for 10 offenses, including the capital murder of Alexander. He initially pleaded not guilty, but later changed his stance. He was assigned to a psychologist, who reported that Lopez held an "increasingly firm" opinion that he'd rather a death sentence than live the rest of his life in prison. The state offered life in prison in exchange for a guilty plea, but Lopez pleaded not guilty and went to trial.

Central to the case was debate on whether or not Lopez intentionally ran over Lt. Alexander. At times, he told attorneys that he didn't mean to do it, that his sight was affected by shots of pepper spray deployed by other officers. Yet, just prior to closing arguments, attorneys informed the judge that Lopez insisted on testifying that he did in fact mean to swerve and hit Alexander. The court rejected Lopez's request, but the jury still found him guilty on all counts, including capital murder. Lopez waived his right to a state petition for habeas corpus in April 2012 and filed his federal papers that May. The brief, largely blank application asserted one solitary ground for relief: that the death penalty in Texas violates the **Eighth Amendment** prohibition of cruel and unusual punishment. He underwent a series of competency exams and hearings in 2013, and soon after received his right to waive appeal from the **5th Circuit Court of Appeals**.

His attorneys – **James Rytting**, **David Dow**, and **Jeffrey Newberry** – maintain that he should never have been found guilty of capital murder, as his testimony concerning his actions continuously flipped from intentional to unintentional. They thus contest that the district court erred in accepting Lopez's waiver, as Lopez does not understand that the conduct to which he admits – an unintentional murder – does not fall within the definition of capital murder. Lopez, however, remains convinced he's made the right call. In April, he told the *Corpus Christi Caller-Times* that he accepts his punishment. "It wasn't on purpose," he said. "I killed a police officer because I tried escaping. And it was never intentional but I feel responsible."

The second individual, **Tracy Beatty**, goes to the gurney one day after Lopez. Beatty, 54, was arrested for the Nov. 25, 2003, murder of his mother, 62-year-old **Carolyn Click**. Beatty strangled, smothered, and/or suffocated Click during an argument at her home, and left her in the tub for two days before burying her in the ground beside her house and making off with her car and possessions. When questioned, he told authorities that a man named **Junior Reynolds** had actually killed his mother; that he then killed Reynolds and dumped him "in water" before returning to his mother's house to ice her in the tub and eventually bury her by the house. But the investigation turned to Beatty. During his arrest, as he was being delivered from Henderson County to the Smith County Jail, he told authorities: "I really didn't mean to kill her. I came in drunk. She started bitching at me, and I just started choking her. I didn't even know she was dead until the next morning when I found her still laying on the living room floor." He was indicted for capital murder the following May and found guilty on Aug. 9, 2004. Deemed a future threat because of two prior felony convictions – injury to a child in 1986 and a robbery in 1988 – he was sentenced to death on Aug. 10.



Attorney **Jeff Haas** argued in petitions for habeas corpus and appeals to the 5th Circuit that his client received ineffective assistance from counsel in two different forms: Trial counsel failed to discover and present mitigating evidence, and failed to properly present enough facts to prove Click's "killing was a murder rather than capital murder." Haas pointed to one instance in particular, unmentioned during trial, in which Click and an acquaintance had an argument that a witness indicated looked as though they would "rip each other's heads off." He attempted to use that testimony as evidence that Beatty had no intention to kill his mother when he showed up at her house; that a heated conversation escalated to that point. Efforts for relief, however, were denied, and in July 2014, the 5th Circuit denied his application for a certificate of appealability. The Supreme Court rejected his case in May.

Lopez is set to be the 10th Texan executed this year, with Beatty in line to be No. 11. Should both executions go through, the state will end the week having executed 529 people since reinstating the death penalty in 1976.

– Chase Hoffberger

THE HIGHTOWER REPORT BY JIM HIGHTOWER

The Latest Son of a Bush Has a Plan to Make You Richer

Let's hear it for Jeb!

Bush, that is. Maybe the other Republican presidential seekers will stick with their mokey and dokey negative attacks against Barack Obama's economic policies, but Jeb Bush is going positive. Rather than just nattering about income inequality, for example, Bush is offering his own fresh ideas for middle-class recovery. In a recent interview, the self-described problem-solver got down to specifics, proposing a straightforward, simple mechanism for lifting people's incomes: "People are going to have to work longer hours," Jeb declared. "Through their productivity," he explained, "[they will] gain more income for their families."

There you have the worldview of the latest Son of a Bush wanting to be president, perfectly free of any connection to the real world. You have to wonder, has he ever met a working stiff? Americans today are scrambling between two or three part-time, low-wage jobs,

working day and night, six days a week, to try patching together a living. And full-time employees in our country already have the longest workweek in the industrialized world.

Also, I hate to pop the bubble that Bush the Third is living in, but working longer hours and increasing worker productivity does NOT increase one's income. Since 2000, workers have hiked America's productivity by 25%, but their median paycheck has had zero increase. That's because corporate bosses – many of whom are behind Bush's record campaign war chest of \$114 million – have simply pocketed the new wealth that workers created through their greater productivity.

Jeb might as well have proposed that working people increase their incomes by doing what he did to become a multimillionaire – he chose rich parents. I suggest that he spend some of that campaign cash he's been given to buy himself a ticket for a one-day visit to reality.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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At the Vongos Event Center in Northeast Austin on July 13, Dave Passmore is speaking to 150 taxicab drivers with his mind set on survival.

"The way the landscape is these days, if we're not taking part in the changes happening now, we'll only be left behind," says the longtime cabbie. "We'll be forced to compete from behind. If we're forced to compete from behind, the process becomes twice as hard."

Passmore drives for Yellow Cab, the largest of Austin's three franchises, but he's talking to drivers from each company, including Austin Cab and Lone Star. Most of these drivers are immigrants: from East Africa, the Caribbean, some Middle Eastern countries. (Passmore is Jamaican.) They're all ages, almost entirely male drivers.

"None of you own a cab," Passmore tells them. "You own a vehicle that is controlled by franchises. If ... you make a left turn when you were supposed to turn right, or a belligerent customer calls and says you were rude to them, what happens? The company removes the permit, and cuts your contract. How is that *your* business? There's no one at any of the three franchises who's looking out for you. They're only looking out on lease day."

Passmore has been president of the Taxi Drivers Association of Austin (TDAA) since 2012. The group officially became a union one year later. Since, membership has risen to over 500 drivers – roughly two-thirds of the city's cabbies. Publicly, Passmore speaks for all the members. At Council meetings he is humble, yet equally deliberate in his delivery. He's been a driver for eight years; this past year has been his most trying. With Uber, Lyft, and the city's recent changes, it's never been more necessary that drivers get their say – or a seat inside the room. "So while you're getting a foothold," he tells drivers, "barge your body through the door. Somebody will have to meet you at the entrance."

A RIGGED GAME

Unlike most cities, Austin regulates the cab industry by distributing permits to franchised companies, which in turn lease their permits out to drivers. There are 756 permits currently allocated to cab companies. The city sells permits to companies for \$450 a spot.

Drivers in Austin aren't employees; they're independent contractors, which means they are their own small businesses. Commitments are unprotected and each driver pays self-employment taxes, as well as insurance and a variety of maintenance expenses. But they can lose their permits quickly. The system's long lacked due process reviews for disciplinary grievances. Benefits are but pipe dreams. Drivers pay weekly lease fees to their franchises while on vacation, and when their cars are in the shop.

The trade-off often works for drivers: Each one gets to choose when they work, and where. They can clock in when they feel like it and head home early if it's slow out. Some of the immigrants I spoke with said the flexibility helps them raise their

Cabs in a Changing Landscape

Can companies and drivers learn to work together against the common threat of Uber and Lyft?

BY CHASE HOFFBERGER



There's an intuition among taxicab drivers in Austin that their industry is now in peril.

children ("I don't have my mother in town to babysit my daughter," explained one driver from Ethiopia). Others – like the American-born driver known as "Captain Scott," who for the past 23 years has driven the Land Yacht, a handicapped-accessible van decked out with blacklights, karaoke, and 30,000 music videos – say the business satisfies their quest for independence.

"I do my best job without oversight," says Scott, who has driven for Yellow Cab throughout his career. "That's why I became a cab driver. The person who works the hardest should make the most money. Showing up should not earn you a paycheck."

For decades, these independent contractors have signed agreements to drive with only one company at a time. They "drive for Yellow" and "drive for Austin." Changing affiliations requires paperwork and tests – not to mention red tape because of permit

caps. Even if someone wants to switch, he'd have to wait for space to open up.

Yellow Cab, a subsidiary of Texas Taxi Inc., is the most corporate of the bunch. Under Ed Kargbo, the company leases 467 permits to drivers at \$335 a pop every week. Austin, owned by East Austin's Means family since its conversion from Harlem Cab in 1984, lays claim to 187. It takes a \$255 weekly cut from each of its drivers. And Lone Star Cab, originally a driver-owned company when it began in 2007 but now a corporation, holds 108 of the city's permits. Solomon Kassa and his six-member board lease their lot for \$250 per cab.

The permits afford drivers the city rights to roll, as well as certain services from the companies; in Yellow Cab's contractual terms, "reasonable efforts" to provide each driver radio-receiving and -transmitting equipment, a computer terminal, a surveil-

lance camera, and access to the company's dispatch services. Drivers kick in fees for gas, paint jobs, and the cost of payment processing. They also, according to Yellow, "acknowledge there is a level of skill and commitment required for success as a taxicab driver that exceeds that necessary for success as a person engaged in some other profession" and that a "[l]icensee could realize a profit or suffer a loss as a result of operating a taxicab under this agreement." Cabbieing is a gamble. One can work eight hours and still come away with nothing. In fact, they might even finish in the red.

To many drivers, the game has long been rigged. In the hole \$250 or more before starting work each week, they head out onto the city's increasingly dangerous streets in hopes that they can pocket enough money to pay their rents. That subject bubbled to a boil in Feb. 2010, when Texas RioGrande Legal Aid, a nonprofit organization that provides free legal services to those who can't afford it, surveyed 66 drivers and found that drivers work 12 hours a day, 6.5 days a week to make an average of \$200 per week, or \$2.75 per hour, before taxes. The city took issue with the survey's methodology: In a report commissioned by the city, Ray Mundy and the Tennessee Transportation & Logistics Foundation argued that 66 drivers (and only 25 of those "in depth") was a small proportion of Austin's cabbies, and all of those 66 worked traditionally less remunerative daytime shifts.

No matter the specifics, it's obvious a disparity exists. Franchises can map out their weekly grossings before Monday's scheduled lunch break. There are expenses that they must cover – insurance payouts, dispatch upgrades, commercial rents, and other operating costs – but each knows how much it's making.

"Guaranteed income for five years, protected by the law," explains Hassan Aruri, a TDAA member who's driven for the past five years with Yellow. "Even Apple and Microsoft couldn't get that [financial security]. And what they have to pay the city is extremely minimal: \$450 permits, per year. Turn around and charge me \$18,000? A lucrative business even a drug dealer couldn't dream up."

The franchises' three principles – Ron Means, Kassa, and Kargbo – consider the weekly fees fair prices for the services. "The drivers don't realize what the expenses are," says Means. "The expenses don't change [for drivers], but they do change for the company. When the city comes in and says you have to buy a new dispatch system, how does that get paid for? When we have insurance issues because some driver goes out and does something stupid, how does that get covered? Or the rent goes up, because we don't own this building."

"What the drivers are complaining about is bullshit. They've always said, 'There are too many cabs. We need more money.' I'm not listening to them, and the city shouldn't, either. The city needs to worry about how long it's going to take for a consumer to get a taxi."

CONTINUED ON P.20

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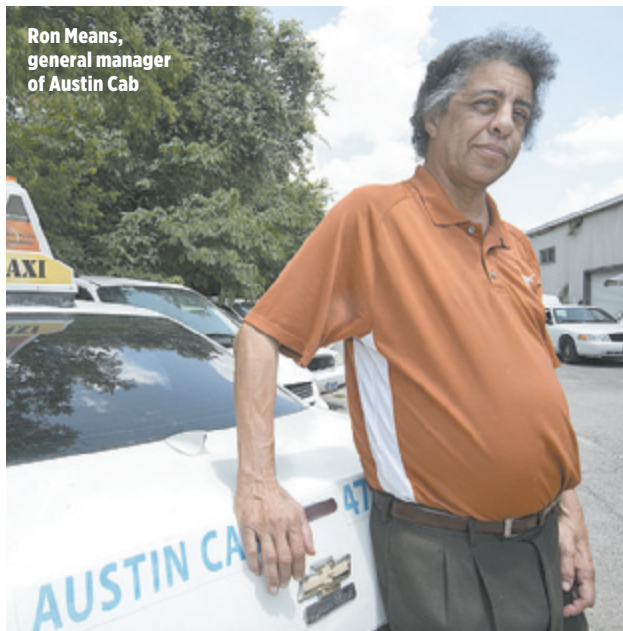
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Ron Means,
general manager
of Austin Cab



Ed Kargbo,
general manager
of Yellow Cab



Solomon Kassa,
president and CEO
of Lone Star Cab

CABS CONTINUED FROM P.18

NEW KIDS IN TOWN

In the mid-Eighties, when the Means family purchased and rebranded Harlem Cab as Austin, the city had two other franchises: Roy's Taxi and American Cab Company. The former was found by Roy Velasquez Sr. in 1931. The latter debuted in 1985 and is what's known today as Yellow Cab. American purchased the Yellow franchise in the Nineties, got purchased in 2003 by Texas Taxi, and after the purchase went through, rebranded itself in 2005, reclaiming the iconic taxicab color. (Kargbo was hired as Yellow Cab's general manager in 2007.) In 2006, Roy's, owned at the time by Velasquez's kids, decided it wanted out of the business. It approached Yellow about a sale – rumored to be in the range of \$4 and \$5 million – and went before Council for approval.

Council wanted to approve the sale, but balked at the implications. City standards stipulate that no franchise can control more than 60% of the city's permits. Yellow, at the time, had about that many permits. Acquiring 155 from Roy's would give the company 80% of the market. Council approved the sale in spite of the Urban Transportation Board's unanimous rejection. Yellow would become ineligible for new permits until 2010.

Council also decided to mitigate Yellow's looming monopoly by flooding the market with 75 new permits – more than the Transportation Department suggested the city needed, but the city rationalized that it would have to give out more in the future. Twenty new permits went to Austin Cab, and 55 were to be given to a new company. City staff developed a scoring matrix, and three choices emerged for that new franchise: Capital City, Longhorn, and Lone Star Cab, a proposed driver-owned company that lost a previous bid to become a franchise in 2003.

City staff, the Urban Transportation Board, three Council members, and the

United Cab Drivers Association (an early iteration of the TDAA) believed Cap City to be the best option, and the scoring matrix ruled Capital superior by one point. But then-Council Member Mike Martinez advocated for Lone Star's unique business model (at least 51% of the company's shareholders must drive 30 hours per week), saying in April 2007: "It empowers drivers and incentivizes them to provide better service." Lone Star won a Council vote over Capital City, 4-3.

Yellow Cab and Austin Cab had their franchises renewed for another five years in May 2010. In Nov. 2012, when Lone Star's renewal agreement came to the dais, company shareholders requested that it be allowed to convert to a corporation. Council ordered no review of the business before approving Lone Star for the restructuring. Council also approved another 30 permits (20 to Lone Star, and 10 to Austin Cab), four months after adding 45 different permits (a decision many cab drivers suggest negated 2006's hedge against the future). This all

despite the release of an Oct. 2012 study from the Transportation Department noting that between April and July 2012, the city saw a 6% increase in cabs, 1% decrease in trips, and a 13% increase in hours worked by the cab drivers. The TDAA accused Council of severe negligence: "It would indicate that the Council does not care for the well-being of a majority minority workforce that serves the city tirelessly."

Eighteen months later, in June 2014, Uber and Lyft rolled into town. Their first mission was reminding Austinites how lacking the three franchises could be at providing the actual service of getting a cab to pick you up.

Cabbies and their operators will contest causation on this issue. Drivers allege the franchises failed to offer useful dispatch systems, and would favor certain drivers with their requests; franchise heads maintain that drivers would ignore unappealing dispatched rides and cherry-pick their fares. Whatever the reason, cab service in Austin hadn't been a pillar of expediency. An indus-

try predicated on supply-and-demand had trouble keeping up with the latter.

Uber and Lyft prided themselves on pick-up splits. Their apps specifically told riders how long they would be waiting. The companies flooded the city during festival weekends and offered big discounts to offset surging. Together, thanks to an assist from former Council Member Chris Riley, they pushed their presence on City Council, and operated full-tilt despite their illegality, paying for citations given to individual drivers and telling each to get back out there. Transportation network companies (TNCs) such as Uber and Lyft received approval to operate – with far fewer regulations than those imposed on cab companies – by the middle of October. Still barred from servicing Austin-Bergstrom International Airport, which holds its own set of regulations for taxicabs in addition to those laid out by city management, they provided drivers with helpful hints on how to best work below that radar.

Cabbie incomes plummeted, as damn near everybody with a credit card and smartphone took to Lyft and Uber. TNCs didn't deal with city permits, so they could trot out an endless supply of drivers. Those who liked to go cashless welcomed the apps' one-touch payments. Cab drivers were getting battered, with many reporting significant losses in business – more hours for less money. Even those who thrived on specials (personal requests for rides) have seen a drastic decrease in wages.

"Before Uber, I could count on staying busy on Thursday, Friday, and Saturday nights with very little downtime," says Scott, one of the best at creating repeat business. "In the last six weeks, I've had one or two personal customers a night, and on average have been idling 45 minutes between trips. Regular customers have stopped taking cabs altogether."

Official meter figures from the franchises are no longer available. Like the TNCs, they have classified those numbers as proprietary – no longer open record.



Dave Passmore,
president of Taxi
Drivers Association
of Austin.

AN UNEASY COEXISTENCE

There's an intuition among taxicab drivers in Austin that their industry is now in peril. Kargbo's assertion that drivers can still afford lease fees may be true for the moment, but the status quo won't work. "At some point, the number of drivers is going to drop, drastically," warns Scott. He says he'd have jumped ship by now if he didn't have an unbreakable lease agreement on the Land Yacht. "In six years, [Kargbo] will have 60 permits that he's paying the city for, and he won't be able to put people in the [drivers'] seats. He'll be stuck with those permits, which is where I'm at right now. I've got a cab that is essentially not paying for itself."

It's an issue of coexistence: Uber and Lyft aren't going anywhere (in fact, it's likely the TNC army will grow with new companies in the near future), but it can't be allowed to swallow the taxi industry whole. Cabs provide a service TNCs can't; look no further than anyone without a smartphone. But TNCs and cabbies aren't equally regulated.

Cab driver background checks are more stringent than those for TNCs, as are restrictions on vehicle operating lives and insurance structures. Most obvious is the lack of equality regarding the number of vehicles on the road. Cab companies have long been restricted in how many drivers they can dispatch. TNCs can deploy as many as they want.

Council will reconsider TNCs sometime this November. For now, the focus remains on taxis. All three franchises entered into the year with expiring contracts. City Council Mobility Committee Chair Ann Kitchen made clear before opening an April discussion that changes were forthcoming.

Born from two months of discussion both at Council and the committee are a

Transportation network companies (TNCs) such as Uber and Lyft received approval to operate - with far fewer regulations than those imposed on cab companies.

series of changes that bring necessary rights to cab drivers. Barring a change of heart, when Council approves the new franchise agreements on third reading, drivers will now hold the chauffeurs' permits. They will no longer be sponsored by a franchise. Due process will become a thing, the ordinance states, to give drivers an "opportunity ... to contest suspension, termination, or other disciplinary action through independent mediation," and Council will expect more explicit explanations in franchise/driver contract language. Vehicles, once limited to seven years of operation, will now be allowed to be used so long as they "meet existing inspection requirements." The way that permits will be distributed is set to change (the system will be based on merit); each franchise will receive another 50 at the onset.

Council also passed a resolution directing city staff to recommend a new, fourth franchise: a cooperative, to be owned and operated entirely by drivers. The size of that cooperative will be determined soon by Council.

THE CO-OP OPTION

Back at Vongos, after Passmore concedes the floor, Carlos Pérez, co-founder of Cooperation Texas, is standing alongside one of the members' fellow drivers trying to parse out just exactly what a driver does each day. Pérez's intention is obvious: He wants to demonstrate to TDAA members that they're working too hard for their earnings. "Many of these guys have no clue what a co-op is," says one member of the association during a brief break from the action. "They have to learn what they should be focused on." Those in attendance

CONTINUED ON P.22



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CABS CONTINUED FROM P.21

who do understand the nuts and bolts of a cooperative business seem all about the opportunity. Split duties, split profits, every driver owns one share. When business is good, driver pay rates go up a little. When business stumbles, everybody deals with it together.

Conversation concerning a driver-owned co-op began in earnest back in January. This spring, Passmore told the Mobility Committee that the TDAA was seeking 405 permits to start one. (Drivers say certain Council members have suggested the TDAA request no limit on permits.) In May, Kargbo countered by creating a petition that opposed the proposition under the guise that more permits on the streets would mean smaller earnings for the drivers. But the TDAA held firm, advocating for their own franchise and using examples around the country – specifically the Union Cab of Madison Cooperative in Madison – to support their argument. The co-op's been in business since 1979 and maintains the largest fleet and customer base throughout the Wisconsin capital. Paul Bittorf, now president of the co-op, says the UCMC's been able to weather the storm of TNCs by creating equality throughout the company.

"If you can do something close to what we have, where our mechanics, dispatchers, billing office – all those people are included as member-owners and have the same stake in operations," said Bittorf. "That big of a democracy can be hard to run, but it's a saving grace. When times get tough, you can go to the numbers and say, 'Hey, we all know we're not making so much money right now, so we're going to cut back payroll for a little.' When the recovery comes, everybody gets a bump. We've gone through our share of ups and downs, but we're still here. That's because of the flat-wage structure. We pay people fairly and provide an equal opportunity to run the business."

The three franchise principals don't believe the co-op is a sustainable option. Kargbo said he doesn't think the market demands the city create more drivers. Kassa, whose driver-owned foundation looked somewhat similar, noted the expenses that come with running a company, and questioned where the drivers would get resources. Means, too, questions the TDAA's financial fortitude. "These guys ain't got no money," he explained. "They don't know about the expenses. They don't know about the liabilities. They just know what they pay [in lease fees], and they think it's too much. And they know what they make, and they think it's not enough."

Drivers, however, remain excited about the opportunity, and believe that the co-op is the industry's only chance at survival. "Uber is not really [the companies'] competition. Uber is the drivers' competition," explained Aruri. "Uber is killing the drivers. The companies make the same amount of money. It doesn't matter whether my meter rose or didn't. At the end of the week, I have to go and pay Yellow."

"If they regulate the TNCs the same way they regulate the cab industry, and we get



“What [the franchises] have to pay the city is extremely minimal: \$450 permits, per year. Turn around and charge me \$18,000? A lucrative business even a drug dealer couldn't dream up.”
– Yellow Cab driver Hassan Aruri

the co-op, I can guarantee you one thing: Some very happy customers will come from this. You will finally have an open competition.”

NO FREE RIDES

The purpose of a taxicab is to pick people up and take them somewhere else. That is their utility. A franchise's job is to get a taxicab to a requesting rider as quickly as it can.

The problem that arises with this is that Austin's three franchises don't have authoritarian power over drivers. Yellow Cab can dispatch a requested trip, but the company can't make a driver service it. It's one difference between independent contractors and

employees. Cabbies pay drivers for the right to drive a cab; that right can be exercised in any way the driver chooses. They may reject rides; they can consider that fare bad for their business.

Independent they may be, all taxicab drivers drive cars adorned with franchise paint jobs. To that extent, they represent the franchises even if they're not protected by them. A rejected trip reflects poorly on the franchise. An ignored request may drive someone to Uber.

The city's method for handling this issue has been the implementation of a new policy – Part 14 of this year's update to the ground transportation code – which states that any taxicab driver shall accept a ser-

vice request from the driver's dispatch when his taxicab is determined by the franchise's GPS to be closest to the pickup location. (See "Drivers Are Pissed," July 24.) Failure to comply with this request will result in a citation for a Class C misdemeanor: a court date, mark on your record, and a fine of up to \$500. No potential fines exist for the three franchises.

The city expects franchises to acclimate drivers to the new policy by Oct. 1 and start reporting rejections for citations on that date. But confusion has already arisen out of Austin Cab. There, Means has distributed notice to his drivers that Austin Cab drivers must start complying with the policy immediately. Carlton Thomas of the Transportation Department has been in contact with Means about the letter. In short, Thomas says, Means is jumping the gun on enforcement.

Means doesn't actually agree with city policy. If he had it his way, it wouldn't become enacted. "It takes away their right to choose," says Means, who also brings about a good point about pending policy. "You're going to write tickets for my drivers, expect me to fire them [for too many tickets], pay an attorney under the new due process rule to represent us in arbitration, and pay for past pay if I lose – based on some ticket *you* wrote?"

Not surprisingly, the strongest opposers of the policy are the loner types of drivers; the ones who don't want to join a co-op and succeed on personal requests and specials. Two drivers in particular – Geoff Rohde and Joseph Beers – have decided to go the legal route. Three weeks ago, they met with an attorney, Rain Minns, who specializes in civil trials and litigation. On July 17, Minns submitted a letter to Mayor Adler and City Manager Marc Ott imploring them to retract Part 14 of the ordinance. Minns' two main points concerned her clients' employment status and income potential.

Kargbo, the principal with the largest fleet and highest profile in the city, looks forward to the way the policy changes may shape the industry. "Cities have to step in and implement rules to make sure that the customer gets taken care of," he pleads. "Drivers are [refusing trips]. Is that in the best interest of the consumer?" He speaks of the cab industry as a traditional business where workers fill certain roles for a greater good. "I literally cannot sit behind the wheel of every cab," he says. "I cannot greet every consumer, open the door, be nice, keep my vehicle clean. They have a role they have to play. We talk about what it is that the customer is looking for."

"You're your own boss, but when you have an interaction with a customer that leaves them unhappy, you're not just impacting yourself. There are other drivers in the fleet that they associate with. If you provide [riders] with a bad experience, they might not use the fleet again."

But Yellow's drivers are independent contractors. They pay Kargbo for the right to drive a cab and work for no one but themselves. And little do they care about the strength of one man's fleet. ■

CABS THROUGHOUT THE YEARS

IN THE BEGINNING ... there were three cab companies: Roy's, Deluxe, and Harlem.

1984: Harlem Cab is sold to the Means family, becomes Austin Cab.

1985: American Cab company is founded.

1995: American buys Yellow Cab franchise, becomes American Yellow Checker Cab.

2003: Texas Taxi purchases Yellow Cab and rebrands as Yellow Cab.

2007: Roy's Taxi sells its franchise to Yellow Cab. Council mitigates Yellow's looming monopoly by issuing 75 new permits: 20 for Austin; 55 for a new, driver-owned company, Lone Star Cab. Ed Kargbo is hired as Yellow Cab GM.

2010: Texas RioGrande Legal Aid releases a report finding Austin taxi drivers make an average of \$200 per week. City commissions its own report in response to TRLA's. Lone Star converts to a corporation.

2012: TxDOT releases a study suggesting no new cabs are needed in Austin.

JUNE 2014: Uber and Lyft come to town, sparking controversy, with cab drivers and companies claiming inequitable regulatory standards.

JAN. 2015: All three cab companies' contracts are up for renewal, and conversation about a driver-owned co-op gathers steam.

JULY 2015: City ground transportation code is changed to require cabbies to honor requests for rides if they're the nearest cab. An attorney for two drivers sends a letter to Mayor Steve Adler and City Manager Marc Ott, asking them to retract Part 14 of the ground transportation code.

AUG. 4, 2015: Council is expected to approve new franchise agreements on third reading.

OCT. 1, 2015: No-refusal policy expected to go into effect.

NEWS Of the WEIRD

by Chuck Shepherd

There's an App for That

Among the health and fitness apps for computers and smartphones are sex-tracking programs to document the variety of acts and positions, degrees of frenzy and lengths of sessions (via an on-bed motion detector) – and menstrual trackers aimed at males (to help judge their partner's fertility but also her predicted friskiness and likelihood of orgasm). Several have chart- and graph-making potential for data (noise level, average thrust frequency, duration, etc.), and of course, the highlight of many of the apps is their ability to create a "score" to rank performance – even encouraging comparisons across a range of populations and geography. (Sociologist Deborah Lupton's app research was summarized in the July *Harper's Magazine*.)

We Are Not Alone

1) Scientists from Australia's James Cook University told reporters in June that they had spotted an aggressive fish that can walk on land making its way toward the country from Papua New Guinea. The native freshwater "climbing perch" can live out of water for days and has survived short salt-water treks from PNG toward Australia's Queensland.

2) In July, the Texas Parks and Wildlife Department posted a warning photo of a so-far-rare Texas Redhead – an 8-inch-long centipede with gangly white legs tipped with venom-delivering fangs and which eats lizards and toads.

The Continuing Crisis

Reuters reported in early July that a big loser in the nuclear pact between Iran and six world powers was (since all negotiators have gone home to sell the deal) the brothel industry of Vienna, Austria, which hosted that final round. With so many (male, mostly) diplomats in town for two stressful months, business had been robust – especially compared to the previous round in notoriously expensive Lausanne, Switzerland.

The Undernews From Wimbledon: The All England Club, host of tennis' most hallowed tournament, is, formally, the All England Lawn Tennis and Croquet Club, at which presumably Britain's 11,900 croquet "regulars" aspire to play – although their British Open Championship is actually held at the nearby Surbiton Croquet Club, which this year hosted 50 competitors from four continents, according to a July *New York Times* dispatch. The leading U.S. player – Ben Rothman of Oakland, Calif., the "croquet pro" at Mission Hills Country Club near Palm Springs – is the reputed "world's leader" in prize money (\$4,500).



A carjacker in Omaha, Neb., on July 16 commandeered a car from a woman at gunpoint and climbed in. However, according to the woman, she is short and he was very tall, and after fumbling a bit trying to adjust the seat, he gave up (having driven only a few feet) and ran off.

Profile in Leadership

Maryland state Delegate Ariana Kelly was charged with trespassing and indecent exposure in June after she arrived at her ex-husband's home to drop off their kids and learned that his girlfriend was inside. According to police, she started banging on the door and ringing the bell repeatedly and, aware that her husband had a camera trained on the doorway, she faced it, exposed her breasts and shook them, one in each hand, toward the lens. Eventually, she dared an officer to arrest her. (*The Washington Post* reported that Kelly is a member of a legislative task force studying maternal mental health issues.)

Ironies

An 87-year-old man, taking his license renewal driving test in Deerfield, Ill., in June, accidentally crashed into the driver's license office (based on brake/accelerator confusion). Neither he nor the examiner was injured.

An 83-year-old man, driving around Cape Coral, Fla., in May, suffered a fatal heart attack at the wheel, and the uncontrolled car came to rest in shrubbery ringing the Florida Heart Associates building.

Wrong Place, Wrong Time: 1) A court in Lincoln, Neb., which had already sent Paul Boye to prison for at least 10 years for shooting his girlfriend, ordered him in June to cover her resulting medical bills. The woman had taken a .22-caliber bullet, which left a scar cutting right through her tattoo reading "Happiness Is a Warm Gun." 2) A task force of Benton, Ark., police and U.S. Marshals tracked down Tieren Watson, 26, in June after he had spent several days on the lam as a suspect in a shooting. When arrested, he was wearing a T-shirt reading "You Can Run, but You Can't Hide."

Inexplicable

A KPHO-TV news story in Phoenix featured a local doctor advising expectant mothers against "tweaking" the result of home pregnancy tests. Some women, apparently, had discovered the magic of "Photoshopping" the pink reading on the home test's strip – to take a faint pink line (not a certified pregnancy) to make it bold (pregnant!). Although the doctor warns of the general hazard of "false positives," the 415-word news story does not explain how Photoshopping a not-positive reading into a positive one improves the likelihood of conception.

Mangoes in the News

1) Josefina Tometich, 64, was arrested in Fort Myers, Fla., in June, charged with shooting out the back window of Christopher Richey's pickup. Richey had fetched a "perfect-looking" mango from the street in front of Tometich's house, but Tometich insisted it was hers since it had earlier fallen from her tree. (An attorney consulted by WBBH-TV said wind-blown mangoes landing on public property is a legal "gray area.") 2) In one of the most successful redresses of grievance in history, the Venezuelan government gave Marleny Olivo a new apartment in April. Only days before, as President Nicolas Maduro toured her neighborhood in Aragua state, she had hurled a mango at him with her phone number on it, hitting him just below the ear. The new president (a "man of the people") called her, listened to her story, and ordered a housing upgrade.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
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CALENDAR

AUGUST
6-13

RECOMMENDATIONS FOR THE WEEK-MINDED

6

THURSDAY



VOTING RIGHTS ACT 50TH ANNIVERSARY

LBJ Library, 9am-5pm

MEAL TIMES: **Pay It Forward** AT&T Conference Center, 7pm

FILM: **The Homestretch** Terrazas Library, 7pm

FILM: **The End of the Tour** Marchesa Hall, 7:30pm

LITERA: **BedPost Confessions** Spider House Ballroom, 8pm

7

FRIDAY



TAX FREE WEEKEND

Friday-Sunday

MUSIC: **Jason Austin Benefit** Spider House Ballroom, 6:30pm

FILM: **Art From the Streets** Wildflower Church, 7pm

THEATRE: **Robin Hood: An Elegy** The Vortex, 8pm

COMEDY: **Danny Palumbo** Velveeta Room, 9pm

MUSIC: **The Eastern Sea, Little Radar** Red 7

MUSIC: **Coliseum, Pinkish Black** Mohawk

8

SATURDAY



BARTON SPRINGS FEST

Barton Springs Pool, 8am-7pm

DANCE: **Bollywood Day** Long Center, 9am-3pm

MEAL TIMES: **Ice Cream Festival** Fiesta Gardens, 10am-7pm

LITERA: **Carnival of Books** BookPeople, 11:30am-5pm

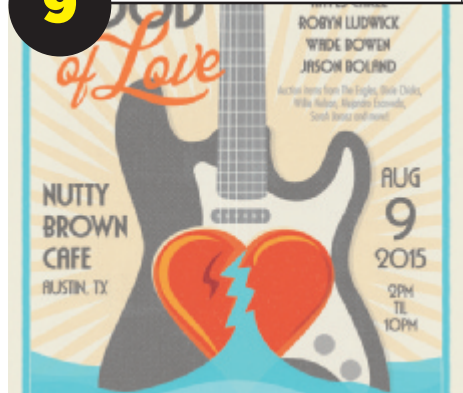
FILM: **Cop Car** Alamo South Lamar, 7pm

MUSIC: **Mat Zo** Kingdom

MUSIC: **Dead Earth Politics** Dirty Dog Bar

9

SUNDAY



TEXAS FLOOD OF LOVE

Nutty Brown Cafe

FILM: **The Seven Samurai** Marchesa Hall, 4pm

GAY PLACE: **Fab & Fierce Sunday Funday** OutYouth, 5-8:30pm

SPORTS: **Inspire Pro Wrestling** Marchesa Hall, 6pm

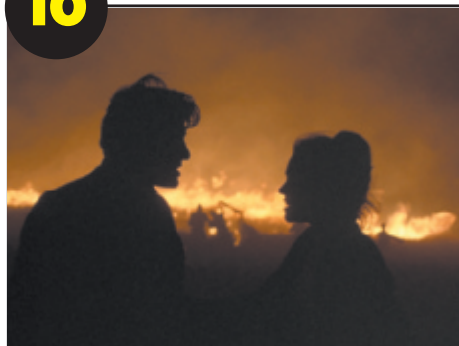
FILM: **Naz & Maalik** French Legation Museum, 9pm

MUSIC: **Raekwon & Ghostface Killah** Emo's

MUSIC: **Cayucas** The Parish

10

MONDAY



DAYS OF HEAVEN

Alamo Ritz, 7pm

FILM: **Point and Shoot** Texas Spirit Theater, 7pm

11

TUESDAY



ICE CREAM TRICK OLYMPICS

Amy's Ice Creams Southpark Meadows, 7pm

MEAL TIMES: **Goose Island Beer Dinner** Apothecary Cafe, 7pm

FILM: **Ain't Them Bodies Saints** Texas Spirit Theater, 7pm

MUSIC: **Cilantro Boombox** Moody Theater

12

WEDNESDAY



BLUES ON THE GREEN: SHAKEY GRAVES

Zilker Park

FILM: **Evolution of a Criminal** Marchesa Hall, 7:30pm

COMEDY: **Erik Griffin** Cap City Comedy Club, 8pm

13

THURSDAY



GUSEV

Salvage Vanguard Theater, 8pm

SPORTS: **Round Rock Express** Dell Diamond, 5:05pm

FILM: **The Last Drive-in Theater** Violet Crown, 7:15pm

MUSIC: **Damien Rice** Bass Concert Hall

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A Simple Plan (1998)

DIRECTOR'S WALL - RAIMI (NORTH)
SCI-FI - RAIMI (SOUTH)

Set in a perpetually snowing small town in Minnesota, this Sam Raimi noir explores how greed can turn an honest everyman into a cold-blooded killer. Two brothers, Hank (Bill Paxton) and Jacob (Billy Bob Thornton) discover a crashed airplane with over \$4 million inside. The money serves to drive a wedge into what is already a uneasy sibling rivalry, and the body count starts to pile up. Raimi masterfully ratchets up the tension, and this is one of Billy Bob Thornton's best performances. — *Josh Kupecki*

The Claim (2000)

GREAT BRITAIN - WINTERBOTTOM (SOUTH)
WESTERN (NORTH)

Director Michael Winterbottom has three times now mined the miserabilist-catnip novels of Thomas Hardy, including 1996's *Jude* and 2011's *Trishna*. In between, Winterbottom made this underrated film, which moved The Mayor of Casterbridge to Gold-Rush-era America and peopled it with consumptives, sad hookers, and broken men. The cast is terrific, and Michael Nyman's gorgeous score might as well be called "Music to Curl Up in a Snowdrift and Die to." — *Kimberley Jones*

The Thing (1982)

DIRECTOR'S WALL - CARPENTER (NORTH)
HORROR - CARPENTER (SOUTH)

The Northwest passage may be nearly free of pack ice this summer, but it will forever be 40-below with a chance of paranoiac, metastasizing terror at U.S. Antarctica Research Station No. 31. John Carpenter's nihilistic shocker is a veritable master class in icebound suspense. Even before the graphic, extraterrestrial horror arrives (cooly masquerading as man's best friend), the testosterone-and-J&B-fueled tension is piano-wire tight, the wintry scenario unnervingly alien, and Ennio Morricone's sublime score pure sonic anxiety. — *Marc Savlov*

The Fast Runner (2001)

CANADA

This film is the perfect antidote to the summer heat in Austin, more refreshing even than a dip in our chilly, holy waters of Barton Springs. For this is a movie that refreshes the mind and spirit along with the body, so original is its content, look, and style. The story is based on an ancient legend passed down through millennia of Inuit oral tradition. *Atanarjuat*, a nearly three-hour epic, is totally Inuit and looks like no movie you've ever seen before. — *Marjorie Baumgarten*

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ARTS & CULTURE

Shawn Camp: Alight in the Darkness

NEW EXHIBITION AT NORTHERN-SOUTHERN
BREATHES IN THE APHOTIC ZONE

by Wayne Alan Brenner

Two questions: 1) When is an artist like an airplane? 2) What do you get when you cross the aurora borealis with several acres of land?

Note: The eyes are what make the difference, they say, between a regular person and a creative person. You've heard this, right? This whole thing about a supposedly intrinsic distinction that's predicated on vision – even if only metaphorical vision?

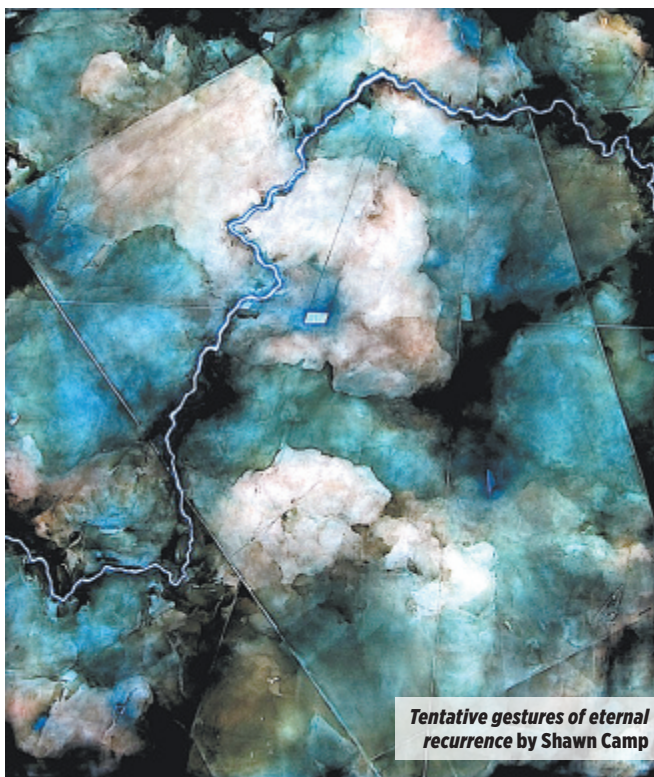
"Oh, he's so *creative*," someone says. "Yeah, he's really got an artist's eye," says another.

Like there are people who *are* creative and people who *aren't* creative and it's due to some basic psychological if not also physiological infrastructure that causes them to See the World in a Different Way?

As opposed to artists being people like most other people, really, except that they expend the time and effort to *train themselves* to see the world in a different way, regardless of what nature and/or nurture may have wrought vis-à-vis their basic human perceptions? And then, with more time and effort, to concretely express what they've seen?

Regardless: You put any pair of eyes in an airplane and have those eyes look out the window and down at the ground from which they mechanically flew, those eyes are going to get a different perspective on things. And if they're the eyes of Shawn Camp, and thus part of that man's whole sensorium and the bright consciousness that works in concert with it, they're going to get some ideas.

"My first semester at grad school, at Virginia Commonwealth University, it was one of the more frustrating, miserable parts of my life," says Camp, over coffee and pho at Elizabeth Street Cafe. "I left the band that I had, the people I was really close to, left everyone, left my girlfriend. Didn't know anyone in Richmond, and I couldn't figure out what I wanted to do. And that



Tentative gestures of eternal recurrence by Shawn Camp

December, flying back across the country for the Christmas break, that's when – I know it sounds kind of cheesy, but – staring out the window of the plane, and the whole idea of the landscape and the relationships between the natural forms, it became a kind of pretext for a lot of the work I was doing."

A lot of the work he was doing? Replicating what he'd seen from on high.

"The first pieces were really literal," recalls Camp, whose newest exhibition, "Aphotic Zone," is now on display at Northern-Southern Gallery. "I was using photographs that I'd taken, kind of compiling them together to some degree, and even including cars and roads and buildings. And then, from there, everything that seemed extraneous, I kind of jettisoned. And what was left behind was real subtle. And flat, too. It wasn't until I came to Austin that I started working with thicker paint."

Thicker, he says: in order to render visions originally pulled through thin air. The resul-

tant artworks, as critic Benné Rockett wrote back in 2006, "made of buttery fat chunks of paint atop uneven palette-knifed areas revealing small secret wisps of collaged words, are topographical and aerial in theme, emphasizing swirls of grasslands and rivulets, clouds, and stars."

And by the time your current reporter chimed in, for Camp's 2011 show at Gallery Shoal Creek, the review spoke of "a barren Earth rendered with a depth and density that also brings to mind what we know of the atmosphere of Jupiter ... stunning reds, algal shades of green, whites, and grays mixed like some matte mother-of-pearl in a depressive phase – gone approximately two-dimensional."

But ... we'd mentioned the aurora borealis, hadn't we, at this article's beginning?

That's because of the Aphotic Zone. That's because, look, do you have an approximation in your own mind's eye of the sort of stunning beauty Camp's been assaying since he moved to Austin in 1999? Of the whole abstracted-aerial-photography-via-polychrome-impasto kind of thing?

It's the sort of technique that an artist can't really improve upon, right? No single work or series is necessarily better than another in that now-familiar style, within those same aesthetic parameters, right? The various works are just, you know, equally effective but *different*, right?

Wrong.

Because Shawn Camp has taken that thing that he does and made it even better.

Shawn Camp, with the pieces presented at Northern-Southern, has made a hackneyed business-bullshit phrase shine with actual meaning once more: He's taken his art to the next level.

Several levels, actually.

Camp's committed a few of his vast, aerial-view, thickly painted landscapes on clear Plexiglas this time. He's worked on them for months and months and months, lavishing much time and effort and sweat and judgment, so that the results look as amazing as his previous works – when the lights are on. But also so that the immense panels, now strategically backlit, will transform into completely different vistas whenever darkness reigns. Vistas – formed of layers of pigment painstakingly applied to allow for some overlapping translucences here, a swath of opacity there, often a thin and jagged vein of blue like an electrified river run from swerve of shore to bend of bay – vistas that I'll swear evoke the above-mentioned mash-up of aurora borealis and several acres of land.

Yeah: This is some next-level, heavy-duty, dream-provoking shit we're talking about, here.

Note: The lights in this Aphotic Zone will cycle slowly on and off throughout the exhibition, "from dim ambience to total darkness."

Note: Shawn Camp's wonderments are

SEEN



JOHN ANDERSON

LA LOTERÍA RETURNED to great fanfare on Saturday, Aug. 1, as a new version of the 30-year-old East Austin mural was unveiled at the Cycleast bike shop. The original was painted over at the owner's request in February for SXSW's Impossible Wall Project, but protests from the community led the festival to donate \$13,000 toward restoring the artwork, which was re-created by local high school students and Arte Texas, a new Eastside nonprofit. austinchronicle.com/photos/la-loteria-unveiling.

SOON



MAMA ALWAYS SAID not to air your dirty laundry in public, but the Austin Bat Cave wants folks to do just that at its next Story Department show. Jack Kaulfus, Elena Eidelberg, Carrie Carter, and Jennifer Robenalt will all be unpacking their unmentionables in true tales at Home Slice Pizza, 1415 S. Congress, Tue., Aug. 11. Stephanie Noll emcees "Air Your Dirty Laundry," and, as usual, all proceeds support ABC's free writing workshops for kids. www.austinbatcave.org

only one part of the Northern-Southern scene, as the venue's *main* gallery presents a group show called "Swimming," curated by Phillip Niemeyer, featuring art and design from Niemeyer, David R. Head Jr., Dax Norman, Karen Gelardi, Michelle Marchesseault, Mike Reddy, Rachel Freeman, Sibelle Yuksek, and Transmountain. Open Saturdays noon-5pm or email hello@northern-southern.com for an appointment before driving over to 1800 Koenig. ■

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JULY 11–NOVEMBER 15, 2015

This exhibition is organized by The Drawing Center, New York. Funding for this exhibition at the Blanton is provided by Eric Herschmann and family, Jenny and Trey Laird, and Kathleen Irvin Loughlin and Christopher Loughlin.

Natalie Frank, *All Fur III* (detail), 2011–14, Courtesy of the artist

[#NatalieFrank](https://twitter.com/NatalieFrank)

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Cameron McKnight as Faery {A}
in *Robin Hood: An Elegy*

Taji Senior as Robin



BLUE INFERNO CREATIVE

BLUE INFERNO CREATIVE

Seeding Messages

For the makers of *The Tree Play* and *Robin Hood: An Elegy*, political theatre yields deep thought and action

BY ROBERT FAIRES

Theatre in summer can often feel like just a thicket of musicals. Every other show seems to be some all-singing, all-dancing spectacle, with crooning Okie cowpokes or boogieing Baltimore teens crowding the stage to lift our spirits in the dog days, to distract us from the oppressive heat. And those masses of *Guys and Dolls* and *Sophisticated Ladies* and *Damn Yankees* and *Dreamgirls* and *Cats* are no mere mirage. This season has seen a full 20 musicals open on area stages in the 10 weeks since Memorial Day, and another four will strike up the band before Labor Day arrives.

Still, summer theatre in Austin isn't always *Into the Woods*. Sometimes it's *The Tree Play* – that is, a locally generated drama geared more toward putting your mind on something than taking your mind off it, that has a message about the world we're living in today and an urgent need to deliver it *now*. In the case of *The Tree Play*, the message is about the environment – specifically, the rain forests, and the action we need to take to preserve and protect them before it's too late. It's theatre that is, for lack of a better word, political, which is something we see surprisingly little of in our town, given how fond Austinites are of both making plays and butting heads over politics. Of the 90 or so original plays created in this city every year, only a handful can be said to engage in timely societal issues in a direct manner. They're rare in any season.

So it's rather remarkable to have a pair of homegrown political plays sprout in the thicket of musicals the very same summer weekend. The day after *The Tree Play* launches its brief run (Aug. 6-8) at Ground Floor Theatre, *Robin Hood: An Elegy* premieres at the Vortex. Running Aug. 7-22, this work by the Generic Ensemble Company, aka GenEnCo, uses the familiar myth of the Sherwood Forest outlaw to confront state-sanctioned racism and violence against black people in both Robin's time and ours. Embedded in the play's bones is #blacklives-

matter, and the company felt compelled by the movement and the momentum it's generated in the national dialogue about race and violence to provide another space for discussion. This is about as timely as theatre gets.

For those of the mind that summer equals popcorn entertainment, that it just ain't the time for timely, such overt engagement with political themes may seem quite off-putting to audiences. But the artists behind *Robin Hood: An Elegy* and *The Tree Play* think that's selling local theatregoers short. "I

"The best political plays don't push a point of view. The best political plays engage audiences with compelling characters who struggle to resolve the seemingly unresolvable."
– Robi Polgar

think audiences will seek out a good story no matter the content," says Robi Polgar, *The Tree Play*'s writer-director. "Austin audiences are sharp. Give them the opportunity to experience art that treats them as intelligent, intrepid, and open-minded, and they'll seek out those projects." Krysta Gonzales, the playwright for GenEnCo's production, is equally confident: "I have faith that Austin audiences are hungry for bold new work that takes risks and takes a stance. And the messages conveyed in *Robin Hood: An Elegy* are extremely urgent and necessary – regardless of whether or not audiences are ready. Honestly, are we ever ready for any of the messages or experiences that are of such magnitude? If artists waited until it was a good time to illuminate difficult truths, we would probably have never met the likes of Danitra Vance, Rhodessa Jones, Maya

Angelou, Nadia Davids, just to scratch the surface here. Who knows where we'd be?"

For kt shorb, GenEnCo's artistic director and director of *Robin Hood*, it's key to create the right environment for the audience: "Due to fear and laziness, we sometimes talk down to audiences, and that is just not necessary. I believe all audiences are capable of absorbing a lot; they just need to be given the space to do so. One of my favorite teachers, Anne Bogart, says that you teach the audience how to watch during the first five minutes of the play. I see the work of GenEnCo as continuously 'teaching the audience how to watch' this kind of work, i.e., politically engaged, physical, experimental content. Of course, this is not a one-way conversation. We have high expectations as to what the audience can watch and absorb, and we also try to listen to what the audience needs in order to process, heal, find release, or be challenged. Some people just won't 'get' it, either politically or aesthetically. But we need to be brave and hold on to the possibility that the right people will see our work and have conversations with each other and other people and then take what they saw into their lives. Ultimately, theatre takes up so much time and energy that unless it provokes deep thought and fosters a sense of critical community through challenging the audience – as well as it entertains – we might as well be watching TV."

Of course, for the artists of both these shows, the commitment to political theatre is nothing new. "I've been doing creative work that affirms and amplifies the experience of people of color in the United States since I was 13 years old," says Gonzales. And shorb says, "I can't think of any work I've been a writer or director for that hasn't had a clear political idea behind it. My first time onstage in Austin, I explored race and gender expression for Asian-Americans. GenEnCo's mission is to 'make the invisible visible through bold, socially relevant, body-centered theatre,' so political ideas are always present." Likewise for Polgar, whose career extends

across four decades: "I've always gravitated toward creating work that has a political dimension: in the plays or songs I've written or how I've chosen to approach plays I've directed. I'm compelled to find ways to challenge audiences to think about big questions that take us beyond our daily lives."

When that impulse is so much a part of your character, the world around you is full of sparks that can ignite a creative project. Polgar, who with his wife Michelle ran the Public Domain Theatre on Congress in the Nineties, had been out of the theatre-making game for several years, but then he read an article in *The New Yorker* by Jon Lee Anderson, "Murder in the Amazon." "It pushed all my buttons," he says. "The state working against its people for the benefit of big agribusiness. Hit lists of pro-environment activists, peasants, businessmen. A class struggle that also pit neighbor against neighbor. The profound selfishness of it all. The waste of nature and of human life. Reading the piece, an image came to me so I pulled out a spiral binder and started to write. I had a first draft in a week."

It took another four years for Polgar to bring that draft to production, but *The Tree Play* premiering this week has clearly grown from the seeds of that early version. It's a "play with movement," in which the physical interaction between the humans and the forest around them is as important as the story of the rain forest's destruction. "I wanted the characters and the trees to dance together," says Polgar. "And I wanted the audience to sit 'in the forest' somehow." To that end, audience members are encouraged to bring a blanket or pillow to sit on for the 45-minute performance.

THE VIOLENCE IS NOT NEW

Given what has already been said about *Robin Hood: An Elegy*, the spark for the play is already pretty clear. But it's worth noting that the original concept for the drama was somewhat different. "The idea of *Robin Hood* had been percolating in the company for several months last year," says shorb. "At that point in time, it was more about general state-based repression, so we were talking about maybe having a love story about queer people of color. At that point, Krysta volunteered to create a text. Then the Eric Garner verdict and the ensuing protests happened, and it all came into focus what kind of state-based repression was at the fore, and what was the most urgent. The whole company agreed this was the right direction to go with this idea. This violence is not new. But something about the collective consciousness is picking up on the violence and absurdity of how systemic this situation is. Now is when a critical mass of people – both in Austin and nationally – are actually seeing and hearing and finally believing that this is a reality."

To forge this particular work, though, the company had to allow for speech. "This is a play about blackness, and I am not black," shorb says. "Most work I've led in the past has had very clear connections to my lived experience, so adjusting to making decisions based not on my own history but on my collaborators' histories has been very illuminat-

ing and new. Sometimes I step back and ask my black collaborators to make certain decisions about representation. What I've noticed about this is it has made the work much more straightforward, and in some ways brutal, than anything I've ever made. We are in consensus to be as aware and awake as possible, which means that sometimes we confront realities that are alarmingly painful – such as the history of lynching, which continues today. Of course, when I see my fellow collaborators encountering a kind of release through this process, I realize that this is precisely the release we need to be providing the audience. That steadies my hand. It is truly humbling to examine my own fears and desires in this way, and I'm honored to have found brilliant people with whom to do it."

Release – there's a concept that doesn't get connected to political theatre often enough. If it did, it might not strike some theatregoers as scary. "I don't think I've ever worked on something I was concerned would scare audiences away," says Gonzales. "Even if that was at the forefront of my mind, I believe that it's in those tense, scary, uncomfortable spaces that the biggest breakthroughs and awakenings occur, artistically and personally. Creating pieces that are overtly political squashes the elephant in the room, leaving enough space for the artists and audience to leap into work that's riveting and moving."

Polgar also believes strongly that there's no need to be afraid of a good political drama (or comedy). "The best political plays don't push

a point of view," he says. "The best political plays engage audiences with compelling characters who struggle to resolve the seemingly unresolvable. Confronting issues of the day can make for satisfying drama. But you can't push an agenda on anyone because that's disrespectful. A good political drama presents the issue, shows the characters struggling with it, and gives the audience opportunities to consider where they stand. Sometimes it asks them what they might do to improve the world. I hate in-my-face polemics. But I love a good piece of theatre that makes me reconsider my concept of the world, especially when it's done in a way that's peopled with interesting characters and that tells a good story in unexpected ways. And that probably makes me laugh or amazes me.

"Most political theatre preaches to the converted. As a vehicle for getting a message out, theatre has a short reach, unlike books, film, television, the Internet. But it's visceral in ways other media can't match. I'm drawn to that interaction between a group of people sharing a space with a group of performers telling a story. Maybe experiencing this play will influence our audience to take some sort of positive action, no matter how small." ■

The Tree Play runs Aug. 6-8: Thu., 7:30pm; Fri., 7:30 & 9pm; Sat., 4, 7:30, & 9pm, at Ground Floor Theatre, 979 Springdale. For more info, visit www.fb.com/thetreeplay.

Robin Hood: An Elegy runs Aug. 7-22: Thu.-Sat., 8pm; Sun., 7pm, at the Vortex, 2307 Manor Rd. For more info, visit www.vortexrep.org.

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ARTS LISTINGS

THEATRE

OPENING

THE TREE PLAY Austin's own **Robi Polgar** has written and directed this world premiere, inspired by real events, about a young girl who befriends a tree in the Amazon rainforest. (Note: Bring a blanket or cushion to sit on.) See "Seeding Messages," p.28, for more. *Aug. 6-8. Thu., 7:30pm; Fri., 7:30pm & 9pm; Sat., 4pm, 7:30pm, 9pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. \$5-20. www.groundfloortheatre.org.*

EROS Here's a Spanish-language theatre dance performance with English surtitles, presented by **Proyecto Teatro**. *Aug. 6-9. Thu.-Fri., 8pm; Sat.-Sun., 4 & 8pm. BAMPAC, 4401 Freidrich #4. www.proyectoteatro.com.*

THE SPARK **Lucky Chaos** presents first-time playwright and director **Sundaram Ader's** drama about coming to terms with life after being diagnosed with bipolar disorder. **Leng Wong** stars. *Thu.-Sat., Aug. 6-8, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-20. www.luckychaos.com.*

ROBIN HOOD: AN ELEGY This new **Krysta Gonzales** play follows a Black Robin Hood who magically transcends space and time while experiencing state-sanctioned racism. In the fight against white supremacy, in the struggle for justice and freedom, will Robin prevail? Directed by **kt shorb** for **Generic Ensemble Company**. *Thu.-Sun., Aug. 7-22, 8pm. The Vortex, 2307 Manor, 512/478-5282. \$10-30. www.genenco.org.*

THE QUALITY OR CONDITION This? It's "an interactive life-size sampler, mixing stories and music to create a stream-of-consciousness narrative by triggering the deepest and darkest corners of one person's identity." Maybe check it out, tell us what you think, citizen? *Thu.-Fri., Aug. 13-14, 7-9pm. Studium, 908 E. Fifth #106. Free. www.backstopart.com.*



GUSEV A "dance-inflected staging of **Anton Chekhov's** 1891 short story," is it? Then you can assume it's adapted and directed by **Graham Schmidt** for **Breaking String Theatre**, and you'll be right. With choreography by **Erica Gionfriddo**, and a fine cast presenting the story of a **recently discharged army private on a fever-wracked voyage home from his posting in Siberia**. *Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15-30. www.breakingstring.com.*

CLOSING

MAST This world premiere from **Elizabeth Doss** explores a nuclear family, born of World War II, as it blows apart over the globe and across the decades. Based on the playwright's own mid-century Texan relatives, directed by **Diana Lynn Small** for **Paper Chairs**. Bonus: Music by **Mark Stewart**. *Aug. 6-8. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/686-6621. \$15-25 (\$10, Thursdays). www.paperchairs.com.*

THE NIGHT ALIVE "Tommy's not a bad man, he's getting by." Here's a new play from **Conor McPherson**, the writer who gave us earlier HPT hits *St. Nicholas*, *The Good Thief*, and *Port Authority*. Here's **Ken Webster** directing – and performing, too, along with **Robert Fisher**, **Tom Green**, **Joey Hood**, and **Jessica Hughes**. Recommended. *Through Aug. 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-24 (pay what you can, Thursdays). www.hydeparktheatre.org.*

ONGOING

ZILKER SUMMER MUSICAL: HAIRSPRAY "TYVM, John Waters!" is what we say as we note the arrival of the 57th annual summer musical. Relax on the Zilker hillside and enjoy the choreographed shenanigans that ensue in a setting of 1962 Baltimore and its heartstruck adolescent flailings, with an exuberant cast directed by **Bob Tolaro**. *Through Aug. 15. Thu.-Sun., 8:15pm. Beverly Sheffield Zilker Hillside Theater, 2206 William Barton Dr. Donations accepted. www.zilker.org.*

LOVE! VALOUR! COMPASSION! **Terrence McNally's** Tony-winning play, about eight gay men who vacation together at an upstate New York country home for three summertime holiday weekends, is directed by **Matthew Burnett** for **City Theatre**. *Through Aug. 23. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.*

SUMMER STOCK AUSTIN It's the 11th summer season of Summer Stock, with favorites **Into the Woods** and **Guys & Dolls** brightening the stage, in addition to the world premiere of **Allen Robertson** and **Damon Brown's** newest family musical, **Tortoise & Hare**. See "Worth the Journeying," p.32, for more. *Through Aug. 16. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$25 and up. www.thelongcenter.org.*

SOPHISTICATED LADIES Starring that original Broadway *Dreamgirl* **Jennifer Holliday**, this jazzy Tony-winning musical based on the music of **Duke Ellington** and celebrating the golden age of Harlem's **Cotton Club** is directed by **Abe Reybold** for **Zach Scott Theatre**, with a snazzy cast and **Allen Robertson** as musical director. *Through Aug. 23. Wed.-Thu., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25 and up. www.zachtheatre.org.*

AUDITIONS

AUDITIONS: STARRY MESSENGER This Kari Margolis play – about Galileo's astronomical discoveries and how they (and the Church's reactions) affected his family relationships – will be directed by Gary Payne for the Paradox Players in October. A small stipend will be paid to performers. Call for appointment. *Aug. 9-10. Sun., 1pm; Mon., 7:30pm. First Unitarian Universalist Complex, 4700 Grover, 512/799-5872.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

ERIK GRIFFIN Yeah, you know – from **Comedy Central's** *Workaholics*. Yeah, that guy. Live, right here in the ATX this weekend at Cap City. *Aug. 12-15. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

BOB MARLEY From Maine, right below Canada's geopolitical underbelly, comes this late-night TV comedy stalwart and, you'll recall, co-star of those *Boondock Saints* movies. Right? And **John Evans** opens. *Aug. 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-22.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL **Date Night** Loverboy presents improv based on real-life dating stories. *Thu., 8:30pm. \$5. Waterbed* Sketch comedy and more, hosted by Mac Blake. *Thu., 10pm. \$5. Movie Riot* They're making up movies, totally improvised, and they're handing out free margaritas and candy. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, not that socially passive, let's say. Now with **Brain Trust**. *Fri., 8:30pm. \$5. Stand-Up Live* Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. *Fri., 10pm. \$5. The Fuckin' MEDIA, Man!* In which patriotic comedians – the only true Americans – combat the bullshit of mainstream media, because USA! USA! USA! *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7. Nice Astronaut's Improv* *oke* *Sat., 11:15pm. \$5. Hey, check out these Perfect Teeth* Improv, naturally. *Sun., 7pm. \$5. Stool Pigeon* Local version of the UCB's Asssscat, with special guests. *Sun., 8:30pm. \$5. And on Wednesdays, don't miss the all-female stand-up and improv showcase called BettyFest. Wed., 8:30pm. \$5.*

A FEATHER IN THE CAP

You can't get much whiter than a British folklore legend, one that's been cast and recast through the ages as either rebel with a feed-the-hungry cause or benevolent rich guy (not unlike Bruce Wayne) driven to do good with his money bags and longbow. This current iteration, **Robin Hood: An Elegy**, comes from local director **kt shorb** (*The Majestic*, *of chicks, dicks, and chinks*, and more) and tackles way more than a Maid Marian love story and hijinx of white dudes in tights hanging out in the woods. It's kt, so you know it's gonna hit hard and feel right (see Thursday).



kt shorb,
director of
**Robin Hood:
An Elegy**

ON OUR GAYDAR

DOWN & DIRTY STRIP-OFF It's a competitive, amateur taking-off of the clothes. *Thursdays. Rain on 4th, 217 W. Fourth.*

TRANSITION WITH ERICA NIX Erica Nix will PUMP YOU. UP Errrr, we mean: Erica Nix will help facilitate your process of change. *Thursdays, 6:45pm. The Center Spot, 213 W. North Loop. \$10-15, sliding scale. www.northloopcenterspot.com.*

(UN)SPOKEN BedPost Confessions presents tales that are tough to share. Not your typical BedPost romp. Powerful readers include Julie Gillis, Scott Wallace, Mandi Chase Wolfe, Ejede, and Adam Sultan. *Thu., Aug. 6, 8pm. Spider House Ballroom, 2906 Fruth. \$10. www.bedpostconfessions.com.*

FREE HIV/STD TESTING Keep it clean, fellas! *Tuesdays, 1-4pm & 8-11pm; Fridays, 1-4pm. Midtowne Spa, 5815 Airport, 512/302-9696. www.midtowne.com.*

HAUTE COUTURE: A FASHION-FORWARD AFFAIR The United Court of Austin celebrates and invites you to celebrate Coronation XXII weekend. Hardeaux and Pannica Tack will be stepping down, and they will be crowning the new Monarchs of Reign XXII. *Fri.-Sun., Aug. 7-9. Holiday Inn Austin Midtown, 6000 Middle Fiskville. \$15-40. www.fb.com/unitedcourtofaustin.*

ROBIN HOOD: AN ELEGY Local force kt shorb directs this ensemble cast in a play that ventures to days pre-hashtag as well as to #blacklivesmatter with Black Robin Hood "who magically transcends space and time experiencing state-sanctioned racism" – a familiar story with twisted modern twists. *Aug. 7-22. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.fb.com/genericensemblecompany.*

AUSTIN QUEERLESQUE SHOWCASE Queertini Time, Chola Magnolia, Tittywinks, Vertically Challenged, and more. *Sat., Aug. 8, 9pm. Elysium, 705 Red River. Free. www.elysiumonline.net.*

FIERCE FAB FRIDAYS Come on in and take a dip with Nadine Hughes and a sassy pool full of queens. *Fridays, 10:30pm. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

MISTRESS STEPHANIE & HER MELODIC CAT Long-awaited video release and performance. Meeeeeeow! *Sat., Aug. 8, 9pm-12mid. Dozen Street, 1808 E. 12th. Free. www.fb.com/mistressandkitty.*

MS. DIVINE'S SUNDAY BRUNCH SPECTACULAR Dragtastic brunch featuring Ruby Dickulous, Topaz, Eaton Johnson, Christi Van Cartier, Alexandria McKing, and Simone Riviera. Proceeds go to Austin International Drag Foundation. *Sun., Aug. 9, 10am-3pm. Opal Divine's Penn Field, 3601-K S. Congress. www.fb.com/austindragfest.*

FAB & FIERCE SUNDAY FUNDAY Express your true dang self! Out Youth offers the services of hairstylists, makeup artists, and a fashion designer for free haircuts, makeup, and skincare tips/tutorials, and "first day of school" outfits for LGBTQ+ youth ages 12-18 who wish to break free of the confines of how others ID them. Call OY for details on parental

consent requirements. *Sun., Aug. 9, 5-8:30pm. Out Youth, 909 E. 49½, 512/419-1233. www.outyouth.org/fab.*

CINEMA EAST: NAZ & MAALIK Last screening of the series. Two closeted Muslim teens have their Friday afternoon ruined by FBI surveillance. *Sun., Aug. 9, 7-11pm. French Legation Museum, 802 San Marcos St. \$3-5 sliding scale. www.cinemaeastaustin.com, www.nazandmaalik.com.*

DRAG QUEEN BACKDOOR BINGO Cupcake and Lady Gracklebreath host this last big chance to FUNdraise for Pride 2015. The sponsor pockets go deep with great prizes and food from Ten Oak. *Tue., Aug. 11, 7pm. Speakeasy, 412 Congress, 512/476-8017. Free. www.fb.com/austinpride.*

HOMO ARIGATO: TONGUES UNTIED Spoken word, dance performance, and testimonials with the Mahogany Project exploring the black gay male experience. *Wed., Aug. 12, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth.*

PFLAG NORTH Meet and greet with fellow allies. *Second Tuesdays, 6:45pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park. Free. pflagaustin@gmail.com, www.pflag-austin.org, www.straightforequality.org.*

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf. Free.*

LOVE! VALOUR! COMPASSION! Eight gay men, three summer holidays, one helluva playwright. *Through Aug. 23. Thu.-Sat. 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport. \$15-25, with group and student discounts. www.citytheatreaustin.org.*

QUEER QUMBIA: MUY MUY Join DJs from Puro Chingón Collective, the House of Shakur, and Queer Qumbia en Tejas for this long-awaited reunion of booty quake all to benefit Allgo. *Thu., Aug. 13, 9pm. Spider House Ballroom, 2906 Fruth. \$5-10 suggested donation. www.fb.com/qumbiaqrewatx, www.allgo.org.*

HO-RIZON

WERK! FASHION SHOW Fashionistas from Project Runway and hosts Margaret Cho and Bianca Del Rio will make you werq, beeyotch. *Sat., Aug. 22, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$30. www.werkfashionshow.com.*

AUSTIN PRIDE Check the Gay Place blog for full deets and lineup as they develop. *Sat.-Sun., Aug. 22-30, all week long. Festival: Sat., Aug. 29, Fiesta Gardens, 2100 Jesse E. Segovia St. www.austinpride.org.*

SPLASH DAYS Club all you like, but the main event is at the lake, the weekend before Labor Day. Sign up to volunteer to earn free tickets. Check the website for specific party details. *Fri.-Sun., Sept. 4-6. Hippie Hollow, 7000 Comanche Trl. www.splashdays.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at
austinchronicle.com/gay.



OUR PAST & OUR FUTURE WITH PRIDE

SATURDAY, AUGUST 29TH, 2015



MISS AUSTIN PRIDE 2015 ALTHEA TRIX • MR. AUSTIN PRIDE 2015 DANIEL BRICE
 NICKY CLICK • SUSAN ARBUCKLE BAND • AUSTIN BAPTIST WOMEN
 KELLY KLINE • NADINE HUGHES • RACHEL MYKELS • TASHA KOHL • LADY GRACKLE • CUPCAKE • KOFI
 AVALISA DAVENPORT • SABRA JOHNSIN BURLESQUE • KAI LEE MYKELS • ADAM CARMICHAEL
 JONATHAN ACKLEY • CASEY LEE KLINE • FARRAH MOAN • ALEXANDRA MYKELS • DJ DIVORCEE • MOUTHFEEL
 RUBY LAMB • THEE FILTH • SAWYER SNATCH KLINE • AND MORE!

PRIDE FESTIVAL
 FIESTA GARDENS
 2101 JESSIE SEGOVIA ST.
 11AM-6PM

AUSTIN
 ★ P R I D E ★

EVENING PARADE
 CONGRESS AVENUE/
 WAREHOUSE DISTRICT
 8PM

To purchase tickets for the FESTIVAL, please visit AustinPride.org

AUSTIN PRIDE CARES BENEFICIARIES INCLUDE: TRANSGENDER EDUCATION NETWORK OF TEXAS,
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Worth the Journeying

Summer Stock Austin's talented teens tease out the enchantment in Sondheim's magical *Into the Woods*

BY ELISSA RUSSELL

Austinites have the good fortune to live in a city replete with artistic opportunities for youth and adults alike. One such staple in the youth theatre community is Summer Stock Austin, a tuition-free program that affords high school and college students the chance to perform in and mount multiple productions over the course of the summer, while collaborating with professionals in the area. Going strong since its introduction in 2004, the program's 11th season remains appealing, featuring productions of *Guys and Dolls*, *Tortoise & Hare*, and Stephen Sondheim sensation *Into the Woods*.

I caught *Into the Woods*, directed and choreographed by SSA co-founder Ginger Morris, on opening night, and the cast's energy leapt off the stage – a necessity for bringing its classic fairy tale characters to life. As you may remember, once upon a time there was a baker and his wife who would do anything to have a child, and a witch who promised to fulfill their desire if they completed a quest to obtain (sing along, now!) “the cow as white as milk, the cape as red as blood, the hair as yellow as corn, and the slipper as pure as gold.” Along the way, the couple encounters the likes of Little Red Riding Hood, Rapunzel, Cinderella, and beanstalk-climbing Jack. Unlike classic fairy tales, though, the show focuses on the dangers of being consumed by desire and gives us a glimpse at what happens after happily ever after.

Saying that the music in a Sondheim musical is gorgeous is almost redundant, but it's certainly worth noting that *Into the Woods*

is widely considered to be among his most beautiful scores. Still, its music can be quite challenging, but the fine young performers here rise to the occasion, handling the complex material so capably that it's easy to forget they're not already professionals.

As the couple whose narrative drives the show, Donelvan Thigpen and Korina Lurie give excellent performances, with Lurie adding a comedic spark to the production with very witty interpretations of her lines. Also hilarious

are Connor Barr and Gray Randolph as the narcissistic princes; “Agony” is one of my favorite numbers here. Adding yet more to the comedy are Sarah Yoakley, Victoria

Brown, and Kalie Naftzger as Cinderella's stepmother and stepsisters, all of them playing their characters' snootiness well. As Cinderella, Stephanie Touns is a joy to watch and listen to, her voice a lovely complement to Sondheim's score. And as the two youngest characters, Jack and Little Red Riding Hood, Matthew Moore and Hannah Roberts are both fantastic, their performances smart, funny, and on the mark.

Theada Bellenger's set design, featuring ominous (and interactive!) vine-filled woods, and Teresa Carson's costumes are the perfect final ingredients to transport the audience to this imaginary world of witches, magic, and giants. A few snafus with sound and lighting cues were evident opening night, but they should be easily corrected during the run. Overall, Summer Stock Austin's talented teens serve up Sondheim just as well as a troupe of seasoned professionals.

INTO THE WOODS
Rollins Studio Theatre at the Long Center, 701 W. Riverside
www.summerstockaustin.org
Through Aug. 16
Running time: 2 hr., 10 min.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553.
www.esthersfollies.com.

BEACH BLANKET ON THE BELTWAY

Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe's August comedy campaign explodes with new laughs and legendary lampoons. “**The Bush Dynasty**” with Jeb and Dubya is as familiar and folksy as an old *Hee-Haw* episode. But can Rick Perry wrastle with those Bush Boys? Also, “**Digital Dating**,” the shenanigans of “**Open Carry**,” and more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new illusion, “The Claw.” Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! The Threefer

Three improv troupes. *Thu., 8pm. \$5. Free Fringe* Just about *anything* goes, because yes. *Thu., 10pm. Free. 2 x 4* A tetrarchy of duos. *Fri., 7:30pm. \$5. The Big Bash* Some of the best improv performers in town invite you to this fancy party on the stage. *Fri., 8pm. \$15. Pgraph Presents* Heyyyy, it's **Parallelogramophonograph**, now back from the UK, with **Brain Trust**. *Fri., 10pm. \$10. Close Up* An improvised mockumentary in the style of *The Office* and *Parks & Rec*. *Sat., 6pm. \$10. Happily Ever After* Improvised Disney-style musicals, as directed by **Ryan Austin** and **Roy Janik**. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, veteran vehicles, and more. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! Fuck, It's Hot!

Totally **Austin-centric sketch show** skewering this city's wacky bullshit, directed by **Tom Booker**, written by **Brently Heilbron** and the crackerjack cast. *Through Aug. 29. Fri.-Sat., 8pm. \$10. The Source* That dreamy-eyed **Audrey Rachel Sansom** and her troupe of improvisers explore the hippie-dippie, culty-family, creepily spiritual side of the Sixties. *Through Aug. 28. Fridays, 10pm. \$10. Tarantula* Dynamic improv, bouncier than a Chilean Rosehair on spider-Adderall. *Sat., 10pm. \$5.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Student Union Ah, solidarity. *Thu., 7:30pm. Free. Lights Up* Three improv troupes. *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. Crepes Suzette* **Megan Simon** and **Stephanie Pace** return with their sweet improv stylings. *Fri., 7:30pm. \$5. Taken Seriously* Local comedic quartet follows their sketch with improv. *Fri., 9pm. \$5. Plugged: Peep Show* Making fun of the some of the funniest performances of the adult video world. *Fri., 10:30pm. \$7-10. Bad Example* Reckon *everybody* needs a Bad Example in their lives – and this may be exactly the right one for us all. *Sat., 9pm. \$7-10. The Megaphone Show* Improv sparked by guest monologues. *Sat., 10:30pm. \$5. And, yessss, Rob Gagnon* brings his berserker buddies into the **Sandbox** on Tuesdays, the **Opposites** and **Good Fight** work the Wednesday night slots, and – see website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveteatroom.com.

FRIDAY LATE-NIGHT Avery Moore showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

DANNY PALUMBO All hail **2015's Funniest Person in Austin**? Yeah, and with good reason – as you'll see when you get your ass to the Velv for this night of comedy starring that wicked funny Palumbo, featuring **Albert Im** and friends, with enough incisive humor to split your guts like, ah, like they're being split by the obsessively sharpened blade of some serial killer's most cherished sword. (You know he calls the fucking thing “Narsil,” right? Whispers to it as he's falling asleep covered by his oddly stained LotR sheets?) *Aug. 7-8. Fri., 9pm; Sat., 9 & 11pm. \$10.*



Sure Thing

As if **Sure Thing** wasn't enough of a sure thing already (note: of course it is, it's hosted by **Duncan Carson** and **Brendan K. O'Grady**), this night's headliner is **Barry Rothbart** (note: you saw him in *Wolf of Wall Street*) and his appearance here is supported by the local comic ferocity of **Maggie Maye**, **Danny Palumbo**, and **Danny Solomon**. Yeah – you get it, now. Oh, also? Dude. This is a free show.

Sat., Aug. 8, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.

BUT WAIT – THERE'S MORE!

YOU'RE LOOKING FOR ... WHAT? OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to all of them – find out what *he* found out, in your *Chronicle* online (Daily Arts, July 1).

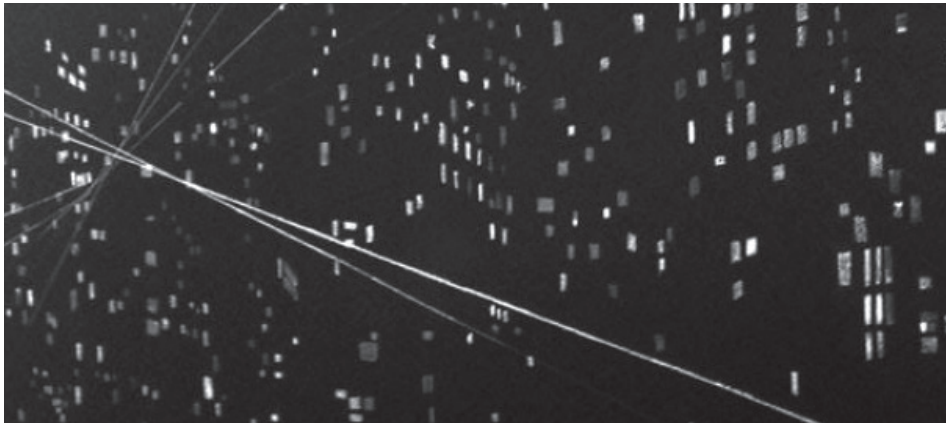
NAUGHTY BITS Stand-up starlets **Ella Gale** and **Katie Stone** present this showcase of comedy and sex advice, featuring **Joe Hafkey**, **Amber Bixby**, **Sam Harter**, and **Terance McDavid**. *Thu., Aug. 6, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$3 (\$2, student-dents). www.spiderhousecafe.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

A CORONATION BALL This comedic show from **NunaMaana Immersive Dance Theater** features dance, theatre, and interactive performance art intertwined to present a contemporary revisioning of 1600's Europe. *Through Aug. 8. Fri.-Sat., 8pm. First Street Studios, 2400 E. Cesar Chavez #202. \$18-35. www.nunamaana.com.*

AUSTIN BOLLYWOOD DAY Agni The Dance Company presents this **celebration of Bollywood dance and Indian culture**, featuring a procession from the **State Capitol to the Long Center**, where there will be food, games, contests, dancing and more – ending with an attempt to create a record-breaking Bollywood dance performance. *Sat., Aug. 8, 9am-3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. www.agnidance.com.*



It's amazing what a coat of paint can do to a gallery. In the instance of Kira Lynn Harris' "Glittering Dystopias," it's the transformative power of a matte black nightscape that engulfs Women & Their Work's gallery walls. The exhibition strikes a distinctly new tone for the often-bright space: Now a moody scene unfolds with an overwhelmingly dark palette.

"Glittering Dystopias" divides itself into two distinct camps: one being Harris' pastel and paint site-specific illustrations, which create a megacity hybrid of New York, Dubai, and Detroit, culminating in a giant Tesla coil; the other being a site-specific found-object sculpture.

Harris' illustrative work simply conveys a medley of dystopian imagery. Buildings are fragmented into negative space against darkened gallery walls, with only white and gray shaded blocks to distinguish the metallic silhouettes against a night sky. (Harris refers to these as "broken grid drawings.") The urban

environment and its contemporary evolution take center stage for "Glittering Dystopias" and Harris cites everything from *Metropolis* to *Mad Max* as influences. Her pulsating Tesla coil creates the impression of a mad scientist at work, but can also more largely represent the scientific breakthroughs that engendered our urban lifestyles.

"Glittering Dystopias" loses focus, and perhaps even momentum, with its sculptural inclusion. The work occupies a single corner, its Mylar, glass, and plastic components casting a distorted reflection of the surrounding light. The raw materials seem haphazardly linked and bear no mark of a dystopian apocalypse – instead, the sculpture feels too manicured for an exhibition that otherwise details the jagged ends of a culture post-collapse. Its decorative appearance distracts from the complex illustrations which are more captivating subjects, even in their simplicity.

– Caitlin Greenwood

"KIRA LYNN HARRIS: GLITTERING DYSTOPIAS" Women & Their Work, 1710 Lavaca www.womenandtheirwork.org Through Aug. 29

VISUAL ARTS

OPENING

FAREWELL BOOKS: KEVIN MCNAMEE-TWEED From the relentlessly clever man who's literally *rocked* Big Medium and elsewhere in the past comes this collection of more than 100 invented books, magazines, bookmarks, and fake flyers. Published and released by **Farewell Books, Raw Paw,**

and **Molasses Books** in an edition of 300. Reception: Fri., Aug. 7, 7-9pm. 913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.

GALLERY 106: DON'T FEAR THE REAPER CUZ IT'S ONLY ROCK AND ROLL The Artists **Screen Printing Co-op** presents this new exhibition of concert posters for imagined music shows, featuring work by **Billy Kirkland, James Tootle, Susan Stuehrk, Louise Bova, Laura Fisk, Yvette Webb,** and more. Reception (with music by **DJ Mano Mal**): Fri., Aug. 7, 8-10pm. 507 Calles. #106. www.aspc.org.

CLOSING

BONE BLACK GALLERY: EXPANDED ICONS Veronica Ceci presents results of a survey of 50 Austinites, comparing their art and digital habits through monotype, merging jocular imagery with social critique. Through Aug. 14. 916 Springdale. www.veronicaceci.com.

DAVIS GALLERY: THERE'S A SUMMER PLACE WHERE WE CAN GO There is a summer place, and the Davis Gallery may be precisely that place, with a full summer's worth of this exhibition featuring 21 of the excellent artists the gallery regularly represents – plus guest artists **Mark Nesmith, John Gabourel, and Wendy Durci** – and the whole show bringing a cool breeze of art right into the heat of your most aesthetic moments. Through Aug. 8. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

GRAYDUCK GALLERY: AS A MANNER OF FACT This year's **Eyes Got It!** winner **Hiroshi Tsuji Stinger** presents her series of **mixed-media drawings** that distill communication and emotions into a visual narrative revealing hidden truths about human behavior. Pay heed to some intriguing "Graphiti for Civilized Tranquility and More." Through Aug. 9. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

PRIZER GALLERY: DEATH VALLEY PHOTOGRAPHS Stephen Pruitt's stark images of Death Valley, particularly the **Racetack Playa** with its formerly mysterious (and still fucking cool) sliding stones, are on display through Aug. 8. 2023 E. Cesar Chavez, 512/472-7428. www.fb.com/prizergallery.

SVT GALLERY: YOU LOOKIN' AT ME??? Behold! A series of oversized original portraits and mug shots by that Twisted Sister **Penny Van Horn** floods the lobby walls with vibrant color. Through Aug. 8. 2803 Manor Rd., 512/474-7886. www.salvageanguard.org.

WALLY WORKMAN GALLERY: DIANA GREENBERG Patterns from nature and figurative paintings are morphed into **abstracted color-field studies** in the oil paintings of this artist's solo show in the Westside gallery. Through Aug. 8. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

ONGOING

O2 GALLERY: RHAPSODY OF BEATS **Michael McWillie's** monotypes are whimsical compositions embracing the animal form, celebrating the elegance and gentleness of Scottish terriers, cardinals, elephants, giraffes, and zebras. Through Aug. 21. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

ART.SCIENCE.GALLERY.: FROM MOUNTAINS TO SEA In this contemporary art show about the **science and effects of climate change**, the displayed works explore the physical and biological impacts of a changing climate on our planet and its ecosystems. Featuring art by **Adrian Aguilera, Regina Allen, W. Benjamin Bray, Emily Bryant, Adam Fung, Calder Kamin, Melissa H. Gillespie, Ele Willoughby,** and more. Through Aug. 29. In the *Canopy compound*, 916 Springdale #102. www.artsciencegallery.com.

AUSTIN ART GARAGE: GROUNDED Image-hungry citizens, come see what **Jason Eatherly** and **Mike Johnston** have wrought, explore what it means to find creative expression and adventure in solitude with these two **unstoppable movers-and-shakers** of urban art. 2200-J S. Lamar. www.austinartgarage.com.

BIG MEDIUM: SUN SPOTS Big Medium's excellent *Canopy* space presents a group show of 11 artists working across a variety of mediums: **Berkeley Beauchot, Philip Harrell, Drew Liverman, Chris Lux, Aaron Meyers, Jenny Mulder, Jean Nagai, Scott Proctor, Nelson Smith, Michael Swaney, and Heath West.** Through Aug. 15. 916 Springdale. www.canopyaustin.com.

THE BLANTON MUSEUM: THE BROTHERS GRIMM Here the Blanton invites us to explore the "unsanitized" version of **those ancient and grisly tales** compiled by the legendary Brothers once upon (you might say) a time, and this exhibition is predicated on the **gorgeous and eerie** and, we reckon, **unforgettable gouache and pastel drawings** by New York-based Austin native **Natalie Frank.** The artist captures a phantasmagoria of narratives in the **40-plus images** on display in the soaring gallery, and the show is accompanied by Frank's **new book of Grimm-story illustrations**, a book that was designed by – *be still, our calligraphiliac hearts!* – **Marian Bantjes.** Recommended? Yes, even if some mad-eyed crone

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Co-Lab: Summerscool

Co-Lab's SUMMERSCOOL program culminates in three exhibitions opening at their **Canopy pop-up gallery**, featuring "labile affect" by Natalie Bradford, Whitney Hill, Tsz Kam, and Kate Wilson; "Peels" by Kayla Jones and Lillian Byrd; and "You Are When You Sleep" by Brittany Reeber.

Reception: Sat., Aug. 8, 7-11pm. 916 Springdale, 512/300-8217. www.co-labprojects.org.

with spiders in her hair warns you to stay away. Be brave, citizen! Be valiant and true, and seek this gathering of vivid treasures within the Blanton! *Through Nov. 15.* 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

BUTRIDGE GALLERY: BUG STALKING Michelle Dapra Atkinson photos of insects and arachnids offer a multifaceted glimpse of earth-bound yet otherworldly beauty. *Through Aug. 16.* 1110 Barton Springs Rd., 512/974-4000. www.clickcircus.com.

THE CONTEMPORARY AUSTIN: ROBERT THERRIEN The artist has selected variations on rooms to be his primary theme; and it's like, welcome back to *The Land of the Giants*. And we always like that sort of thing. *Through Aug. 30.* 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 20 This exhibition, curated by Ricky Yanas, brings together stand-alone and site-specific works by nine Chicana/o, Tejana/o, Mexicana/o, and Puertorriqueña/o artists focusing on acts of negation/destruction and reinterpretation/revitalization. And, concurrently, **Serie Project: Special Editions** features limited-edition prints from the latest wave of artists in the acclaimed program. *Through Aug. 23.* 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

INVENIO GALLERY: BROTMAN/CONNER In this space among the creative wonders of Canopy, Lynn Brotman's new acrylic paintings explore tribalism and personal symbology, while Stephen Conners' images evoke the Medieval, Futuristic, and Apocalyptic. *Through Sept. 25.* 916 Springdale, 512/220-9333. www.inveniomediamedia.com.

LORA REYNOLDS GALLERY: TROY BRAUNTUCH, ANDY COOLQUITT, JEFF WILLIAMS Sculpture and works on canvas by three Texas-based artists fill this elegant Downtown gallery. *Through Sept. 25.* 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's one of our favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays.* 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

NORTHERN SOUTHERN: SWIMMING AND APHOTIC ZONE See p.26 for more. *Saturdays, noon-5pm.* *Through Sept. 5.* 1800 Koenig, www.northern-southern.com.

NOT GALLERY: PERENNIAL SPECIMEN Scissors, glue, and paper are Andrew Riggins' main tools, but he also works with Polaroids, screenprinting, and digital art in deconstructing and re-imagining the organic systems of human anatomy. *Through Aug. 19.* 5305 Bolm #8. www.andrewriggins.com.

SOUTHPOP: THE MARGARET MOSER COLLECTION Classic music posters and more from the collection of the legendary music maven. 1516-B S. Lamar, 512/440-8318. www.samopc.org.

YARD DOG FOLK ART: CLINT GRIFFIN This Canadian artist creates maps on pieces of salvaged lumber by chipping away at the layers of paint to reveal the images. *Through July 30.* 1510 S. Congress, 512/912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

FUN PARTY READING SERIES: ANA CARRETE AND MONICA MCCLURE Live readings, amid the aesthetic glories of grayDUCK Gallery. *Thu., Aug. 6, 7:30pm.* grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

BEDPOST CONFESSIONS: UNSPOKEN The theme this month is "Betrayed," with stories of emotional, interpersonal, spiritual, maternal, and bodily betrayal – as told by Julie Gillis, Scott Wallace, Mandi Chase Wolfe, Ejede, and Adam Sultan. Bonus: Stick around and catch the Naughty Bits stand-up comedy showcase that follows. *Thu., Aug. 6, 8pm.* Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. www.spiderhousecafe.com.

THE GROWNUP LADY STORY COMPANY No one spins real-life tales quite the way Annie La Ganga and Rebecca Beegle spin real-life tales, but, you know, this month's special guest storyteller Ben Steinbauer is gonna open up the floodgates for some inundation of his own, in Rebecca's living room. *Sat., Aug. 8, 8pm.* 1514 Broadmoor. \$20 (\$15, in advance). www.grownupladystorycompany.com.

◀ AUSTIN ZINE FEST: BROADS SUMMER SOCIAL

This summer evening's full to the brim with sangrias, Power Ladies, and print – with Vice Versa Press, Vagina :: The Zine, Stacy Kirages of Zine Fest Houston, eythink, red kitty, and Peach Fuzz. *Sat., Aug. 8, 6-9pm.* Friends and Neighbors, 2614 E. Cesar Chavez www.austinzinefest.com.

BOOKPEOPLE NATION: CARNIVAL OF BOOKS Here's an opportunity to experience "wonders, merriment, bookish carnival games, gave-aways, cake and Champagne," from your friends at Austin's favorite bookstore. Basically, citizen, it's one helluva great way to literally spice up your Saturday afternoon. *Sat., Aug. 8, 11:30am-5pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

AUSTIN MYSTERY WRITERS: MURDER ON WHEELS Join this gang of Austin scribes as they celebrate the launch of *Murder on Wheels*, their first crime fiction anthology, clocking stories "from an eighteenth-century sailing ship to the open roads of modern Texas, from Alice's Wonderland to a school-bus yard in the suburbs of Dallas." *Tue., Aug. 11, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BOOKWOMAN POETRY READING Kaye Voigt Abikhale reads from her work; an open mic, hosted by Allyson Whipple, follows. *Thu., Aug. 13, 7:15pm.* BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.

MALVERN BOOKS: DONNA BIRDWELL & STEVEN METZE Readings from *Way of the Serpent* and *The Zombie Monologues*. *Thu., Aug. 13, 7pm.* Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.

COMMUNITY

TAX-FREE WEEKEND Everything you need to go back to school will not be taxed this weekend: clothes, notebooks, crayons, glue, etc. Go online for a complete list of items free from the heavy hand of the man. *Fri.-Sun., Aug. 7-9.* www.window.state.tx.us.

BOARD GAME BASH All weekend long, a library of board games will be at your disposal, as will an army of people who love to play. Quick party games, tournaments, and Risk-esque long hauls will all be represented. Bring your game face – unless you're playing *Guess My Emotion*. *Fri.-Sun., Aug. 7-9.* Austin Airport Marriott South, 4415 S. I-35. \$65. www.boardgamebash.com.



LAKE TRAVIS HOT AIR BALLOON FLIGHT Come see the beautiful sight of a bunch of big balloons in the sky, courtesy of the Central Texas Ballooning Association. *Sat., Aug. 8, 6:45am.* Mansfield Dam Park, 512/481-2822. Free. www.centraltexasballooning.org.

BARTON SPRINGS FEST In addition to the cooling waters that are so dear to this sweltering city, this event has a little something for everyone including snorkel tours, speakers, live music, and free watermelon to celebrate. Throw in some yoga and you have a uniquely Austin happening. *Sat., Aug. 8, 8am-7pm.* Barton Springs Pool, 2201 Barton Springs Rd., 512/867-3080. www.sosalliance.org.

BOLLYWOOD DAY More than 1,000 people will attempt a record-breaking Bollywood dance. Things kick off with a procession from the Capitol to the Long Center for a party with Indian food, cultural performances, vendors, and more. After all that, dancers and non-dancers alike will join in the massive dance number. *Sat., Aug. 8, 9am-3pm.* Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. Free. www.fb.com/events/710926975719390.

BUDS AND BBQ Come out and "discover if the cannabis industry is for you!" We're not sure what the "cannabis industry" is in Texas, but we'll bite. *Sat., Aug. 8, 11am-2pm.* Stubb's, 801 Red River, 214/916-9888. \$65. www.greenrushtexas.com.

DUCK DERBY Ten thousand yellow rubber ducks will float down Lady Bird Lake to see who crosses the finish line first. Each duck can be adopted to raise funds for the Austin Boys and Girls Club Foundation. Adopt your duck (or ducks) online now. *Sat., Aug. 8, 11am.* \$5 for a duck (\$100 for 25). www.duckrace.com/austin.

SUMMERFEST KAZI hosts an entire day of jazz, Zydeco, R&B, hip-hop, and soul, and activities for the whole family. *Sat., Aug. 8, 11am-11:30pm.* Travis County Expo Center, 7311 Decker, 512/854-4900. \$25. www.kazisummerfest.org.

THE AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. *Sat., Aug. 8, 11am-5pm.* The HighBall, 1120 S. Lamar, 512/383-8309. Free.

TEEN VOGUE BACK TO SCHOOL SATURDAY Are your hormonally charged kids fretting their style choices for the impending first day of school? Let the folks at Teen Vogue fuel those fears with showcases and discussions about the latest trends. Back in our day we just threw on an "Eat My Shorts" T-shirt and some Jams and called it a day. *Sat., Aug. 8, noon-4pm.* Barton Creek Square, 2901 Capital of TX Hwy. S., 512/569-8898. Free. www.simon.com/bartoncreeksquare.

SCIENCE TALK: CLIMATE RESEARCH ON BUTTERFLIES & DISEASE DISTRIBUTION Nichole Bennett and Stavana Strutz are super smart and plan on sharing a small aspect of those smarts with you. *Sat., Aug. 8, 4pm.* ArtScience.Gallery, In the Canopy compound, 916 Springdale #102, 512/522-8278. Free. www.artsciencegallery.com.



Ice Cream Trick Olympics

The frozen dairy concoctions will be flying to benefit CASA of Travis County. We're guessing the three-second rule will be suspended for the contest. Where else are you going to see spade juggling, trick decathlon, and team ice cream tricks?

Tue., Aug. 11, 7pm. Amy's Ice Creams, 9600 S. I-35 Ste. 400-C, 512/282-2697. Free. www.amysicecreams.com.

CANDLELIGHT BOWLING FUNDRAISER

Grab a bite and bowl a few rounds and help the Dream of Hopes Ranch, which in turn helps adolescents and adults with special needs. *Sun., Aug. 9, 1-4pm.* Westgate Lanes, 2701 W. William Cannon, 512/312-9002. \$16 (\$10, kids). www.dreamofhopesranch.org.

HARD LUCK ART MARKET Get your artisan and vintage goods here! *Sundays, 4-8pm.* Hard Luck Lounge, 3526 E. Seventh. Free. www.fb.com/hardluckartmarket.

AUSTIN ORGANIC GARDENERS MEETING The experts share their tips on fall gardening. Remember that "fall" in Austin stretches from August to January, at least as far as your plants are concerned. *Mon., Aug. 10, 7pm.* Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. www.austinorganicgardeners.org.

JUICELAND'S EASTSIDE FLEA 4 ALL A curated collection of art, clothes, jewelry, accessories, records, gifts, and more await you every month. *Second Wednesdays of the month, 5:30pm.* Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. Free.

TURNON AUSTIN Get some insight into your love life with the help of these folks. We're a little wary of the Orgasmic Meditation segment of the evening, so attend at the risk of your sense of decorum. *Wednesdays at Soma Vida (2324 E. Cesar Chavez) 7:30pm; Fridays at Mind Body Yoga (12636 Research), 8pm.* 512/438-9597. \$10. www.onetasteaustin.com.

MUNCHKIN STEAMPUNK LAUNCH PARTY Board game royalty Steve Jackson will be on hand to reveal his company's latest variation on the Munchkin games. Bust out your favorite steampunk garb and be prepared to party and play. *Thu., Aug. 13, 5-8pm.* Dragon's Lair Comics & Fantasy, 2438 W. Anderson, 512/447-7866 x207. Free. www.sjgames.com.

NACE'S EAT THE HEAT FUNDRAISER The National Association of Catering and Events brings fine eats to one place to raise funds for local charities. Live entertainment and auctions round out the fun. *Thu., Aug. 13, 6:30-9:30pm.* Shoal Crossing Event Center, 8611 MoPac N., 512/261-0142. \$75. www.naceaustin.com.

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY The Hellcats and Putas del Fuego battle it out on the banked track. *Sat., Aug. 8, 7pm.* Palmer Events Center, 900 Barton Springs Rd. \$15 (\$12, advance). www.tbrd.com.

INSPIRE PRO WRESTLING This wrestling federation brings all the slobberknockout action to the ring

with “Dirty” Andy Dalton taking on “Absolute” Ricky Starks for the men’s championship belt, Kimber Lee and Barbi hayden going head to head in the XX Division, and more high-flying matches. *Sun., Aug. 9, 6pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville, 512/454-2000. \$15 (\$20, front row). www.inspireprowrestling.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS The Express continue to sit in the top slot of their division as they head into a series against Colorado Springs. Get out to support them and make sure they stay there. *Tue., Aug. 11, 7:05pm; Wed.-Thu., Aug 12-13, double-headers starting at 5:05pm; Fri., Aug. 14, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

RECREATION & FITNESS

BARRE BODY SCULPTING WORKOUT Sign up online and get ready to feel the burn with this free fitness class combining barre, kickboxing, and resistance-band training. *Mondays, Wednesdays, and Fridays through Aug. 31, 7am. Whole Foods Market, 525 N. Lamar, 512/381-2680. Free.*

YOGA IN THE PARK Get that body and mind in line. *First and third Fridays of the month, 11am. Hosting International Austin, 2200 S. Lakeshore, 512/586-5036. Free (donations appreciated). www.enlightened-yoga.com/events.*

BAT CITY PINBALL LEAGUE All skill levels are welcome to test their flipper mettle against other pinball wizards. Eight weeks of league play is followed up by the championship in late August. *Sundays through Aug. 23, 4-6:30pm. Buffalo Billiards, 201 E. Sixth, 512/479-7665. \$5. www.batcitypinball.com.*

RUNS, WALKS, & RIDES

HOPS & GRAIN 5K TOUR Running and drinking: What could possibly go wrong? *Sat., Aug. 8, noon. Hops & Grain Brewery, 507 Calles #101, 713-551-6608. \$30. www.cityrunningtours.com/austin.*

HOTTEST DAY OF THE YEAR RIDE & BENEFIT PARTY In case you haven’t noticed, it’s hot out there. A bike ride might sound like torture, but this trip brings you to various pools, eateries, and a post-ride party at Scholz Garten. See website for more details and complete schedule. The money goes to Bike Austin. *Sat., Aug. 8, 1:30pm. \$10. www.bikeaustin.org.*

KIDS

SUMMER READING PROGRAM Need encouragement to read during the summer months? Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. www.austinsummerreading.org.*

STORYTIME AT THE MUSEUM Activities and stories perfect for the young’uns. Bring a blanket. *First*

Thursdays, 10am. French Legation Museum, 802 San Marcos, 512/472-8180. Free. www.frenchlegationmuseum.org.

DEEPER DIVES Adults and kids interact with art and each other as they take a tour of the museum, discuss what they see, and try their hands at a themed activity. Tour tickets are available at the visitor’s desk one hour prior to tour. *Fri., Aug. 7, 1-2:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Regular museum fees apply. www.blantonmuseum.org.*

SUMMER SATURDAYS Play some games, make a craft, and take a tour of one of Austin’s oldest buildings. *Alternating Saturdays, 1-4:30pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free with tour or \$5 suggested donation. www.frenchlegationmuseum.org.*

FAMILY SATURDAY – ICE PAINTING Cool down by making some drippy watercolors with ice cubes. Live ice-sculpting demos help inspire the little artists. Recommended for kids between the ages of 2 and 11. *Sat., Aug. 8, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. \$10 per family. www.thecontemporaryaustin.org/event/second-saturdays-families-ice-painting.*

FLYING THEATER MACHINE: DINOS! Help the pros do their improv duty while traveling back in time for a comic adventure. *Sundays through Aug. 30, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

OUT OF TOWN

SHAKESPEARE UNDER THE STARS Students age 12-18 present *As You Like It* after an intensive six-week study period. *Aug. 6-15, Thu.-Sun. The EmilyAnn Theatre, 1101 FM 2325, Wimberley, 512/847-6969. www.emilyann.org.*

LAKEFEST Unmuffled drag boats roar across Lake Marble Falls for three days of one of the largest events of its type in the nation. *Fri.-Sun., Aug. 7-9. Johnson Park, Marble Falls, 830/693-2815. www.marblefallslakefest.com.*

PARI-MUTUEL HORSE RACING Just two more weekends remain in the 2015 season with the ponies thundering around the track among the food and music. *Sat.-Sun., Aug. 8-9, 22-23. Gillespie Co. Fairgrounds, Fredericksburg, 830/997-2359. www.gillespiefair.net.*

LAVENDER AND WINE FEST Experiment with craft techniques, sample lavender cuisine and wine, and enjoy music while browsing the wares of craft vendors. *Sat., Aug. 8, 9am-3pm. Chappell Hill Lavender Farm, Brenham, 888/273-6426. www.chappellhilllavender.com.*

INDIAN ARTIFACT SHOW Vendors and exhibitors from around Texas and the nation will show, sell, trade, and display their artifacts. *Sat., Aug. 8, 9am-4pm. VFW Post, 481 Hwy. 183 N., Lampasas, 512/556-5172. \$5. www.lampasaschamber.org.*

ROBIN WILLIAMS TRIBUTE On the first anniversary of the comedian’s death, the museum remembers Williams with a new exhibit, a movie, and an impersonator. *Sat., Aug. 8, 10am-5pm. National Museum of Funeral History, Houston, 281/876-3063. www.nmfh.org.*



SOCCER WATCH BY NICK BARBARO

Footgolf!

The **Austin Aztex** suffered a disappointing 1-0 loss Saturday to Portland Timbers 2, in front of a record crowd of 5,146 at Kelly Reeves Stadium, despite outplaying the Timbers for most of the game and creating the better scoring chances. With teams in front of them in the standings winning, the Aztex are now six points out of playoff position; with just eight games left to play, they probably need to win five of them. That starts this Saturday night at the Orange County Blues, the team holding down the sixth and final postseason spot. After that it’s home games the next two Saturdays: LA Galaxy II on Aug. 15, and Orange County on Aug. 22, before finishing on the road for four of their last five games.

Tuesday was officially move-in day for **Longhorn Soccer**, as the squad prepares for fall training. For the first time, UT Athletics is offering soccer season tickets: \$49-\$59 includes all 10 regular season home matches, starting Aug. 28 against national power **North Carolina(!)**. Purchase at www.texassports.com or 512-471-3333.

Aug. 12 is the deadline to register for the inaugural **Footgolf City Championship**, to be played Aug. 15 at the **Harvey Penick Golf Campus**, 5501 Ed Bluestein Blvd., presented by the Austin Aztex. If you haven’t yet played footgolf, it’s a blast – played by kicking a soccer ball into oversized holes, around Penick’s nine-hole golf course. The \$25 entry fee includes a practice round prior to the day of the tournament, two slices of pizza and a snow cone, a ticket to that evening’s Aztex game, and a chance to take home the title of Footgolf City Champion. All proceeds benefit The First Tee of Greater Austin’s youth development programs. Enter at www.thefirstteeaustin.org.

CONCACAF Champions League group play started Tuesday with Real Salt Lake winning in Guatemala City, and two Mexican teams winning their openers as well.

Over in Europe, the **English Premier League** kicks off this Saturday, Aug. 8, with NBC again offering blanket coverage, showing every game across its various networks. France and Holland start up this week as well, with Germany, Spain, Italy, and the rest all in action by Aug. 22. ... But even before the regular season started, **Arsenal** won the first trophy of the English season, beating **Chelsea**, 1-0 in the annual **Community Shield** match between the winners of last year’s league and FA Cup.

DAY TRIPS BY GERALD E. MCLEOD

Sundays With Santiago features a national musical treasure playing for free at a little Mexican meat market on the west side of San Antonio.

“It’s just a lot of fun to do, and the Almanza family are old friends of mine,” says the NEA National Heritage award-winner Santiago Jiménez Jr. Gregarious and friendly, he has been playing the free gig on most Sundays for the last five years.

As a member of the first family of Tex-Mex accordion players, Santiago has paved a conjunto path unique from his father and his older brother Flaco. His music is toe-tapping infectious.

Even before noon, Santiago puts on a good show serenading the neighborhood residents

as they stop by for a bowl of menudo or pound of cabrito, carnitas, or delicious pork ribs for a late breakfast or early lunch. The market sells tortillas and sodas, but you’ll need to bring your own coffee or adult beverages.

With a simple band of a bass player and guitar player, Santiago goes through the rancheras and corridos on the button accordion with the same energy and passion he would use if it were a Saturday night dance hall.

Carnitas Uruapan is at 2530 Ruiz Street, at the corner of NW 24th, a few blocks south of Culebra Road. The meat market is only open on Saturday and Sunday, from 5am to 2pm. Sundays With Santiago goes from 10am ‘til noon. It’s one of the best free concerts around.

1,254th in a series. Collect them all. *Day Trips, Vol. 2*, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

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FOOD

Evening Joe

CAFFE DEL FUEGO ELEVATES COFFEE LIQUEUR

Think back to the last time you had an espresso martini, or worse yet, the unspeakable B-52. How did coffee, the widely beloved beverage, become so unsexy once mixed with booze? For that, we can thank big-name coffee liqueurs that will go unnamed. The turn-off is certainly not coffee itself, but all the cloying corn syrup and artificial flavorings that drag down whatever they touch.

But as coffee drinkers become more selective about their morning brew, distilleries are following suit. These new-school coffee-infused spirits are set apart by several features, but the use of quality sweeteners is key. Artisan distillers are also more meticulous with the coffee roasting, blending, and brewing process. Beyond the bean, the makers often season the mix with herbs and spices.

Enter Austin's own Caffe del Fuego, which loosely translates to "coffee of the fire" in an intentional combination of Italian and Spanish. Peter Remington and Mark Koelsch founded Remington Family Distillers in 2013, and this is their flagship product. Remington boasts about how straightforward Fuego's four-ingredient formula is: coffee, cane sugar, Madagascar Bourbon vanilla bean, and a neutral high-proof corn spirit. "I can show you how to make it at home in 20 minutes," Remington says of his no-nonsense approach.

Unlike the aggressively scented chemical-laden varieties, Caffe del Fuego is subtle on the nose. Pour it over rocks, swirl, and sip, and the coffee flavor hits the palate in a clean, inviting way. It has the classic, comforting

properties of a properly made cup. Not overly boozy or sweetened, it has a round finish that does not overstay its welcome. The vanilla lends floral notes without stealing the show.

Remington fondly recalls how Vincent Perry, a dear Italian friend from Spokane, first introduced him to his homemade coffee liqueur. When Perry passed the recipe on to him, "Don't screw it up!" was his only caution. His photo now graces the back label.

Over a span of two years, Remington and Koelsch worked with Jess Haynie of Austin Roasting Company to refine the coffee blend. Coffee nerds will be glad to know that the blend is ethically sourced from microlots in Brazil, El Salvador, Mexico, Ethiopia, and Indonesia, all of which are roasted to different levels to achieve an earthy and fruity balance. Remington tweaked the original recipe and was able to reduce the sugar content by 25%, which he attributes to what he calls "Jess' coffee prowess." The rich roasts deliver enough punch to allow for less sugar and vanilla. After blending the four ingredients, the flavors marry over 30 days.

While Remington encourages drinkers to enjoy the product straight, he has also piqued the interest of local bartenders. Coffee liqueur is a common ingredient in tiki cocktails, so Trey Jenkins of Isla mixes Fuego into the Hummingbird along with cognac, raspberry liqueur, and a banana coconut milk. "Caffe

JOHN ANDERSON



del Fuego adds richer fruit flavors ... while not being overly sweet. It lets you taste the other ingredients while standing out as well," Jenkins describes. The island drink is being showcased during Texas Tiki Week (Aug. 2-9).

Jason Stevens, the bars, spirits, and beverage director of Congress' sibling establishments, has been playing around with the liqueur, too. "It's refreshing to see a quality local liqueur," he explains. Since coffee and booze cultures are both prominent in Austin, Stevens says, "It makes total sense that a quality coffee liqueur would be made here. Caffe del Fuego is very smart with their recipe formulation, making it all about real coffee flavor."

— Melody Fury

Check out this story online for two exclusive new cocktail recipes from Jason Stevens. For a list of Caffe del Fuego stockists, visit www.rfdistillers.com.

REBEL PIZZA BAR (7858 Shoal Creek Blvd.) is coming soon to North Central Austin. It's the newest endeavor of longtime business partners restaurateur **Suzi Yi** and restaurant consultant **Frank Seely**. Highly respected for her innate hospitality, Yi has been the proprietor of her namesake restaurants for nearly 25 years. The classy, fast-casual Rebel Pizza is directly above Suzi's China Grill & Sushi Bar, with indoor seating for 150 and a full bar. The expansive rooftop patio offers a view of the neighborhood and includes a bocce ball court, multiple flat-screen TVs, and covered seating. "Just like Suzi's, we bring our dedication to hospitality and great food in a casual atmosphere. We think those combined elements coupled with Rebel's unique feel and spirit will be a big draw in this neighborhood," says Yi. Development of the Rebel Pizza menu has been the job of accomplished young chef **Alex Kahn**, who brings Italian food experience to the project from jobs at **Trento** and **NORTH**. The Marsal & Sons pizza ovens will turn out a variety of crisp-crust pizzas, augmented by appetizers and desserts. The menu will be complemented by a selection of local beers and craft cocktails. "We see the menu as no-fuss, easy to order, with a variety of fun and flavorful pizza options," says Kahn. Pizza lovers can order at the counter for takeout food or grab a table to enjoy the full Rebel experience. According to Seely, the goal at Rebel was to create a comfortable destination for happy hour

and late-night relaxation, as well as a convenient spot for a quick meal with the family. Recent progress on the project has Seely expecting the contractor to get a certificate of occupancy by the end of this week and then turn the space over to them for training, so Rebel Pizza will soon be a reality. Follow them on Facebook for updates. A soft opening is likely by the end of the month.

FOOD-O-FILE
BY
VIRGINIA B. WOOD

12TH STREET BAKERY There's a new bakery trailer in Central East Austin, and after talking to the owner, I'm eager to follow the progress. Le Cordon Bleu Dallas graduate **Samantha Herod** is baking with some lofty goals. She definitely wants to delight customers with delicious American-style sweets and treats, but she also wants her fledgling business to grow into a career incubator. Herod plans to hire at-risk and non-college-bound youth and give them the opportunity to learn basic baking skills, time management, commerce and budgeting, and customer service communication, while earning a living wage. Herod's trailer is parked in a new food trailer park owned and operated by **Mission Possible Austin**, a faith-based, nonprofit street ministry that serves the community in the area of East 12th and Chicon. While Mission Possible owns the trailer and the park, Herod funded her business with a Kickstarter campaign. 12th Street Bakery is currently open Tuesday-Saturday from 8am until sold out.

ONLINE // FIRST LOOK: STELLA SAN JAC | SLOW FOOD AUSTIN'S SNAILBLAZER | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

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JOHN ANDERSON

Three's a Charm

EMMETT AND LISA FOX RETURN WITH CANTINE

Chef couple Emmett and Lisa Fox knew exactly what kind of place they wanted when they opened their first restaurant in one of Austin's oldest suburbs back in 2000. Their Asti Trattoria was soon established as a quintessential neighborhood eatery, an integral part of the heartbeat of Hyde Park. It remains so to this day. When the Foxes saw the plans for the South Central Austin Lamar Union development in 2013, the couple recognized an opportunity to create another neighborhood staple. The Foxes are on their way with their third restaurant, Cantine, named for a casual wine bar and gathering place they discovered on one of their regular visits to Italy.

Cantine occupies a street-level corner at Lamar Union. The sleek yet comfortable

Michael Hsu design utilizes a combination of industrial metalwork on the ceiling and polished wood panels on the walls and bar. The loblolly pine panels were milled from trees felled during the Bastrop wildfire in 2011 and provided by a friend of the owners, adding to their appeal. The busy open kitchen, warm wood accents, and communal tables in the bar make for a very inviting space. An abundance of hard surfaces tend to render dining rooms where ambient noise is so intrusive it's impossible to have a conversation at the table, but we were not assaulted by the noise level on visits to Cantine. According to Emmett Fox, that was part of the design plan from the beginning. "We told Michael Hsu we wanted good acoustics, and that's what he gave us," Fox said.

We found the staff to be friendly and knowledgeable about the food and were only mildly annoyed by one server who continually referred to our party as "we" as though she was a guest at our table rather than an employee of the restaurant. It was odd, but not a deal breaker. The menu at Cantine draws inspiration from around the Mediterranean, offering up dishes from Italy, the Middle East, even the south of France. Fino fans will be pleased to see some dishes from the Foxes' former Mediterranean eatery that closed in March, and there are house-made pastas and small, crisp-crust pizzas reminiscent of Asti. Cooks in the Cantine kitchen are making the most of the rotisserie, turning out whole (\$42) and half (\$24) chickens bearing the rusty hue and tingling kiss of harissa, in addition to porchetta (\$20) and roasted vegetables. The plans always called for takeout food to be a feature at Cantine, and when we stopped in for brunch recently,

the restaurant was filling and delivering the first orders of appetizers and chicken to Lamar Union residents enjoying themselves by the pool.

We found the brunch menu much to our liking, with three dishes well worth a regular spot in anyone's regular brunch rotation. The house version of a salade Niçoise called the Nizza (\$15) showcases oil-cured Spanish tuna, white beans, toothsome potato cubes, fried capers, and briny olives on a bed of baby spinach leaves dressed in an astringent citrus vinaigrette, complemented by a soft poached egg rather than the traditional boiled one. The Cantine Benedict (\$16) arrives on tender, house-made English muffins with lacy ruffles of crisp prosciutto and sprigs of piquant arugula cuddling perfectly poached local eggs under a mantle of lemony hollandaise. The standout brunch dish is likely to be a revelation to Austin diners who have never encountered *shakshuka* (\$12, \$15 with chorizo). The popular Israeli breakfast dish offers up eggs baked in a casserole with two very spicy sauces, a bright red harissa tomato sauce, and brilliant green *z'hug*, a fiery green-pepper concoction made with garlic and cilantro. This tasty bowl of combustion comes with pieces of pita for sopping up the sauces. It's for folks who really want breakfast to give the taste buds a wake-up call.

Although I found the pasta dishes here a little too al dente for my taste and the house sausage a salt-bomb attack on the palate, there were certainly highlights at dinner. The aforementioned half chicken was moist and flavorful, paired with roasted potatoes and an à la carte side of wilted spinach topped with toasted garlic and Parmesan (\$6); it also made great leftovers. The pan-seared Verlasso salmon (\$25), however, really stole the show – pale pink flesh glistening under crispy skin, nestled in a pool of silken whipped cauliflower accented by the sweetness of golden raisins and the tang of fried capers. While it's also possible to order

half a head of roasted cauliflower (\$6) as a side dish here, the whipped cauliflower on that salmon plate was the most impressive vegetable treatment I've seen so far this year.

For the uninitiated, always check out the desserts in any restaurant belonging to Lisa Fox, a talented pastry chef in her own right. Stellar dessert offerings here include the house take on baklava in the form of phyllo pistachio cigars (\$8), a classic tiramisu parfait (\$8), and festive *bombolini* (\$8), Italian doughnuts filled with pastry cream, resting in a pool of dark chocolate sauce. A dreamy soft-serve ice cream is a specialty of the house at Cantine, and it's a component of two liquid desserts – the affogato (\$8) drowned in a shot of espresso, and the sgroppino (\$12), with limoncello, vodka, and Prosecco. Coffee lovers will not want to miss the affogato. Good service in a relaxed atmosphere and unique touches such as delectable soft-serve and takeout rotisserie items should have Cantine feeling the warm embrace of this neighborhood soon.

— Virginia B. Wood

MEAL TIMES

Austin Ice Cream Festival

Brrr! It's cold in here! Must be some ice cream in the atmosphere. Bring the whole family (including furrier members) for a day that both beats the heat and raises money for local charities. **Sat., Aug. 8, 10am-7pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. \$10; kids 8 and under free. www.icecreamfestival.org.**



D. SHARON PRUITT/CC BY 2.0

THE GENEROUS POUR

Taste eight different wines by seven female winemakers. **Through Aug. 30. The Capital Grille, 117 W. Fourth, 512/322-2005. \$28 with dinner.**

THE MMH AUGUST BURGER CHALLENGE

Pick up a punch card and chomp down some burgers. More details online. **Through Aug. 31. All McGuire Moorman Hospitality restaurants. www.mcguiremoorman.com.**

HATCH CHILE FESTIVAL

Batten down the Hatches. Before you know it, they'll be gone. **Through Aug. 18. Central Market, both locations. www.centralmarket.com/hatch.**

SOME LIKE IT HOT

Try tacos that climb the Scoville scale. **Through Aug. 31. Torchy's Tacos, participating locations. www.torchystacos.com.**

SPARKLING SOUNDS OF SUMMER

Enjoy six new sparkling cocktails at \$10 each. **Through Aug. 29. Eddie V's, both locations. www.eddiev.com.**

PIG ROAST Chef Kristine Kittrell roasts, Diplomático Daiquiri toasts. **Thu., Aug. 6, 6pm. Weather Up, 1808 E. Cesar Chavez. www.fb.com/weatherupaustin.**



AN EVENING AT JEFFREY'S WITH LITTORAI Featuring rare releases from the Littorai vineyard. **Thu., Aug. 6, 6-9pm. Jeffrey's, 1204 W. Lynn, 512/477-5584. \$210. www.eventbrite.com/e/littorai-wine-dinner-at-jeffreys-tickets-17728368026.**

CAKE AIRBRUSHING BASICS CLASS Create realistic effects. **Fri., Aug. 7, 5-9pm. Make It Sweet, 9070 Research #203, 512/371-3401. \$99.**

SUPPER FRIENDS: BEST OF SUMMER With chef Richard Larsen. **Fri., Aug. 7, 7-10:30pm. Swoop House, 3012 Gonzales, 512/385-6700. \$55 (\$70.54 after tax, gratuity). www.supperfriends.com.**

VINTAGE SEWING MACHINE CAKE CLASS

Learn a variety of mediums by making a sculpted cake. Taught by Dawn Butler of Dinkydoodle Designs. **Aug. 8-9, 9:30am-5pm. Make It Sweet, 9070 Research #203, 512/371-3401. \$499.**

BBQ COOK-OFF

Where there's smoke, there's a benefit for the Without Regrets Foundation. **Sat., Aug. 8, 11am-8pm. Rusty Mule, 9201 Hwy. 290 W. \$10 single; \$25 family. www.withoutregrets.org.**

RAMBLING ROSÉ A blind tasting of Rosés paired with savory bites. **Sat., Aug. 8, 1 & 3pm. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681. \$25.**

DOLLAR OYSTERS Sundays and Mondays through August. **dine, 111 E. Cesar Chavez, 512/478-2991.**

A TASTE OF THE WORLD

Cross-cultural event benefits the Austin Intercultural Network and Strands for Cancer. **Sun., Aug. 9, 4:30-8:30pm. Marakesh Cafe & Grill, 3301 Steck #106. \$20 advance. www.marakeshaustin.com.**

AROUND THE WORLD WITH LIVE OAK BREWING

Five-course, farm-to-table beer-pairing dinner. **Sun., Aug. 9, 6:30-9pm. Greenhouse Craft Food, 1400 E. Old Settlers #110, Round Rock. \$57.71. www.eventbrite.com/e/live-oak-beer-dinner-tickets-17770403756.**

APOTHECARY'S GOOSE ISLAND BEER DINNER

A six-course dinner pairs with coveted limited releases from Chicago's Goose Island Beer Co. **Tue., Aug. 11, 7pm. Apothecary Cafe & Wine Bar, 4800 Burnet Rd. #450, 512/371-1600. \$65.**

NATURAL GROCERS 60TH ANNIVERSARY NATIONWIDE ICE CREAM SOCIAL

Simultaneous ice cream parties across the country. **Thu., Aug. 13, 8am-9pm. Natural Grocers, all locations. Free. www.naturalgrocers.com.**

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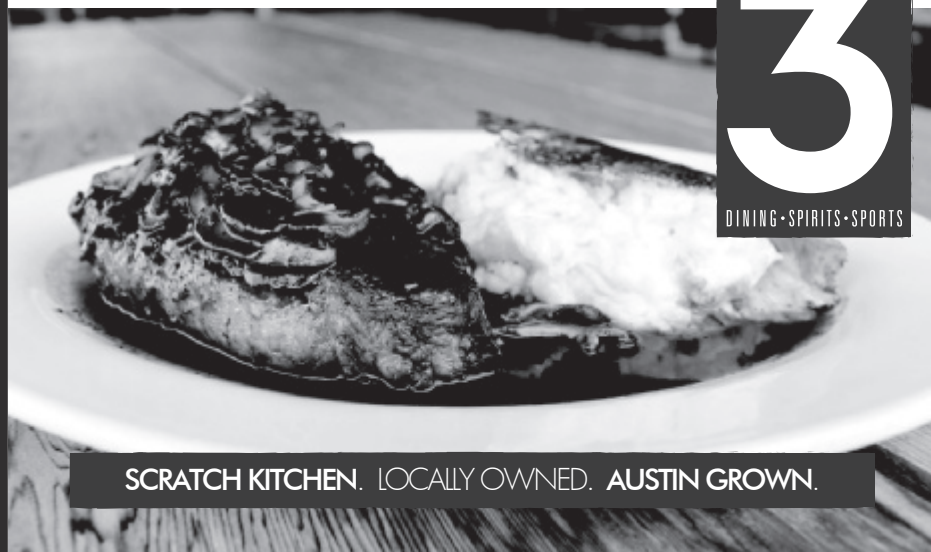
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Pfoodies

Pflugerville dining has come a long way

BY CORINA KELLAM

78703, 78701, 78731: These were the Austin zip codes of my college years. Campus, Hyde Park, Enfield, Fourth Street at Trinity, and 360 near 2222 to live with a boyfriend who had an obsession with nature I didn't understand at the time.

I moved away in 2005, but I maintained a strict schedule of annual visits – tightly scheduled days trying to fit in all the restaurants my mouth missed. When I veered out of my tight Central Austin comfort zone, it was only ever to venture south, east, and maybe up Burnet Road a little.

For a decade, I dreamed of moving back to Austin, but always to a numbered street or one with a cute girl's name within walking distance from First Thursdays. And last year, when we were freezing in the Midwest, my husband told me he was offered a job in Pflugerville. He asked me where it was, and I answered honestly: "North of Austin somewhere. And I think it sucks."

That was the word on the street, at least. But even streets can be wrong. Pflugerville is full of culinary standouts that don't offer unlimited salad and breadsticks. Do I shudder when Master Pancake makes their obligatory "Meanwhile, somewhere in Pflugerville" joke? Nah, my belly's far too happy.



PHOTOS BY JOHN ANDERSON

JD'S MARKET

14300 Dessau, 512/670-0990
www.jdmarkets.com

JD's little kitchen churns out soft, juicy tacos and absolutely perfect carnitas by the pound in the back of a Texaco. You can't throw an ironic T-shirt in Austin without hitting a taco truck, but in my world, carnitas and barbacoa are plagued by fatty bits. Fatty chunks. Fatty mouthfuls of slimy yuck. At JD's, this has never been a problem, and as a go-to for the last trimester of a pregnancy, it's been regularly tested. I always ask "no grasa, por favor," but I ask that

everywhere, and I usually get a bite that gags me, so this place gets gold stars.

You won't find fancy schmancy salmon tacos or fried-chicken tacos here, but sometimes I want food that reminds me of Mexico. Also, sometimes I want to buy WD-40 and a guayaba. Here, all of these needs are met. It's sort of like a mini Fiesta.

Pro Tip: Order at the window, then take your ticket to the cashier, pay, then wait for your order back at the kitchen window. It's not a perfect system, but you're getting food in a gas station, so stop whining. Be sure to ask for "cebolla, cilantro, y lima" if you want to amp up the freshness.

SOUTHERN'S AT PBK

111 E. Main, 512/520-5337
www.southernsofpflugerville.com

Chef Steve Southern – formerly of Iron Cactus, a gaggle of other respected restaurants, and a popular Austin catering business – just gave ol' Pflugerville a facelift with Southern's at PBK.

A mac and cheese flight? Roasted garlic tater tots with Parmesan and black truffle aioli? Lone Star beer-brined smoked-brisket egg rolls? Shut the front door.

And those are just the appetizers!

The most popular dishes are the shrimp

and grits with tasso cream sauce and the grilled bacon-wrapped meatloaf with mushroom demi-glace, two stellar examples of Southern's upscale comfort food.

Some dishes are a little pricier than anything else in Pflugerville, but only by a couple of dollars. And the outside patio is the prettiest seat in town, especially at night, and a cool mist can take away the sun's sting even on the hottest days. More importantly, it's great food – juicy, expertly seasoned meat is cooked to perfection and the sides will have you licking your fingers after every bite.

As for drinks, there's a thoughtful wine and beer selection, a full bar, and signature cocktails like the Pflugerville Lemonade: Deep Eddy lemon vodka, rum, gin, triple sec, and just a splash of lemonade and spritzer. Apparently Pflugerville parties pretty hard.

Southern's is also getting a lot of attention for their Sunday brunch buffet – and the brisket alone makes it an incredible deal – but some standout menu items were missing. To get a carefully executed sample of what Southern's has to offer, try half-priced appetizers during their happy hour, Tue.-Fri. 4-6:30pm. **Pro Tip:** They pride themselves on being a chef-owned, chef-operated, chef-themed restaurant. To prove it, they welcome calls for special requests. Want a yummy meal totally off-menu? Just give them a call and they'll be happy to set it up. That's a pretty bold offer.

DAZZLE COFFEE

100 N. Second at FM 1825, 512/670-1100
www.dazzlecoffee.com

This one almost didn't make the list because I don't actually like coffee. I got steered into their drive-through without consent, but I was surprised to see lots of appealing options. 100% fruit smoothies with no added sugar, Italian sodas, Red Bull blended with fruit, and a whole



HAY ELOTES

1200 W. Howard, 512/990-7045, www.fb.com/hayelotesaustin

The wildly popular East Austin Mexican street food joint just opened its second location on Howard Lane and I-35, and it's a spot-hitter. Its address is technically Austin because of some wiggly city borderlines, but if you spit a chile seed out the back of its building, it would land in Pflugerville.

The elotes are superb, thanks to imported white corn, mayonnaise, cream, butter, chile sauce, and a generous amount of queso fresco. But namesake aside, the desserts are the real star. With a line snaking to the back wall, there were audible "oohs" and "ahhhs" each time a dessert emerged from the back. Every minute there was a new tower of fruit, ice cream, shaved ice, candy, large Japanese peanuts, and chile sauce. Jumbo straws and dripping neon.

They're known for their manganadas, and for good reason. It's like a mango slushie with spicy chamoy chile sauce swirled through, served with a tamarind-chile straw for ladylike gnawing. That spicy-sweet-sour straw will be the death of 1,000 diets.

Hay Elotes also takes Frito pie to the next level. The highly Instagrammable Tostilocos are an open bag of tortilla chips topped with fried pork rind, cucumber, lime juice, hot sauce, chamoy, Tajín chile powder, salt, and Japanese peanuts. A wary customer ahead of me in line was now chowing down at a steady pace.

The only slight critique is that I didn't actually find the elotes or manganada to be very spicy. A strong chile flavor came through, but my lips remained burn-free.

Pro Tip: Despite their travel trays, these desserts are a nightmare to take on the road without digging in first. Also, they give out free snow cones for kids Tue.-Thu., noon-5pm.

mess of drinks made with Ghirardelli chocolate syrup, which is a great litmus test for determining my level of friendliness with an establishment. A high ratio of Ghirardelli indicates a solid future together. Hershey's can suck it.

But, I digress.

This isn't just a list for me, it's a list for you, and multiple people 24 inches from my face – the actual distance between two heads in a Mini Cooper – have clearly relished their Dazzle coffees. So the coffee seems to be a big hit. To my knowledge, Dazzle is the only coffee shop in the greater Austin area that operates exclusively as a drive-through, and it's almost as small as my old Manhattan apartment. It's adorable.

They have local baked goods too, perfect for impulse buying, then regretting as you pull away, then appreciating when you start chewing that first delicious bite.

They're definitely doing something right: After celebrating their nine-year anniversary in Pflugerville, Dazzle just opened their second location in Round Rock.

Pro Tip: They'll give you a free treat for your dog. Awwwww.

JOHNNY T'S BBQ

1202 FM 685, 512/852-1535
www.johnnytsbbq.com

During my first visit to Johnny T's, I placed my order and wondered how good the food would be. Over the next 10 minutes – from the time I sat down to the moment my world was forever changed – I noticed folks running in, grabbing to-go bags, and jetting away.

After going around the Texas barbecue block a time or 20, it's hard to experience a cherry-popping moment, but when a nice lady at Johnny T's brought out three very different warmed-up sauces along with the food, my head almost exploded.

Warmed-up barbecue sauce.

The Pig in a Prom Dress sandwich with a warm Carolina vinegar sauce is one of the best sandwiches I've ever eaten, and it was the muse for this article. Frankly, my only problem with Johnny T's is that they put so much deliciousness in that one sandwich, I

want to pull it apart to appreciate everything individually (especially the perfectly crispy burnt edges of the pork chop).

But it would also be a crime not to mention their big-as-my-toddler's-face Butterfinger-and-chocolate chip cookies. They're on the crunchy side, just how I like both my cookies and my cities, and they taste like butter and brown sugar had a baby.

Pro Tip: Just around the corner is Scott Mentzer Pool, which is right up there with the best pools in Austin. And just beside the pool is Green Red Barn at Heritage Park, which hosts the small but nice Pflugerville Pfarmers Market on Tuesdays, 3-7pm.

TASTE OF ETHIOPIA

1100 Grand Ave. Pkwy., 512/251-4053
www.tasteofethiopiaaustin.com

If this was an article reviewing signage, Taste of Ethiopia would get slammed. Despite driving by this restaurant dozens of times, I only learned of it because it has more positive reviews than any other restaurant in Pflugerville. But its top line of light italic font is almost illegible, so peel your eyes and listen to your GPS when you head over.

But oh how they redeem themselves. Ethiopian food has a reputation for looking like slop, but not only does Taste of Ethiopia come through on flavor – fresh and bright – it looks great, too. Colorful plates and garnishes add pop, and traditional, woven straw mesobs on every table are a lovely touch.

It's difficult to inspire me to write about lentils, but the azifa did just that. It had citrus and garlic, and the texture was excellent. Injera bread can go rubbery, but theirs was hearty enough to be used as a food-scooper, but tender enough to be enjoyable to eat. The lamb tibbs were also a delight, and eating the spot of injera the lamb rested on, which had soaked up all of its delicious juice, is often the tastiest bite of my week.

Pro Tip: Their vegetarian lunch buffet Mon.-Fri., 11am-2pm is popular, but you won't get a swoon-worthy lamb juice moment. ■

For more great suburban dining, see "Dining Beyond the Chains," July 18, 2014.

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SCREENS



Lindsey Creel
at work

PHOTO BY BARBARA NIKE/COURTESY OF LIFETIME

Making the Cut

NEW SEASON OF *PROJECT RUNWAY* PUTS AUSTIN DESIGNER IN THE SPOTLIGHT **by Anne Harris**

Viewers looking forward to the 14th season of Lifetime's *Project Runway*, premiering Thursday, August 6, may have more than an attachment to the perennially loved Tim Gunn,

longtime mentor and a producer of the show. Maybe it's because Austin, Texas, finally has a shot with some local talent on deck, since designers from Dallas, Houston, and San

Antonio have already been featured on the show. Enter local designer Lindsey Creel. With no way of knowing how she fared, we became curious to meet her, and to find out what she's about before reality television does it for us. Essentially, the way the show works is that casting hopefuls who have made it past a rigorous application process go on to a semifinalist audition on tape, in front of a panel that usually includes Gunn. Having made it through that minefield, one may then be asked to speak on tape with the casting director. The process yields 16 designers put to the test by living, working, and taping together for as long as two months. Triumph and tragedy alternate as designers either prevail or are eliminated each week, and are punctuated by Mr. Gunn's reserved "save" of a contestant otherwise facing elimination. Winning the whole enchilada includes \$100,000 to launch a business, a cruise for two, and a deal with Sally Beauty. The 2015 Lexus RC 350 and fully loaded studio with bells and whistles from Brother Sewing & Embroidery aren't shabby either, and expect to see a fashion spread for the winning designer and model in *Marie Claire* magazine.

I met Lindsey Creel at Epoch Coffee on a white-hot afternoon, a good backdrop for a conversation about industry and ambition and pursuing a muse. Against Kevin Garry's hand-hewn woodwork, she was crisp in a smart black linen sundress. Tall and beautiful, but completely unassuming, she offered to get a table and wait while I

grabbed coffee. Made blond by nature, her wide blue-eyed gaze is framed by long black lashes that curl like palm fronds under a messy-perfect top knot – her seriousness is immediately apparent. It makes sense when she describes how she moves toward the technical in clothing design, the ideal being garments that make one feel pretty, but don't distract, and are comfortable to live in. It's not really that function follows form, but more about a democracy of the two. So patternmaking comes naturally to Creel, 28, a self-described homebody, whose immediate interest seems to focus on how things work effectively. From there she begins to riff on the themes and visual clues that have recently inspired her. Construction was definitely the focus when she interned with a milliner, which she describes as an ideal learning point. Hardly an ingenue today, Creel received a bachelor's degree from Savannah College of Art & Design before a stint with New York-based designer Rachel Comey that led to freelance production. Hers is a seriousness that spawned a small-batch women's line two years ago named M.E. Shirley, after her great-grandmother, who along with her grandmother was an accomplished seamstress. It is very much a growing business. Someday we expect to see that legacy held in brick and mortar, but until then, the line is available at Austin boutiques Sunroom (2324 S. Lamar) and Olive (1200 E. 11th). You can also see M.E. Shirley at www.meshirley.com.

When asked about the dynamics that unfurl between contestants on *Project Runway*, she responds with real respect for her peers: "Honestly, I was so impressed by the level of talent I saw in the others, I knew immediately this could be a sincere competition." As Creel ponders M.E. Shirley's spring 2016 line, we're sure that whatever happens on the shifting sands of reality television, she is already on very solid ground. ■

I Smell (Kevin) Bacon

TWO KIDS TAKE THE TITULAR *COP CAR* ON A JOYRIDE IN THIS LEAN THRILLER **by Caitlin Moore**

In *Cop Car*, a minimalist and often playful thriller directed and co-written by Jon Watts, two 10-year-old boys come across an abandoned police car in the woods and decide to take it for a spin. As it turns out, the car belongs to a lawless sheriff, and what starts as an aimless joyride quickly turns into a dangerous game of chase.

This stressful premise is based on Watts' own recurring childhood dream about himself and a friend speeding through his hometown of Fountain, Colo., in an illicitly borrowed car, uncertain of what fate awaits them. "There's something provocative about the image of that feeling," he says.

Cop Car's breakneck script-to-screen process mirrors the exhilaration of this dream – only a year passed from the time Watts and Christopher D. Ford started writing the screenplay to when it premiered at Sundance, and the time spent filming in his hometown was an ideal, supportive experience. He says "everyone should have that feeling" of being surrounded by friends and family while working on a project.

With *Cop Car*, as well as a résumé that includes several *Onion News Network* episodes and the horror movie *Clown*, Watts has shown a willingness to tackle suspense, action, and comedy, and enjoys the potential for tension these genres share. "There's a fine line between scary and funny," he says. "I want to mix those things up."

One person impressed by this storytelling balancing act is Kevin Bacon, who plays the menacing Sheriff Kretzer and also served as one of the film's executive producers. Bacon was a fan of *Clown* and signed on for *Cop Car* due to the style of Watts' script, which he found "sparse in a great way."

Only a handful of characters appear onscreen and little is revealed about any of them in terms of backstory or motivation. This gave Bacon the chance to "create a character between the lines," something he enjoys doing.

The mystery and twisted determination of the sheriff (all we know for sure is that he really wants his car back) helps to keep the momentum going, but it's James Freedson-Jackson and Hays Wellford, the young actors at the center of the film, who provide the story's true heart.

Watts knew that much relied on casting the characters of Travis and Harrison, and he took the time to choose the right actors for the job. Watts is happy with their efforts, especially because "when you're 10, it's really hard to pay attention." In turn, Bacon praises Watts' ability to work well with the boys. "His ability to get them where they needed to go was uncanny," he says.

The biggest challenge Watts encountered with the two boys came in coaching them to confidently say the swear words

Hays Wellford (l) and
James Freedson-Jackson
in *Cop Car*



COURTESY OF FOCUS WORLD

in the script. "They were so shy about it," he laughs. (When asked if he would have had the same hesitation at age 10, Bacon scoffed. "Hell no ... I was raised in Philly.")

Watts ultimately helped Freedson-Jackson and Wellford overcome their hesitation, and overall the two are convincing in their roles as sweet troublemakers catching their first glimpse of the dangers of adulthood.

The ability to find humor in various genres and to draw solid performances from all kinds of actors will certainly come in handy for Watts' next major project – Marvel's upcoming *Spider-Man* reboot. When asked about his noteworthy career trajectory thus far, Watts sounds level-headed. "The canvas may be a lot bigger, but what's important is to try to make a good movie and tell a story people will be interested in." ■

***Cop Car* opens in Austin August 7. Kevin Bacon will be doing a Skype Q&A at the 7pm screening on Sat., Aug. 8, at the Alamo South Lamar. See Film Listings for showtimes and review.**

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FILM LISTINGS



One Baaadass Movie

Follow the flock to this animated film

BY STEVE DAVIS

The stop-motion animation may be retro and the storyline sentimental, but it's those quaint throwback qualities that make *Shaun the Sheep Movie* one baaaaadass movie. Uncompromising in its simplicity, the film refuses to follow the flock of flicks that cater to a generation owning smartphones and swallowing Ritalin before entering kindergarten. There's something refreshing about the old-fashioned way in which it entertains, a mix of silly slapstick and sight gags combined with a gentle heart. Initially featured in Nick Park's Oscar-winning *Wallace and Gromit* short "A Close Shave" nearly 20 years ago, our titular hero (voiced by Fletcher) makes his feature film debut here in a tale in which he and the fellow members of the Mossy Bottom Farm mob leave the safety of their rural surroundings and venture out to the Big City to find their amnesiac owner (voiced by Sparkes), who's become a social media sensation shearing heads in a trendy salon. The inside joke: The Farmer's hip and happening clients have no idea their stylish pompadours resemble the tuft of fleece atop Shaun's head, like the human sheep they are.

There's some great stuff here, like the chaotic scene in a French restaurant (delightfully named "Le Chou Brûlé") in which Shaun and

his woolly crew, masquerading as humans in thrift-shop clothing, haplessly emulate the establishment's patrons to avoid discovery. Likewise, the introduction of the caged residents awaiting adoption at the creepy Animal Containment Center is equally clever, particularly the cone-collared kitty hissing



SHAUN THE SHEEP MOVIE

D: Mark Burton, Richard Starzak; with the voices of Justin Fletcher, John Sparkes, Omid Djalili, Richard Webber. (PG, 85 min.)

★★★★

like Hannibal Lecter and the pumped-up poodle doing bicep curls with a thigh-bone. There's no dialogue in the film – ideas are pantomimed, emotions are communicated through grunts and gibberish – but the absence of spoken words is never a liability. What's ultimately endearing about *Shaun the Sheep Movie* is its message of loyalty and devotion. The resourcefulness and tenacity with which Shaun searches for the man he once took for granted is genuinely touching; this ovine hero is no little lost lamb, even when he's out of his element. As an added bonus, animal lovers of all ages will find solace in the hope conveyed here that there's a home for every domesticated creature on this earth, a place where someone cares for them in return for the love they unconditionally give. Awwwww. Wouldn't that be a wonderful world?

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NEW REVIEWS

CALL ME LUCKY

D: Bobcat Goldthwait. (NR, 106 min.)

Bobcat Goldthwait directs this documentary about Barry Crimmins, a comic with whom you are quite likely unfamiliar. Crimmins' heyday was in the Eighties, prior to the arrival of a vast network of comedy clubs throughout the nation, and before the Internet and YouTube clips spread popular culture like wildfire. He was the virtual president of the Boston comedy scene during those years, and comics such as Steven Wright, David Cross, Margaret Cho, Marc Maron, Patton Oswalt, Tom Kenny, and more sing his praises in this film. Big and bearded, usually holding a beer and a cigarette, his fellow comics frequently describe his entrance as though a bear had just hit the stage. Gruff, smart, quick, and abrasive, Crimmins' comedy could be like the attack of a wild animal. His friends always wondered about the source of his ferocity. Often, his sharp and incisive wit is compared with that of Bill Hicks and Lenny Bruce.

The answers to the Crimmins mystery became clear in the early Nineties, when he started talking in his act, as well as in an article in *The Boston Phoenix*, about the sexual abuse he had experienced as a child. At this point Crimmins became a comic/activist, who devoted a great deal of his time to the protection of children from child predators. He trolled the early AOL chat rooms to expose the new and flourishing community of people sharing child pornography online, and testified before Congress at a point when hardly anyone present understood what the Internet was. In a present-day interview, Crimmins describes his goals as "the overthrow of the government of the United States and closing the Catholic church." It has never been sufficient for him to just make the audience laugh.

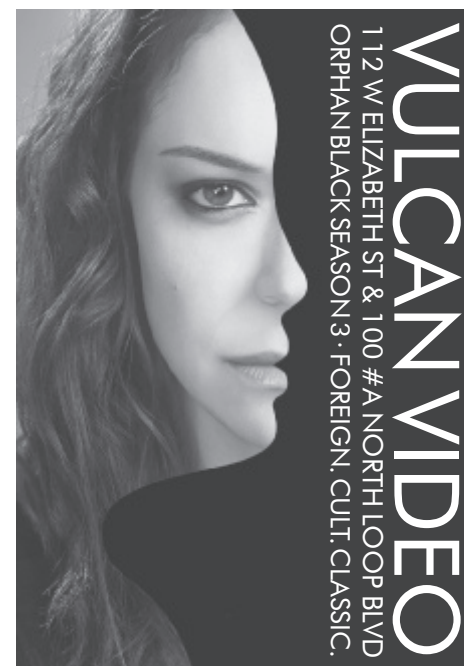
CONTINUED ON P.45

OPENINGS

Call Me Lucky (NR)
Cop Car (R)
Drishyam (NR)
Fantastic Four (PG-13)
The Gift (R)
Irrational Man (R)
A Poem Is a Naked Person (NR)
Ricki and the Flash (PG-13)
Samba (R)
Shaun the Sheep Movie (PG)
Srimanthudu (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌★ Recommended



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 Mon. 10:00 1:00 4:00 7:00 10:00
Pixels (PG-13) Fri. & Sat. 10:30 1:00 4:00 6:55 9:25 11:59
 Sun. - Thu. 10:30 1:00 4:00 6:55 9:25
Southpaw (R) Fri. - Thu. 10:15 1:15 4:15 7:15 10:00
Vacation (R) Fri. & Sat. 11:00 1:45 4:30 7:10 9:50 11:59
 Sun. - Thu. 11:00 1:45 4:30 7:10 9:50
Mission: Impossible Rogue Nation (PG-13) Fri. & Sat. 10:00 10:15 12:45 1:00 3:45 4:00 6:45 7:05 9:40 10:10 11:40
 Sun. - Thu. 10:00 10:15 12:45 1:00 3:45 4:00 7:05 9:40 10:10
Ant-Man (PG-13) Fri. & Sat. 10:00 1:00 4:00 7:00 10:00 11:50
 Sun. & Tue. - Thu. 10:00 1:00 4:00 7:00 10:00
 Mon. 10:00 1:00 4:00 7:00 10:00
Fantastic Four (PG-13) Fri. & Sat. 10:00 11:00 1:00 2:00 4:00 4:50 7:00 7:20 9:30 9:50 11:59
 Sun. - Thu. 10:00 11:00 1:00 2:00 4:00 4:50 7:00 7:20 9:30 9:50
Shaun the Sheep Movie (PG) Fri. - Thu. 10:10 12:10 2:15 4:30 6:50 9:00
Clueless (PG-13) Sun. - Thu. 7:00

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Rooster Teeth Levels Up

Gaming video pioneers go big with a feature film and an expanding convention

BY RICHARD WHITTAKER

It's the biggest Austin media event that nobody in Austin knows about, from the biggest online content producer in town. This weekend, Rooster Teeth will sell out the Austin Convention Center with its fifth annual RTX gathering, as fans from around the world gather for the latest scoop on shows like *Red vs. Blue* and *X-Ray and Vav*. Founder Burnie Burns explained, "The RTX phenomenon is what it's like to make online content as a whole." Even with 8.25 million YouTube subscribers and 4 billion views, it's hard to grasp how big the phenomenon is. But, he said, "when you see 30,000 people crammed into one convention center, then you get it."

So what is Rooster Teeth anyway? Founded in 2003 in Austin, Rooster Teeth co-founder and RTX co-director Gus Sorola describes it as a YouTube channel mixed with Facebook, with its own news division and animation studio. Meanwhile co-director Barbara Dunkelman compares it to an online broadcaster like Hulu, only it's all original mate-

rial. She said, "We have this network of shows that are all across the board; we have gaming, we have animation, we have something for everybody, and then there's a community surrounding that."

As for RTX, Sorola called it "the grand cult meeting, where you gather your biggest fans and tell them what you're doing, and they go out and evangelize the cult for you throughout the world." Originally conceived in 2011 as a small meet-up for 200 fans, a bug in their online store meant they sold 650 tickets in the first minute. The next year, Sorola told convention center management that he wanted to book one or two halls "and then in five years, I want to fill the convention center. They went, 'First of all, you're crazy.' Everybody that talks to us says that. But I said, 'No, I really think we can do it.'"

Sorola was wrong. It only took four years for the event to get so big that it's spread into the Hilton Austin and the JW Marriott. That's meant a massive learning curve.

Dunkelman said, "Every event, you learn something that you didn't do right that you can fix for next year, so every year has been a huge learning event." However, she added, "being on panels, or just seeing big crowds of people cheering or laughing or just having fun, you can't really ask for more than that."

It can be a schizophrenic experience for the team. Since Burns, Dunkelman, and Sorola appear on multiple Rooster Teeth shows, they're not just running RTX: they're also panelists and performers. One minute, Sorola said, "you'll be in an environment where there's 30,000 people cheering for you, and it's a real rock star moment." The next, they're back in operations manager mode. He said, "People will be trying to talk to me and I'll have to say, 'Listen, I'm really sorry, I need to go run and deal with something.'"

This year will be the biggest RTX to date. For the first time ever, there's live music, with performances by the console-loving symphonic Video Game Orchestra and original Canadian nerd rockers Barenaked Ladies on Saturday night. Plus there will be multiple panels about *Lazer Team*, Rooster Teeth's first-ever feature film, whose crowdfunding campaign broke records on Indiegogo. Such growth is expanding attendance beyond Rooster Teeth loyalists. Sorola said, "It's people who are casually interested in games or online content, and we can teach them about what we're doing and show them other cool things that we may have in store."

It all means RTX is getting comparable in size to events like SXSW Interactive. So, last month the team expanded by 50% when they added a third co-director, Bethany Feinstein. Both Dunkelman and Sorola quickly admit she may be the most experienced event organizer on the team. At the same time, Feinstein said, "I'm getting a crash course on RTX, and I don't think there's any better way to learn."

But as big as the event gets, most Austinites will have no clue that it's happening. That's a byproduct of Rooster Teeth's history. Founded when streaming video and social media were in their infancy, the team took a DIY approach. Sorola said, "We weren't tied to someone else's platform. We were the platform." So while other sites rose and fell with Friendster and MySpace, Rooster Teeth has been a constant. The flip side is that RTX became an international phenomenon before Austin even knew it existed. Sorola said, "The fact that the show sells out leads to us not wanting to market the show, but if we don't market the show, people locally don't learn about it."

Now as Austin starts to embrace RTX, RTX embraces the rest of the world. 2016 sees its first overseas iteration, with RTX Australia scheduled for next January in Sydney. Burns said, "We're already traveling so much for other people's events, it only made sense to investigate having those events for ourselves." So while the mothership event will continue to grow in Austin, he called the antipodean expansion "a great indication of what's to come for RTX." ■

RTX 2015 runs Aug. 7-9 at the Austin Convention Center, 500 E. Cesar Chavez. More info at www.rtxevent.com.

MONTY OUM AND THE FUTURE OF RWBY

When fans and creators gather in Austin for Rooster Teeth's annual RTX conference, there will be one face missing. Monty Oum, creator of the breakout anime-inspired success *RWBY*, died unexpectedly on Feb. 1.

When Oum suddenly passed away after a freak allergic reaction, the whole *RWBY* family was devastated. Rooster Teeth founder Burnie Burns called Oum "a pure artist," adding "there was no way that anybody could be emotionally prepared for anything like that."

However, the team had to come to terms with moving forward with his work. For RTX co-director Barbara Dunkelman, who also voices cheery, gun-toting Yang in the series, this year's gathering will be an opportunity to showcase the next stage of Oum's legacy. Moreover, it's a chance to confirm that, yes, the show will continue, and there will be a *RWBY* panel with new material. She said, "It would be a disservice to Monty not to carry on, just because he invented this amazing world and this amazing story."

Oum joined Rooster Teeth in 2010 as an animator on their *Halo*-inspired *Red vs. Blue* series. He was an immediate jolt to the arm, supplementing the show's comedy themes with tight action choreography. Burns said, "He helped revitalize a series that was 8 years old, which is longer than 90% of all television programs run." After three seasons on *RvB*, Oum started looking for other projects. Burns said, "He didn't like to work on stuff for very long, and he always had new ideas." That was the genesis of *RWBY*. However,

just as he had moved on from *RvB*, with season 3 of *RWBY* in pre-production, Burns said, "We were at the point when Monty was starting to look at other projects. ... That's the real tragedy here. That we'll never get to see those shows that Monty never told us about. *RWBY* will continue and it will be fantastic, but I will forever miss those things that are now lost to time."

— R.W.



Monty Oum in 2013

FILM LISTINGS CONTINUED FROM P.43

A compelling character, cultural forebear, beloved friend, and unsung comic and activist, Crimmins makes for an intriguing subject. Nevertheless, the film consists mostly of talking heads and decaying video clips. You'll be the richer for spending time in Crimmins' company, but the material seems better suited to the small screen.

★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

COP CAR

D: Jon Watts; with Kevin Bacon, James Freedson-Jackson, Hays Wellford, Camryn Manheim, Shea Whigham. (R, 86 min.)

Authority is something to be transgressed, a control system to escape from whether you're 10 years old or 100. That longing is at the heart of *Cop Car*, a sly, economical neo-noir that forsakes the shadows for the wide-open, sunlit plains of southwestern Colorado. It's here, in this flat, desolate landscape that we meet 10-year-old best friends and apparent runaways Harrison (Wellford) and Travis (Freedson-Jackson), traversing a blank spot on the map while daring each other to say the worst swear words they can think of. Cute, no? Well, sure, right up until the moment they stumble across the titular cop car, seemingly abandoned, and decide to take it for a spin.

Stand by Me this isn't. In the best noir tradition, the cruiser's owner is a skeezy sheriff (Bacon, as wiry and intense as ever) who has left his car unattended while he takes care of some nasty business in the nearby woods. Soon enough, he returns to where he left his vehicle and the chase, if you can call it that, is on. The bitter scents of burnt rubber on a two-lane blacktop, angry blasts of cordite, and sweat-soaked desperation become a pall over what, initially, feels like a lark. It's not. There will be blood.

Director Watts has a background in comedy direction, and a thin, sticky stream of exceptionally dark humor flows through the otherwise gut-churning realism of *Cop Car*. (He's also been picked to direct Marvel Studios' as-yet-untitled *Spider-Man* reboot.) His attention to the details of this relatively simple but borderline anxiety attack-inducing story is as real as it gets, as when Bacon's frantic, bad guy badge-monkey attempts to steal a car using only his bootlace and impatience, or when Harrison and Travis spot a snake hole and attack it (as kids do) with their walking sticks. This is a dance macabre à trois, however. Bacon, muscled and mustachioed, and Wellford and Freedson-Jackson, vaguely amoral in pure pre-teen fashion, are bedrock real, so much so that the film, which fades out on an ambiguous ending that will no doubt leave some audience members shrieking in frustration, has a dreamy, borderline documentary feel. That's what keeps you edging forward in your seat and choking on your popcorn. Think of it as a freeze frame from *Boyhood* gone haywire. And then think twice about having kids. They can be trouble.

See "Bad Boys," p.42, for an interview with the director.
★★★ – Marc Savlov
ALAMO SOUTH LAMAR

DRISHYAM

D: Nishikant Kamat; with Ajay Devgn, Shriya Saran, Tabu. (NR, 163 min., subtitled)

Not reviewed at press time. Based on the Malayalam original, this Hindi thriller tells the story of a poor family wrongly accused.

– Marjorie Baumgarten
TINSELTOWN SOUTH

FANTASTIC FOUR

D: Josh Trank; with Miles Teller, Michael B. Jordan, Kate Mara, Jamie Bell, Toby Kebbell, Reg E. Cathey, Tim Blake Nelson. (PG-13, 100 min.)

Not reviewed at press time. Yet one more attempt to relaunch this comic-book franchise.

– Marjorie Baumgarten

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★ THE GIFT

D: Joel Edgerton; with Jason Bateman, Rebecca Hall, Joel Edgerton, Nash Edgerton, David Denman, Busy Philipps, Allison Tolman, Katie Aselton, Susan May Pratt, Tim Griffin. (R, 108 min.)

Aussie sibs Nash and Joel Edgerton have been badass cinema staples ever since their profoundly wicked thriller *The Square* blew everyone's mind at Austin's Fantastic Fest 2008. Often dividing multiple credits between themselves – stuntman, writer, actor, director, producer – while serving up a consistently crazy-good selection of short films (check out their nine-minute freak-out "Spider" on YouTube), the brothers Edgerton have slowly but surely made themselves into master-class craftsmen in the service of brooding, white-knuckle suspense films. *The Gift* is Joel's feature directorial debut and, not surprisingly, it's every bit as likely to put a permanent jangle in your nerves as anything the Edgertons have done before. They trade in a very Australian sense of queasy unease, and although *The Gift* is set in Los Angeles,

Evolution of a Criminal

D: Darius Clark Monroe. (2014, NR, 81 min.) Austin Film Society: Doc Night. A decade after robbing a bank, director Monroe returns to the scene with a camera to examine how his actions affected the lives of family, friends, and the victims of his crime. Monroe will be in attendance. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



Joel Edgerton's script, acting, and direction all lean toward those murky, nihilistic, neo-Ozploitation roots. In a word, that's fantastic. *The Gift*, a psychological roller coaster on a doomed track, is one of the best directorial debuts in ages, hands down.

Bateman, playing far against type, is Simon, a corporate security consultant who has just moved to L.A. with his wife Robyn (Hall) after some unpleasantness – a miscarriage, or worse – back in Chicago. With a new house, a new job, and a new beginning in every sense, the couple's emotional rebound is suddenly warped beyond all recognition or predictability when they meet-awkward with Gordo (Joel Edgerton), a high school acquaintance of Simon's, while out shopping. This meek, squirrely man from the past quickly becomes the spouses' unwanted visitor, one who just won't go away and slowly transforms into the living embodiment of the hoary maxim "You may be done with the past, but the past isn't done with you."

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DAYS OF HEAVEN

Mon, Aug. 8, 10 @ Ritz

In Terrence Malick's second film, Richard Gere, a fugitive from the slums of Chicago, finds himself pitted against a shy, rich Texan (Sam Shepard) for the love of Abby (Brooke Adams).



DRAGONBALL Z
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A resurrected Frieza plans to take his revenge on the Z-Fighters of Earth. Goku and Vegeta must reach new levels of power in order to protect Earth from their vengeful nemesis.



A POEM IS A NAKED PERSON

Fri, Aug. 7-12 @ Lamar

A singular portrait of the beloved singer-songwriter Leon Russell, as filmed by documentarian Les Blank between 1972 and 1974.

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Days of Heaven

D: Terrence Malick; with Richard Gere, Brooke Adams, Sam Shepard, Linda Manz. (1978, PG, 94 min.) Two of the cinema's greatest poets ever, director Terrence Malick and cinematographer Nestor Almendros, combined forces on *Days of Heaven* and created something so beautiful that it touches heaven itself. (*) @Alamo Ritz, Saturday, 1:15pm; Monday, 7pm.



Light years away from his recent turn as Ramses in *Exodus: Gods and Kings*, Joel Edgerton reveals Gordo's (and Simon's) sketchy, damnable backstory in incremental degrees. There's a wonderfully troubling cat-and-mouse element at play here, but exactly which character is the predator and which is the prey is the question that remains unanswered until you're already twitching in your seat, anxiously attempting to anticipate the next shock cut and the cathartic burst of nervous laughter that follows it. Mirroring the seeming randomness of the universe, *The Gift* is borderline sublime in its ability to both confound expectations and fuel nightmares. Well played on all counts, Joel Edgerton.

★★★ – Marc Savlov
ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

★ IRRATIONAL MAN

D: Woody Allen; with Joaquin Phoenix, Emma Stone, Parker Posey, Jamie Blackley, Betsy Aidem, Ethan Phillips. (R, 96 min.)

Woody Allen generates films with such rapidity and inconsistency that you can never be certain if this season's offering will be a hit or a miss. I'm happy to report that *Irrational Man* is a delight (although, I should note, a good number of film critics disagree with my assessment).

This new film finds Woody Allen working in the mode of *Match Point* and *Crimes and Misdemeanors*, previous films he's made about committing a perfect murder. Like those films, *Irrational Man* is a drama with comic underpinnings, in which existential ruminations abound. Since the protagonist Abe Lucas (Phoenix) is a college philosophy professor and author, the character's discussions of Kant and Kierkegaard make contextual sense, rather than seeming like academic asides.

Abe's reputation precedes his arrival at Braylin, a small college in Rhode Island. A teacher, activist, and betrayed spouse – the legend may be more colorful than the reality. Abe is at an emotional low, unable to find pleasure in his usual pursuits. His appearance is slightly disheveled, his stomach paunch is pronounced, a flask of single malt whiskey is always in his pocket. His writing is blocked, as is his sexual performance. He's the kind of romantic figure who's catnip

to women who are attracted to lost causes. Two particular women at the college flock to his side. Jill Pollard (Stone) is Abe's best student, precocious and wide-eyed (literally and figuratively), who becomes his friend and confidant. Rita Richards (Posey, delivering some of the finest work of her career) is an unhappily married science professor who wants Abe to take her away from her current life. Abe drifts through the semester until one day he overhears a conversation at another table in a diner, and what he decides to do as a result changes everything. His subsequent actions restore vigor and purpose to his life.

Joaquin Phoenix serves as an exceptional Woody Allen protagonist, one of the very few who's managed to forge a unique character rather than mimic the mannerisms and demeanor of the famous filmmaker. Phoenix's Abe is no Allen manqué, a trap that too many of Allen's male stars have fallen into. It's a refreshing shift that enhances the narrative. The soundtrack relies heavily on the Ramsey Lewis Trio's jaunty instrumental takes on "The 'In' Crowd" and "Wade in the Water" to help move the story forward. And the performances by Phoenix, Stone, and Posey anchor Allen's study in situational ethics in palpable human beings.

★★★ – Marjorie Baumgarten
ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

★ A POEM IS A NAKED PERSON

D: Les Blank. (NR, 90 min.)

It's been a long road for *A Poem Is a Naked Person*, Les Blank's doc on Leon Russell. Shot over a two-year period beginning in 1972, the film was never given a proper release, due to the perfect storm of creative differences between Russell and Blank, a falling out between Russell and *Poem's* producer Denny Cordell, plus the problem of clearing music rights for the numerous songs in the film. Blank's son Harrod has spent a number of years trying to clear those rights, and after 41 years, the film had its premiere at the 2015 South by Southwest Film Festival.

Russell was a star on the rise when he hired Blank to follow him around as he hung out in his studio near Tulsa, played concerts in New Orleans, and recorded

sessions in Nashville. But this being a Les Blank film, Russell and his brand of swamp/country/rock music are only the half of it. Blank was often more interested in the cultural context of the music he was documenting, so there are many passages of the film in which Blank's camera turns its lens to the rural denizens of Oklahoma, interviewing Russell's elderly landlords (who are adorable), being shown the fine art of Okie noodling, attending tractor pulls, and often, just lingering on an abstract image of a sunset reflected on a rippling lake. There's a great sequence in which legendary underground artist (and Armadillo World Headquarters poster designer) Jim Franklin calmly removes a number of scorpions from an empty swimming pool before turning that surface into a mind-blowing psychedelic mural. Add to that an excursion to a parachuting competition where one member toasts the film crew by downing a glass of beer, breaking the glass with his teeth, and then eating it, and you begin to understand the eccentric characters and amazing weirdness of a (now lost) America that Blank was celebrating.

But, hey man, what about the music? Well how about George Jones in a Nashville studio playing a haunting acoustic version of "Take Me"? Then there's Willie Nelson belting out "Good Hearted Woman" at a honky-tonk. Those are lost gems found to be sure, but at the center of it all (although apparently not center enough, in the musician's eyes) is hairy, wild-eyed Leon Russell himself. Blank's camera closes in on Russell while the musician performs in close-quartered auditoriums to sweaty, rapturous crowds and commands the ivories on "Proud Mary," "Jambalaya (on the Bayou)," not to mention his own hits, "Tight Rope," "Shoot Out on the Plantation," and "A Song for You." Those scenes have a frenzied, church-revival vibe that conveys the transcendental power of music (and perhaps illicit substances). At one point, a rapt concertgoer enthuses about Russell, "The guy's a gas!" So, too, is this thankfully restored film.

★★★ – Josh Kupecki
ALAMO SOUTH LAMAR

RICKI AND THE FLASH

D: Jonathan Demme; with Meryl Streep, Kevin Kline, Mamie Gummer, Rick Springfield, Audra McDonald, Sebastian Stan, Nick Westrate, Ben Platt, Charlotte Rae, Lisa Joyce. (PG-13, 102 min.)

Clad in black leather pants, bangles, and dopey braids, Ricki Rendazzo (Streep) fronts an aging house band that plays covers for a sparse but devoted bar crowd in Tarzana, Calif. Pay attention to the geography: The San Fernando Valley is miles from L.A.'s epicenter of rock – where Ricki once hoped to hit it big – and even farther yet from Indianapolis, where her estranged family lives. When Ricki's adult daughter Julie (Gummer) tumbles into a suicidal depression, ex-husband Pete (Kline) calls on Ricki to return home and conduct some long-overdue mothering.

This Indianapolis stretch plays to the strengths of Streep and Gummer (no need to fake the familial bond – they're real-life mother and daughter), as well as those of director Jonathan Demme (*Silence of the*

Naz & Maalik

D: Jay Dockendorf; with Curtiss Cook Jr., Kerwin Johnson Jr. (2015, NR, 86 min.) **Cinema East.** Two closeted Muslim teens hawk goods across Brooklyn, and struggle to come clean about their sexuality. Their secretive behavior leads them unknowingly into the crosshairs of the war on terrorism. Doors open at 7pm. @French Legation Museum, Sunday, 9pm.



Lambs, Philadelphia) and screenwriter Diablo Cody (*Juno*, *Young Adult*). A spiky wit, Cody's clearly having fun with the snarling ball of unbathed fury that is Julie – she gets all the best one-liners – and Cody and Gummer root out real pathos in Julie's pain, too. Everything clicks at a deeply uncomfortable family reunion set at a restaurant, with Julie and her two brothers still smarting from Ricki's long-ago decision to abandon her life as the Midwestern-drab Linda Brummell, wife and mother, to make a go of being a musician. The family dinner escalates into a private meltdown on an embarrassing public stage, and Demme – so exquisite at capturing nuanced character interplay – elegantly choreographs the terrible things these wounded people have to say, and the even worse things they're only thinking.

And then the talking mostly stops, and the movie stops in its tracks for what feels like an endless run of Ricki and the Flash stage shows and musical montage (ably performed by Streep and a host of seasoned musicians, including Rick Springfield, who plays her love interest). Demme's filmography is speckled with standout concert docs, and his obvious joy in music – its creation, the collaboration, the showmanship, that invisible thread between performer and audience – comes through loud and clear. But the music so wholly engulfs the second half of the film, there's no room left to expand on characters that feel less than lived-in or on the film's more ambitious ideas. (For instance, Ricki's legitimate complaint regarding gender expectations: Nobody ever dinged Mick Jagger for being a bad dad, so why is she so crucified for following her bliss?) The film drifts away from what made it compelling, and specific, in its first half (including ruthlessly dropping Gummer's storyline; when she reappears, she doesn't even get to speak), until finally resolving in the kind of nonsensical grand gesture that feels piped-in from a much broader movie. Still, let it be noted: Meryl Streep, our grande dame of American cinema, looks *fierce* in black leather.

★★ – Kimberley Jones
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH

Why Be Good?

D: William A. Seiter; with Colleen Moore, Neil Hamilton. (1929, NR, 84 min.) **Summer Film Classics.** Moore, Hollywood's massively popular flapper of the late Twenties, stars as a party-crazy department-store clerk who accidentally dates her boss. Long thought to be a lost film, it was recently rediscovered and restored. (Double bill: *The Apartment*.) @Stateside at the Paramount, Friday, 7pm.



SAMBA

D: Olivier Nakache, Eric Toledano; with Omar Sy, Charlotte Gainsbourg, Tahar Rahim, Izia Higelin, Isaka Sawadogo. (R, 118 min., subtitled)

French filmmakers Olivier Nakache and Eric Toledano scored an international hit with their fourth feature, 2011's *The Intouchables*. Its story of the friendship between a wealthy quadriplegic and his French-Algerian caregiver was equally lauded and derided, but that didn't stop it from unseating 2001's beloved *Amélie* to become the most internationally successful French-language film of all time. It also introduced the world to Omar Sy, an extremely talented actor with a dazzling smile and an endless well of charisma. So what's next for the two directors and their muse? More of the same bourgeois pablum, it seems, with far more diminishing returns.

Sy plays Samba, the Senegalese title character who has been living illegally in Paris for the last 10 years. Due to his status, he has been toiling away as a dishwasher, getting paid off the books, and living in a tiny apartment with his disapproving uncle. Samba sends his earnings back to his family in Africa, and is slowly trying to realize his dream of becoming a chef when he gets detained. Enter Alice (Gainsbourg), a depressed businesswoman who has begun helping her law student friend Manu (Higelin) give legal counsel to undocumented immigrants. Samba and Alice meet cute (as much as that's possible in a detention center), but their efforts before the judge are unsuccess-

ful, and Samba must return to Senegal on his own accord. Instead, he goes further off the grid, befriending comic-relief cliché Wilson (Rahim), and trying to eke out a living while avoiding the attention of authorities. Samba's and Alice's paths cross a bit too often, and an unlikely romance begins to form.

There are some interesting insights into France's immigration problems in *Samba*, its bureaucracy and racism, and the struggles of the undocumented that have an undeniably universal appeal. It's a shame that those acuties are repeatedly marred by a glib and overstuffed plot that oscillates wildly in tone. The filmmakers mix touching social realism, feel-good romantic comedy, and working-class farce into a patronizing ragout of flavors that never successfully blend together. Sy works the material the best he can, but the usually reliable Gainsbourg sleepwalks through her role in a film that seems to want to end a half a dozen times before it actually does (and the less said about the ending, the better). In its inclusive attempt to be all things to all people, *Samba* ends up inadvertently trivializing the topics it's trying to stand up for.

★★

— Josh Kupecki
ARBOR

SRIMANTHUDU

D: Koratalla Siva; with Mahesh Babu, Shruti Haasan. (NR, 160 min., subtitled)

Not reviewed at press time. Telugu action film.

— Marjorie Baumgarten
TINSELTOWN NORTH

THE STANFORD PRISON EXPERIMENT

D: Kyle Patrick Alvarez; with Billy Crudup, Ezra Miller, Michael Angarano, Olivia Thirlby, Thomas Mann, James Wolk, Tye Sheridan. (R, 122 min.)

The Stanford prison experiment conducted by Dr. Philip Zimbardo in that university's basement in 1971 should be familiar to anyone who's cracked a psychology textbook in the last 40 years. In the study, the subjects (paid student volunteers) were divided into groups of prisoners and guards in a mock penitentiary, with the aim of learning more about the ways in which institutions affect human behavior. The results were — and still are — unsettling, and the experiment, which was supposed to last two weeks, was shut down after six days.

Often using actual transcripts, the film can sometimes feel as clinical as the experiment. Playing Dr. Zimbardo, Billy Crudup behaves like an emotionally detached scientist, watching most of what transpires on a video monitor in another room. In short order, the subjects playing the prisoners feel dehumanized by the treatment they receive and being identified only by numbers rather than names. The guards (somewhat inspired by *Cool Hand Luke*, which had come out a few years earlier) quickly go power-mad and treat the prisoners with harshness and brutality. We, along with Zimbardo and his staff, continue to watch from the safety of another room.

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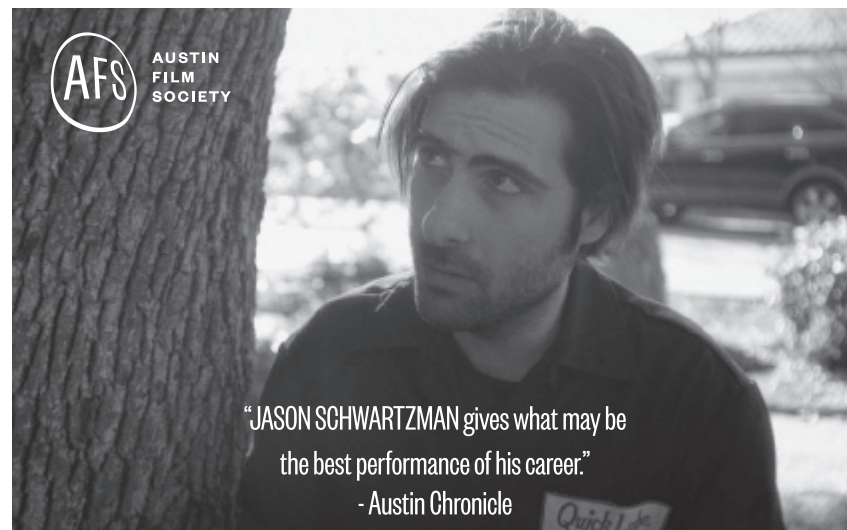
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Tim Talbott's script, which won the screen-writing award at Sundance, provides a lot of meaty roles for young actors (Mann, Miller, and Sheridan make particularly strong impressions). However, it offers no insight into the ramifications of the experiment or the lessons learned from it. Alvarez directs in a straightforward manner that feels as compelling as watching an accident unfold in real time. The viewer begins to feel like Zimbardo when he replies, "Let's see where this goes," every time his colleagues suggest pulling the plug on the experiment. Zimbardo's colleagues and girlfriend (Thirlby) are barely sketched out as characters, and sometimes leave confusion in their wake. The same goes for a sequence in which a priest comes and talks to the prisoners. Is the character real or a setup? What we witness onscreen is horrifying and deeply disturbing (as it should be), but a little more context might help us to not feel so marooned.

★★★ – Marjorie Baumgarten
VIOLET CROWN

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

JIMMY'S HALL

D: Ken Loach; with Barry Ward, Francis Magee, Aileen Henry, Simone Kirby, Aisling Franciosi, Jim Norton. (PG-13, 109 min.) If you ever thought *Footloose* might've been improved with an Irish brogue and a short pour of agitprop, then by all means look to this latest from Ken Loach. Early title cards attempt to quickly contextualize the tense, knotty history of the Irish War of Independence, but the personal quickly emerges as more compelling than the political in this dramatization of real-life figure Jimmy Gralton (Ward). Returning in 1932 to County Leitrim after a decade in America, Jimmy is soon pulled back to his old, agitative ways when he decides to revive a long-dormant community center. The hall is built for a lot of purposes – but most important, it's a place for dance, and it's in dance that *Jimmy's Hall* proves most stirring. The film's catch-all, fight-the-power calls to action curiously lack a clearly articulated philosophy, and the toe soon taps, eager to get back to the dance floor. (07/31/2015) ★★★ – Kimberley Jones ARBOR

MISSION: IMPOSSIBLE - ROGUE NATION
D: Christopher McQuarrie; with Tom Cruise, Simon Pegg, Jeremy Renner, Rebecca Ferguson, Ving Rhames. (PG-13, 131 min.) While the subtitle to this latest entry in the *Mission: Impossible* series may be better suited to a Keith Urban

song or a right-wing talk show, *Rogue Nation* actually refers to the Syndicate, a shadowy organization hinted at near the end of 2011's *Ghost Protocol*. IMF (that's Impossible Mission Force) leader Ethan Hunt (Cruise) – assisted by returning field agents Benji Dunn (Pegg), William Brandt (Renner), and Luther Stickell (Rhames), as well as the dubiously-monikered newcomer Ilsa Faust (Ferguson) – believes this organization is behind a number of disparate international incidents set to destabilize global geopolitics. Chases ensue. Plots are twisted. Impossibilities become, well, possible. Overall, *Rogue Nation* is a solid, mildly subversive entry into the series that will have you humming Lalo Schiffrin's indelible theme music for the rest of the week, but probably not lingering over the finer points of the plot. Accept the mission and pass the popcorn. (07/31/2015) ★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

PAPER TOWNS
D: Jake Schreier; with Nat Wolff, Cara Delevingne, Halston Sage, Austin Abrams, Justice Smith, Jaz Sinclair. (PG-13, 109 min.) Based on the 2008 novel by John Green, the well-intentioned but thin *Paper Towns* thematically charts familiar Young Adult territory (unrequited first love, high school's bittersweet end, the politics of teenage friendship) like an explorer oblivious to the fact that he's not the first guy to arrive. Affable high school senior Quentin (Wolff) is yanked from the play-it-safe comfort zone one

night when his lifelong crush, Margo (Delevingne), crawls through his bedroom window to enlist his help in exacting PG-13 vengeance on her cheating boyfriend and complicit friends. But, after his partner in quasi-crime vanishes without explanation, Quentin becomes convinced she's left clues to her disappearance and embarks on an impromptu road trip to find her. The up-and-coming Wolff positively exudes charm, and proves he may well be the next prom king, but Delevingne is, quite frankly, badly miscast. She's an enigmatic blank page, a paper actress in a paper movie. (07/31/2015) ★★ – Steve Davis
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, TINSELTOWN SOUTH, WESTGATE

PIXELS

D: Chris Columbus; with Adam Sandler, Kevin James, Michelle Monaghan, Peter Dinklage, Josh Gad, Matt Lintz, Brian Cox, Sean Bean, Jane Krakowski, Ashley Benson, Denis Akiyama. (PG-13, 105 min.) Even though it's fair to say that *Pixels* is on steadier ground than most of Sandler's recent comedies, the film is nevertheless flat-footed and grows tedious after the first hour. The premise of alien invaders that adopt the shapes of characters from Eighties arcade games is too ridiculous to unpack here. Suffice it to say that the film's action occurs in a world in which Kevin James is the president of the United States, a job the actor carries off with all the aplomb and dignity of a zookeeper or mall cop. The sight of giant Pac-Mans, Centipedes, Galagas, Froggers, and more filling the screen is fun to a certain extent. A ton of cameos by the likes of Serena Williams, Martha Stewart, and others pop up with the regularity of thrown Donkey

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 8/6

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Ritz, 9:45pm.

★ **The Band Wagon (1953)** D: Vincente Minnelli; with Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan. (NR, 111 min.) **Summer Film Classics: Broadway Bliss.** Sublime performances, great musical numbers, and an inspired Betty Comden and Adolph Green script are the glue that holds together Minnelli's most masterful fusion of form, content, and froth. (Double bill: *Singin' in the Rain.*) (*) @Paramount, 9pm.

Beach Blanket Bingo (1965) D: William Ashe. (NR, 98 min.) **Texas Tiki Week.** Frankie, Annette, and tiki drinks! @Alamo South Lamar, 7:30pm.

★ **The End of the Tour (2015)** D: James Ponsoldt; with Jesse Eisenberg, Jason Segal. (R, 106 min.) **Austin Film Society: Premiere.** The soon-to-be-released film is a fictional portrayal of the encounter between the late author David Foster Wallace (Segel) and a *Rolling Stone* reporter (Eisenberg) assigned to cover five days of Wallace's 1996 *Infinite Jest* book tour. Director James Ponsoldt will be in attendance. @Marchesa Hall & Theatre, 7:30pm.

RTSQ Presents: Community Content RTSQ. RT SideQuest has teamed up with the Angels for this special presentation of content created by other Rooster Teeth community members. Doors open at noon. Tickets available at rtsidequest.ticketbud.com/rtsq-presents-community-content. @Alamo Ritz, 12:30pm.

★ **Singin' in the Rain (1952)** D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.) **Summer Film Classics: Musicals.** Arguably, the greatest movie musical of all time. (Double bill: *The Band Wagon.*) @Paramount, 7pm.

SPACES

★ **The Homestretch (2014)** D: Anne De Mare and Kirsten Kelly. (NR, 90 min.) **Austin Public Library: Controversy and Conversation.** Three homeless kids in Chicago fight to stay in school, graduate, and build a future, while also living alone on the streets. @Terrazas Library, 7pm; free.

Twin Peaks: Fire Walk With Me (1992) D: David Lynch. (R, 135 min.) **Rolling Roadshow.** Each ticket includes: movie, a damn fine cup of coffee (Cuvée) and a slice of cherry pie (Royers). Stanley's Farmhouse Pizza and Jester King available for purchase. (*) @Jester King Craft Brewery, 7pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

FRIDAY 8/7

★ **The Apartment (1960)** D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.) **Summer Film Classics.** This essential Billy Wilder film smoothly combines trenchant social observation with hilarious comedy. Lemmon plays a company man who tries to climb the corporate ladder by loaning out his bachelor pad to illicitly trysting higher-ups. As usual, office politics make for some strange bedfellows. (Double bill: *Why Be Good?*) (*) @Stateside at the Paramount, 8:45pm.

Dragon Ball Z: Resurrection "F" (2015) D: Akira Toriyama. (NR, 105 min.) Supervised by the series creator Akira Toriyama, this new animated work from Japan showcases the return of the evil overlord Frieza. @Alamo Ritz, 4pm.

★ **The Seven Samurai (1954)** D: Akira Kurosawa; with Toshirō Mifune, Takashi Shimura, Yoshio Inaba. (NR, 208 min., subtitled) **Austin Film Society: Way of the Samurai.** This Kurosawa classic's blend of action, comedy, and 16th century Japanese philosophy makes this a cinematic lodestone. The film was remade in America as *The Magnificent Seven*. @Marchesa Hall & Theatre, 8pm.

Twister (1996) D: Jan De Bont. (PG-13, 116 min.) **Master Pancake.** Count on the Pancake crew to hurl a tornado of comedy at this one. (*) @Alamo Ritz, 7, 10.

Ultimate Nineties Party Action Pack. @Alamo Lakeline, 10pm.

★ **Why Be Good? (1929)** See p.46.

SPACES

★ **Art From the Streets (2006)** D: Layton Blaylock. (NR, 72 min.) **First Friday.** Feature-length documentary about an Austin-based program for homeless artists. The filmmaker will be in attendance for a Q&A. For more info see www.artfromthestreets-themovie.com. @Wildflower Church, 7pm.

SATURDAY 8/8

★ **Cop Car With Kevin Bacon Q&A (2015)** D: Jon Watts; with Kevin Bacon, Shea Whigham, Camryn Manheim, James Freedson-Jackson, Hays Wellford. (R, 86 min.) Following the screening, star Kevin Bacon will live-stream a Q&A from a theatre in L.A. For more, see "I Smell (Kevin) Bacon," p.42, and film review on p.45. @Alamo South Lamar, 7pm.

★ **Days of Heaven (1978)** See p.46.

Dragon Ball Z: Resurrection "F" (2015) D: Akira Toriyama. (NR, 105 min.) **NCM/Fathom.** (See Friday.) @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 2pm; Alamo Ritz, 4pm.



Ain't Them Bodies Saints

SUNDAY 8/9

Back to the Future (1985) D: Robert Zemeckis. (PG, 111 min.) **Family Film Festival.** 30th anniversary celebration of this beloved series. (Triple bill: *Back to the Future: Part II and III.*) (*) @Paramount, 1pm.

Back to the Future: Part II (1989) D: Robert Zemeckis. (PG, 108 min.) **Family Film Festival.** (Triple bill: *Back to the Future* and *Part III.*) @Paramount, 3:15pm.

Back to the Future: Part III (1990) D: Robert Zemeckis. (PG, 118 min.) **Family Film Festival.** (Triple bill: *Back to the Future* and *Part II.*) @Paramount, 5:15pm.

★ **Chronicle of a Summer (1961)** D: Jean Rouch and Edgar Morin. (NR, 90 min., subtitled) This pioneering work of cinéma vérité was made by an anthropologist/filmmaker (Rouch) and sociologist/film critic (Morin). They question passersby in Paris about happiness and various topical questions; later the subjects comment on their levels of honesty. @Alamo Ritz, 9pm.

★ **Coming to America (1988)** D: John Landis; with Eddie Murphy, Arsenio Hall. (R, 116 min.) **Classics.** Murphy is a pampered African prince in New York in this comedy classic. @CM Hill Country Galleria, Tinseltown North, 2pm.

Dragon Ball Z: Resurrection "F" (2015) @Alamo Ritz, 4, 10. (See Friday.)

★ **Hedwig and the Angry Inch (2001)** D: John Cameron Mitchell; with Mitchell. (R, 91 min.) Adapted for film from the off-Broadway musical hit, this movie is a rousing screen spectacle about a surgically botched transexual from East Germany. Hedwig tribute band the Sideways Grimage performs free at the HighBall afterward. (*) @Alamo South Lamar, 7pm.

★ **Paprika (2006)** D: Satoshi Kon; with the voices of Megumi Hayashibara, Toru Emori, Kouichi Yamadera, Katsunosuke Hori. (R, 90 min., subtitled) **Austin Asian-American Film Festival.** The animated film from Japan captures the childlike, heter-skelter chaos and curiosity of the human mind. (*) @Alamo Ritz, 6:30pm.

Kong barrels. Sandler underplays, which is an improvement on his usual mugging, and the 3-D, for a change, enhances the action. (07/24/2015)

★ ★ – Marjorie Baumgarten
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

★ **SOUTHPAW**
D: Antoine Fuqua; with Jake Gyllenhaal, Rachel McAdams, Forest Whitaker, Curtis “50 Cent” Jackson, Oona Laurence, Naomi Harris, Miguel Gomez. (R, 123 min.)

The flesh is willing – and the camera is, too – in this otherwise familiar movie about the comeback of a champion boxer. The sharp performances and committed cinematography elevate this stock drama to something beyond routine. Gyllenhaal puts his chameleonlike acting skills to good use as the bulked-up boxer Billy Hope. As *Southpaw* begins, Billy’s on top of the boxing world, but then, all too quickly to be fully realistic, the bottom falls out, and Billy’s back at the bottom. Some self-reckoning is in store, followed by a second chance. Practically flawless are the numerous fight sequences, which Fuqua’s cinematographer Mauro Fiore films in a fly-on-the-ropes fashion. The sequences seem continuous rather than choreographed and give viewers the sense of sitting in the front row. Ultimately, *Southpaw* may not punch above its weight, but the film has an aim that’s true. (07/24/2015)

★ ★ ★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, METROPOLITAN, TINSELTOWN NORTH

★ **The Seven Samurai (1954)** Austin Film Society: Way of the Samurai. @Marchesa Hall & Theatre, 4pm. (See Friday.)

SPACES

★ **Jaws on the Water (1975)** Rolling Roadshow. @Texas Ski Ranch, 7:30pm. (See Saturday.)

★ **Naz & Maalik (2015)** See p.46.

MONDAY 8/10

The Damned: Don’t You Wish That We Were Dead (2015) D: Wes Orshoski. (NR, 110 min.) The film charts the band’s complex history. @Alamo Ritz, 9:45pm.

★ **Days of Heaven (1978)** See p.46.

★ **Dragon Ball Z: Resurrection “F” (2015)** @Alamo Ritz, 4pm. (See Friday.)

Enchanted Kingdom (2015) D: Patrick Morris and Neil Nightingale. (G, 87 min.) NCM/Fathom. Immersive documentary depicts the natural wonders of the planet. (*) @CM Cedar Park, Tinseltown North, 7pm.

SPACES

★ **Point and Shoot (2014)** D: Marshall Curry. (NR, 83 min.) Austin Film Festival: POV Series. This documentary follows an American man’s motorcycle trip through Northern Africa and the Middle East, during which he takes up arms against Moammar Gadhafi in Libya. (*) @Texas Spirit Theater, 7pm.

TUESDAY 8/11

★ **Being There (1979)** D: Hal Ashby; with Peter Sellers, Shirley MacLaine, Melvyn Douglas, Jack Warden. (130 min.) Summer Film Classics. A sheltered and simple-minded gardener is mistaken for a learned and insightful man, although almost everything he knows comes from television. Rich and powerful people seek his advice in this black comedy. (Double bill: *The Incredible Shrinking Man.*) @Paramount, 7pm.

★ **Dragon Ball Z: Resurrection “F” (2015)** NCM/Fathom. @Alamo Ritz, CM Hill Country Galleria, Tinseltown North, CM Southpark Meadows, 7pm. (See Friday.)

Enchanted Kingdom (2015) NCM/Fathom. @Alamo Park, Tinseltown North, 7pm. (See Monday.)

The Incredible Shrinking Man (1957) D: Jack Arnold. (NR, 81 min.) Summer Film Classics. A radioactive mist causes extreme shrinkage in this Richard Matheson story. (Double bill: *Being There.*) @Paramount, 9:30pm.

The Legend of Boggy Creek (1972) D: Charles B. Pierce. (G, 85 min.) Terror Tuesday. The Fouke Monster is the Bigfoot of southern Arkansas’ Boggy Creek. @Alamo Ritz, 9:45pm.

VACATION

D: John Francis Daley, Jonathan M. Goldstein; with Ed Helms, Christina Applegate, Skyler Gisondo, Steele Stebbins, Chris Hemsworth, Leslie Mann, Chevy Chase, Beverly D’Angelo, Charlie Day, Catherine Missal, Ron Livingston, Norman Reedus, Keegan-Michael Key, Regina Hall. (R, 98 min.)

One of the unfunniest comedies it’s ever been my misfortune to see, Daley and Goldstein’s reboot of *National Lampoon’s* much-loved 1983 jaunt chucks that film’s aegis and all shreds of humor that aren’t vulgar and mean-spirited, thereby eradicating any good will that might have accompanied nostalgic adults into the theatre. The titular *Vacation* takes the hapless Griswold clan – the now-grownup Rusty (Helms), his wife Debbie (a woefully underused Applegate), and their two sons (Gisondo and Stebbins) – all over the map: Debbie’s alma mater, where she reveals her wild side; a swimming hole excursion, which leaves the family covered in human excrement; and a pop-in visit with Debbie’s sister (Mann) and her hunky husband (Hemsworth). The Griswold elders (Chevy Chase and Beverly D’Angelo) show up later on for brief cameos, but like most everyone else in the film, they barely register. With any luck, *Vacation* will barely register, as well. (07/31/2015)

★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Samurai Rebellion (1967) D: Masaki Kobayashi. (NR, 128 min., subtitled) Austin Film Society: Way of the Samurai. Japanese feudal intrigue comes courtesy of one of the great directors of samurai films, Masaki Kobayashi. @Marchesa Hall & Theatre, 8pm.

Strange Brew (1983) Glass Half Full’s Second Anniversary. @Alamo Lakeline, 8pm. (See Saturday.)

SPACES

★ **Ain’t Them Bodies Saints (2013)** D: David Lowery; with Casey Affleck, Rooney Mara, Ben Foster, Keith Carradine. (NR, 105 min.) Austin Film Festival and Texas Film Commission: Texas Focus. A hardscrabble, heartbreaking, love-and-death affair is gorgeously captured in David Lowery’s Texas feature. Lowery will be in attendance. (*) @Texas Spirit Theater, 7pm.

Can We Do It Ourselves? (2015) D: Patrik Witkowsky. (NR, 60 min.) Third Coast Activists. In this doc, the Swedish media cooperative Fria Tidningar confronts common criticisms of cooperative enterprises. @MonkeyWrench Books, 6pm.

WEDNESDAY 8/12

★ **Being There (1979)** Summer Film Classics. @Paramount, 8:40pm. (See Tuesday.)

★ **Coming to America (1988)** Classics. @CM Hill Country Galleria, Tinseltown North, 2, 7pm. (See Sunday.)

The Damned: Don’t You Wish That We Were Dead (2015) @Alamo Ritz, 4:25pm. (See Monday.)

★ **Evolution of a Criminal (2014)** See p.45.

Future-Kill (1985) D: Ronald W. Moore. (R, 89 min.) Weird Wednesday. Two stars of *The Texas Chain-Saw Massacre*, the *Chronicle*’s Arts editor, and many other Austin actors can be seen in this vintage horror story. @Alamo Ritz, 9:50pm.

The Incredible Shrinking Man (1957) Summer Film Classics. @Paramount, 7pm. (See Tuesday.)

★ **Tongues Untied (1989)** D: Marlon T. Riggs. (NR, 60 min.) Homo Arigato! This documentary celebrates gay black men and the lives taken by AIDS. The screening will be preceded by a special performance by the Mahogany Project. @Alamo Ritz, 7:20pm.

Unity (2015) D: Shaun Monson. (NR, 99 min.) NCM/Fathom. Documentary about why human beings can’t get along features celebrity narrators. @Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, 7pm.

SPACES

★ **Blade Runner (1982)** D: Ridley Scott; with Harrison Ford. (R, 117 min.) Austin Public Library: Americana Memories. Cops and androids fight it out in 21st century L.A. in this Philip K. Dick adaptation. Chale Nafus,

ALSO PLAYING Full-length reviews available online at austinchronicle.com.

★ **AMY** ★ ★ ★ ★ ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

★ **ANT-MAN** ★ ★ ★ ★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CWENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ **AVENGERS: AGE OF ULTRON** ★ ★ ★ ★ MOVIES 8, LAKE CREEK 7

BAAHUBALI: THE BEGINNING TINSELTOWN SOUTH

BAJRANGI BHAJJAAN TINSELTOWN NORTH, TINSELTOWN SOUTH

★ **FURIOUS 7** ★ ★ ★ BARTON CREEK SQUARE

HOME ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ **I’LL SEE YOU IN MY DREAMS** ★ ★ ★ ★ ARBOR

★ **INSIDE OUT** ★ ★ ★ ★ ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

JURASSIC WORLD ★ ★ ★ CM CEDAR PARK, CM ROUND ROCK, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

★ **LOVE & MERCY** ★ ★ ★ ★ ARBOR

★ **MAD MAX: FURY ROAD** ★ ★ ★ ★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

MAGIC MIKE XXL ★ ★ ★ GATEWAY

★ **ME AND EARL AND THE DYING GIRL** ★ ★ ★ ★ ALAMO SOUTH LAMAR

MINIONS ★ ★ ★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

MR. HOLMES ★ ★ ★ ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

★ **PITCH PERFECT 2** ★ ★ ★ ★ MOVIES 8, MILLENNIUM

SAN ANDREAS ★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

SELF/LESS ★ ★ MOVIES 8, LAKE CREEK 7

SPY ★ ★ ★ MOVIES 8, LAKE CREEK 7

TED 2 ★ ★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

TERMINATOR: GENISYS ★ ★ TINSELTOWN NORTH, TINSELTOWN SOUTH

★ **TOMORROWLAND** ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ **TRAINWRECK** ★ ★ ★ ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

★ **TWINSTERS** ★ ★ ★ ★ ARBOR

THE VATICAN TAPES ★ TINSELTOWN SOUTH

BULLOCK IMAX
SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2015) D: Carter Emmart. (NR, 25 min.)

Humpback Whales 3D (2015)
D: Greg MacGillivray. (NR, 49 min.)

Living in the Age of Airplanes (2015)
D: Brian J. Terwilliger. (NR, 47 min.)

Mission: Impossible – Rogue Nation (2015) D: Christopher McQuarrie. (PG-13, 131 min.)

KIDS SEE SHOWTIMES FOR SCHEDULE

Back to the Future Trilogy @Paramount.

Cloudy With a Chance of Meatballs 2 Free. (*) @Moviehouse.

How to Train Your Dragon \$1. (*) @Lake Creek 7.

Kung Fu Panda 2 @Alamo Lakeline.

Lincoln Free. (*) @Southeast Austin Community Branch Library.

Muppets Most Wanted Free. (*) @University Hills Branch Library.

The Parent Trap @Alamo Village.

Penguins of Madagascar Free. (*) @Twin Oaks Branch Library.

Rio 2 \$1. (*) @CM Cedar Park, CM Hill Country Galleria, Movies 8, Tinseltown South.

Sesame Street Presents: Follow That Bird @Alamo South Lamar.

Song of the Sea Free. (*) @Texas Spirit Theater.

FESTIVALS

Capital City Black Film Festival The third annual fest takes place Thursday, August 13, to Saturday, August 15, with more than 60 screenings, workshops, panel discussions, and more. To see the full schedule and purchase tickets, go to www.capcitybff.com. Thu (8/13) @Palmer Events Center.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 21 issue is Monday, Aug. 10. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SHOWTIMES

THE PARAMOUNT SUMMER CLASSIC FILM SERIES

BACK TO THE FUTURE

THE COMPLETE TRILOGY SUNDAY, AUGUST 9TH



GO ONLINE FOR THE FULL SCHEDULE
www.AustinTheatre.org/film



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

COMING TO THE PARAMOUNT		
SINGIN' IN THE RAIN	THU (8/6)	7:00 P
THE BAND WAGON	THU (8/6)	9:00 P
BACK TO THE FUTURE—TRIPLE FEATURE!	SUN (8/9)	P
BEING THERE	TUE (8/11)	7:00; WED 8:40 P
THE INCREDIBLE SHRINKING MAN	TUE (8/11)	9:30; WED 7:00 P
PARAMOUNT AND AUSTIN FILM SOCIETY PRESENT:		
FROM DUSK TILL DAWN	SAT (8/15)	7:00 P
MR. AND MRS. SMITH	TUE (8/18)	7:00; WED 9:05 P
SHADOW OF A DOUBT	TUE (8/18)	8:55; WED 7:00 P
TO CATCH A THIEF	THU (8/20)	7:00; FRI 9:00 P
DIAL M FOR MURDER	THU (8/20)	9:00; FRI 7:00 P
CITY LIGHTS	SAT (8/22)	1:00 P

COMING TO STATESIDE		
WHY BE GOOD?	FRI (8/7)	7:00 S
THE APARTMENT	FRI (8/7)	8:45 S
ROCKY	THU (8/13)	7:00 S
TAXI DRIVER	THU (8/13)	9:15 S
THE SOUND OF MUSIC	SAT (8/15)	1:00; SUN 2:00 S
JAMAICA INN	TUE (8/18)	7:15; WED 9:25 S
SPELLBOUND	TUE (8/18)	9:20; WED 7:15 S

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.
ACTION PACK: 2K POP SING-ALONG: TAYLOR SWIFT: Thu (8/13), 10:00pm
CHRONICLE OF A SUMMER: Sun, 9:00pm
THE DAMNED: DON'T YOU WISH THAT WE WERE DEAD: Mon, 9:45pm; Wed (8/12), 4:25pm
DAYS OF HEAVEN: Sat, 1:15pm; Mon, 7:00pm
DRAGON BALL Z: RESURRECTION "F": Fri-Sat, 4:00pm; Sun, 4:00, 10:00; Mon, 4:00pm; Tue, 7:00pm
WEIRD WEDNESDAY: FUTURE-KILL: Wed (8/12), 9:50pm
TERROR TUESDAY: THE LEGEND OF BOGGY CREEK: Tue, 9:45pm
AAFF: PAPRIKA: Sun, 6:30pm
HOMO ARIGATO: TONGUES UNTIED: Wed (8/12), 7:20pm
TRAINWRECK: Fri, 4:30, 7:30, 10:35; Sat, 12:30, 3:30, 6:30, 9:35; Sun, 12:40, 3:30, 7:00, 9:00; Mon, 3:15, 6:15, 9:20; Tue, 4:00, 6:20, 9:20; Wed (8/12), 3:50, 6:50, 9:35; Thu (8/13), 5:00pm
MASTER PANCAKE: TWISTER: Fri-Sat, 7:00, 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.
***ANT-MAN:** Fri, 11:50am, 3:05, 6:35, 10:10pm; Sat, 11:50am, 3:05, 6:15, 9:45pm; Sun-Mon, 11:50am, 3:05, 6:35, 10:10pm; Tue, 11:50am, 3:25, 6:35, 10:10pm; Wed (8/12), 11:50am, 3:05, 6:15, 9:45pm; Thu (8/13), 12:30, 3:45, 6:00, 9:15
***FANTASTIC FOUR:** Fri-Mon, 10:45am, 2:25, 5:15, 8:10, 10:50pm; Tue, 10:45am, 2:25, 5:15, 8:15, 10:55pm; Wed (8/12), 10:45am, 2:25, 5:15, 8:10, 10:50pm; Thu (8/13), 10:45am, 2:25, 5:15, 6:15, 9:25pm
***THE GIFT:** Fri, 10:50am, 2:45, 6:00, 9:35pm; Sat, noon, 2:50, 6:00, 9:35; Sun, noon, 2:50, 5:05, 8:35, 11:20; Mon, noon, 2:50, 5:05, 8:25, 11:10; Tue, noon, 2:50, 5:05, 8:30, 11:15; Wed (8/12)-Thu (8/13), noon, 2:50, 5:05, 8:25, 11:10
KIDS' CAMP: KUNG FU PANDA 2: 10:00am
***MINIONS:** Fri, 11:50am, 3:40, 6:00, 9:20pm; Sat, 10:40am, 1:10, 3:55, 6:00, 9:20pm; Sun-Mon, 12:15, 2:50, 6:00, 9:05; Tue, 12:15, 2:50, 5:30, 7:00, 9:05; Wed (8/12), 10:30am, 2:00, 6:10, 9:05pm; Thu (8/13), 12:15, 2:50
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri-Mon, 11:00am, 1:25, 4:35, 7:45, 10:30pm; Tue, 11:00am, 1:25, 4:35, 7:45, 10:40pm; Wed (8/12), 11:00am, 1:25, 4:35, 7:45, 10:30pm; Thu (8/13), 11:00am, 1:25, 4:35, 7:45, 11:30pm
***RICKI AND THE FLASH:** Fri, 12:25, 3:50, 7:00, 9:50; Sat, 12:40, 3:35, 7:00, 9:50; Sun-Mon, 12:25, 3:50, 7:00, 9:50; Tue, noon, 3:50, 7:00, 10:30; Wed (8/12), 10:30am, 1:10, 3:50, 6:35, 9:25pm; Thu (8/13), 12:20, 3:50, 5:40, 8:35, 11:15
***SHAUN THE SHEEP MOVIE:** Fri, 10:30am, 1:05, 3:30, 6:15, 9:20pm; Sat, 10:30am, 1:00, 3:30, 6:40, 9:20pm; Sun-Mon, 10:30am, 1:05, 3:30, 6:15, 9:15pm; Tue, 10:30am, 1:05, 3:00, 6:00, 9:05pm; Wed (8/12), 10:45am, 1:00, 3:25, 6:00, 9:20pm; Thu (8/13), 10:30am, 1:05, 3:30, 6:00, 9:15pm
***SOUTHPAW:** Fri-Sat, 11:10am, 2:10, 5:05, 8:35, 11:35pm; Sun, 11:10am, 2:10, 6:00, 9:05pm; Mon, 11:25am, 2:35, 6:00, 9:05pm; Tue, 11:25am, 2:35, 6:00, 9:40pm; Wed (8/12), 11:25am, 2:35, 6:00, 9:05pm; Thu (8/13), 11:25am, 2:35pm
STRANGE BREW: Sat, 4:00pm; Tue, 8:00pm
***TRAINWRECK:** Fri, 12:45, 4:10, 7:20, 11:05; Sat, 12:45, 4:15, 7:20, 11:05; Sun-Tue, 12:45, 4:10, 7:20, 11:05; Wed (8/12), 12:45, 3:50, 5:30, 11:05; Thu (8/13), 12:45, 4:10, 6:35, 9:40
ACTION PACK: ULTIMATE NINETIES PARTY: Fri, 10:00pm
***VACATION:** Fri, noon, 1:40, 5:40, 8:35, 11:15; Sat-Wed (8/12), 11:25am, 2:10, 5:40, 8:35, 11:15pm; Thu (8/13), 11:25am, 2:10pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.
***ANT-MAN:** Fri-Tue, 11:50am, 3:10, 6:15, 9:15pm; Wed (8/12), 10:25am, 1:30, 4:45, 7:30, 11:15pm
***FANTASTIC FOUR:** Fri-Tue, 11:15am, 1:05, 4:10, 7:15, 10:00pm; Wed (8/12), 12:40, 3:25, 6:15, 9:40
***INSIDE OUT:** Fri, 11:05am, 1:55, 4:55, 6:00pm; Sat-Sun, 10:55am, 1:50, 4:55, 6:00pm; Mon-Tue, 10:55am, 1:50, 4:45, 6:00pm; Wed (8/12), 12:05, 2:35, 5:20
***MINIONS:** Fri-Tue, 12:20pm; Wed (8/12), 11:50am
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri, 12:35, 4:35, 8:00, 10:20, 11:15; Sat, 12:35, 4:35, 8:00, 11:15; Sun, 12:35, 4:35, 8:00, 10:20, 11:15; Mon-Tue, 12:35, 4:35, 7:45, 10:20, 11:00; Wed (8/12), 12:25, 3:40, 7:00, 10:15
***PIXELS:** Fri, 11:35am, 2:00, 4:50, 7:50, 11:00pm; Sat, 2:00, 5:30, 7:50, 11:00; Sun, 11:35am, 2:00, 5:30, 7:50, 10:50pm; Mon, 11:35am, 2:00, 5:30, 7:50, 10:50pm; Wed (8/12), 12:20, 3:15, 6:25, 9:25

***SHAUN THE SHEEP MOVIE:** Fri-Sun, 10:35am, 2:10, 3:50, 7:40, 9:00pm; Mon-Tue, 10:35am, 2:10, 3:50, 7:30, 9:00pm; Wed (8/12), 10:40am, 1:10, 4:00, 6:00, 9:00pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
***TRAINWRECK:** Fri-Tue, 2:55, 6:35, 9:40; Wed (8/12), 2:50, 6:35, 10:35
***VACATION:** Fri, 11:00am, 2:35, 5:30, 8:20, 10:40pm; Sat, 11:35am, 2:35, 4:55, 8:20, 10:40pm; Sun, 11:00am, 2:35, 4:50, 8:20, 10:40pm; Mon-Tue, 11:00am, 2:35, 4:50, 8:10, 10:40pm; Wed (8/12), 11:10am, 1:50, 4:30, 8:10, 10:55pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.
***AMY:** Fri, 1:20pm; Sat, 1:45pm; Sun, 12:45, 9:45; Mon, 4:50, 9:25; Tue, 10:50am, 9:15pm; Wed (8/12), 1:20pm
***ANT-MAN:** Fri, 10:00am, 1:00, 4:40, 6:45, 10:30pm; Sat, 10:00am, 1:00, 5:00, 8:00, 9:40pm; Sun, 10:50am, 2:40, 5:00, 8:20, 11:15pm; Mon, 10:35am, 1:45, 3:45, 6:30, 9:30pm; Tue, 10:45am, 1:00, 5:00, 8:20, 10:00pm; Wed (8/12), 11:25am, 1:55, 5:20, 8:20, 9:50pm
CALL ME LUCKY: Fri, 10:50pm; Sat, 11:45pm; Sun, 9:45pm; Mon, 9:25pm; Tue, 10:00pm; Wed (8/12), 11:20pm; Thu (8/13), 9:45pm
***COP CAR:** Fri, 10:20am, 12:45, 4:00, 8:00, 9:45pm; Sat, 10:55am, 12:45, 3:40, 9:15pm; Sun, 11:05am, 1:40, 4:10, 8:00, 11:20pm; Mon, 10:50am, 1:25, 4:00, 8:00, 10:40pm; Tue, 11:55am, 2:30, 4:00, 7:30, 11:20pm; Wed (8/12), 10:55am, 2:40, 5:00, 7:30, 9:15pm
COP CAR WITH KEVIN BACON Q&A: Sat, 7:00pm
***FANTASTIC FOUR:** Fri, 10:25am, 1:05, 4:00, 7:00, 9:40pm; Sat, 10:25am, 1:05, 4:45, 6:40, 10:00pm; Sun, 9:45am, 3:40, 6:30, 9:05pm; Mon, 10:25am, 1:05, 4:45, 6:45, 10:30pm; Tue, 10:25am, 1:30, 4:15, 7:50, 10:30pm; Wed (8/12), 10:40am, 1:30, 4:15, 7:50, 10:30pm
***FANTASTIC FOUR (OC):** Sun, 1:30pm
HEDWIG AND THE ANGRY INCH: Sun, 7:00pm
***INSIDE OUT:** Fri, 11:35am, 3:15, 10:15pm; Sat, 11:10am, 6:20pm; Sun, 10:45am, 5:35pm; Mon, 12:55, 3:00, 6:50; Tue, 6:30pm; Wed (8/12), 10:35am, 4:00, 6:30pm
ME AND EARL AND THE DYING GIRL: Fri, 2:25pm; Sat, 2:00pm; Sun, 2:50pm; Mon, 12:15pm; Tue, 12:45pm; Wed (8/12), 12:40pm
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri, 10:35am, 1:50, 5:05, 8:20, 11:35pm; Sat, 10:10am, 1:30, 3:45, 7:30, 10:45pm; Sun, 10:00am, 12:25, 4:20, 7:30, 10:45pm; Mon, 10:10am, 1:30, 3:45, 7:00, 10:15pm; Tue, 10:00am, 1:05, 4:35, 7:00, 10:15pm; Wed (8/12), 10:05am, 1:20, 4:35, 7:00, 10:15pm
A POEM IS A NAKED PERSON: Fri, 5:15, 7:50, 10:20; Sat, 4:50, 7:25, 9:55; Sun, 4:15, 6:50, 9:20; Mon, 5:40, 8:15, 10:45; Tue, 3:45, 9:45; Wed (8/12), 4:30, 7:00, 9:30
SINISTER 2 PRESENTS: THE RING: Sat, 12mid
KIDS: SESAME STREET PRESENTS: FOLLOW THAT BIRD: 10:00am
***SOUTHPAW:** Fri, 12:15, 3:25, 6:30, 9:35; Sat, 11:55am, 3:00, 6:05, 9:15pm; Sun, 11:45am, 2:30, 6:00, 9:05pm; Mon, 12:10, 3:15, 6:20, 9:25; Tue, 11:40am, 2:45, 6:10, 9:15pm; Wed (8/12), noon, 3:05, 6:10, 9:15
***TRAINWRECK:** Fri, 10:15am, 1:20, 4:25, 7:30, 10:45pm; Sat, 11:10am, 2:15, 5:20, 8:30, 11:10pm; Sun, 11:25am, 1:20, 3:55, 6:40, 9:35pm; Mon, 11:15am, 2:05, 5:10, 8:15, 11:25pm; Tue, 10:15am, 1:20, 4:25, 6:45, 10:10pm; Wed (8/12), 10:40am, 12:55, 3:25, 6:45, 10:00pm
TXMPA: TXMPA FILM SHOWCASE: Sat, 4:00pm
***VACATION:** Fri, 12:05, 2:50, 5:30, 8:10, 10:50; Sat, 11:40am, 2:25, 5:05, 7:45, 10:25pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.
***ANT-MAN:** Fri, 11:50am, 2:55, 6:00, 9:00, 12mid; Sat, 9:00am, 12:40, 6:00, 9:05, 12mid; Sun, 10:20am, 1:25, 4:00, 7:00, 10:05pm; Mon, 1:30, 3:10, 6:10, 9:15; Tue, 1:25, 4:30, 7:30, 11:00; Wed (8/12), 12:55, 3:30, 7:25, 11:25
***FANTASTIC FOUR:** Fri, 11:25am, 2:05, 4:45, 6:30, 10:15, 12mid; Sat, 9:10am, noon, 3:45, 7:00, 9:45, 12:05am; Sun, 9:00am, 12:55, 3:35, 6:00, 8:50pm; Mon, 12:45, 4:20, 7:10, 10:00; Tue, 12:55, 3:35, 6:00, 8:50; Wed (8/12), 12:35, 3:10, 5:50, 7:30, 10:15
CHIPOTLE & URBAN ROOTS: GROWING CITIES: Thu (8/13), 7:00pm
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri, 12:35, 3:20, 7:00, 9:25; Sat, 9:30am, 1:05, 2:45, 6:30, 10:10pm; Sun, 9:45am, 11:40, 2:50, 6:30, 9:50pm; Mon, 1:05, 3:25, 6:40, 10:00; Tue, noon, 2:45, 6:30, 9:50; Wed (8/12), 1:05, 4:15, 6:30, 10:25
KIDS' CAMP: THE PARENT TRAP: 10:00am
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
***TRAINWRECK:** Fri, 12:10, 3:50, 7:30, 10:40; Sat, 9:00am, 12:40, 7:30, 10:40pm; Sun, 10:15am, 12:35, 4:25, 7:30, 10:40pm; Mon, 1:05, 4:35, 7:40, 10:50; Tue, 1:25, 3:15, 4:30, 7:25; Wed (8/12), 12:55, 3:55, 9:40

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
AMY: 12:20, 3:20, 7:00, 9:55
NCM/FATHOM: DRAGON BALL Z: RESURRECTION "F": Sat, 2:00pm
I'LL SEE YOU IN MY DREAMS (CC): Fri-Tue, noon, 2:30, 5:00, 7:50, 10:20; Wed (8/12), noon, 2:30, 5:00, 7:50, 10:20
IRRATIONAL MAN (CC/DVS): 12:10, 2:40, 5:10, 7:40, 10:15
JIMMY'S HALL (CC/DVS): 12:40, 3:50, 6:40, 9:40
LOVE & MERCY (CC/DVS): 3:00, 7:20
MR. HOLMES (CC/DVS): 1:00, 4:00, 6:50, 9:45
SAMBA: 12:50, 3:40, 7:30, 10:10
SOUTHPAW (CC/DVS): 12:30, 3:30, 7:10, 10:00
TWINSTERS: Fri, 12:05, 10:05; Sat, 10:05pm; Sun-Thu (8/13), 12:05, 10:05
NCM/FATHOM: UNITY: Wed (8/12), 7:00pm

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.
ANT-MAN (CC/DVS, DIGITAL): Fri-Wed (8/12), 11:10am, 1:55, 4:45, 7:35, 10:25pm
FANTASTIC FOUR (CC/DVS, DIGITAL): Fri, 9:45am, 11:00, 1:30, 2:55, 4:00, 5:25, 6:30, 8:00, 9:15, 10:40pm; Sat, 9:50am, 11:00, 1:30, 2:55, 4:00, 5:25, 6:30, 8:00, 9:15, 10:40pm; Sun, 9:50am, 11:00, 1:30, 2:45, 4:00, 5:25, 6:30, 8:00, 9:15, 10:40pm; Mon-Wed (8/12), 9:50am, 11:00, 1:30, 2:55, 4:00, 5:25, 6:30, 8:00, 9:15, 10:40pm; Thu (8/13), 9:45am, 12:15, 2:45, 5:25, 8:00, 10:40pm
FURIOUS 7 (DIGITAL): Fri-Sun, noon; Mon-Wed (8/12), noon, 10:00; Thu (8/13), noon, 5:00
THE GIFT (CC/DVS, DIGITAL): Fri, 11:45am, 2:30, 5:05, 7:45, 10:25pm; Sat, 11:45am, 2:30, 5:05, 7:45, 10:25pm; Sun-Tue, 11:45am, 2:30, 5:05, 7:45, 10:25pm; Wed (8/12), 11:40am, 11:45, 2:20, 2:30, 4:55, 5:05, 7:40, 7:45, 10:20pm; Thu (8/13), 11:40am, 2:20, 4:55, 7:40, 10:20pm
INSIDE OUT (CC/DVS, DIGITAL): Fri-Tue, 10:10am, 12:45, 3:15, 5:45, 8:15, 10:40pm
MINIONS (CC/DVS, DIGITAL): Fri-Tue, 9:45am, 12:35, 2:50, 5:05, 7:20, 10:00pm; Wed (8/12), 9:45am, 12:35, 2:50, 5:05, 7:20pm
MINIONS (DIGITAL): Wed (8/12), 10:00pm
MISSION: IMPOSSIBLE – ROGUE NATION (CC/DVS, DIGITAL): Fri, 12:10, 6:15, 8:20, 9:30; Sat-Mon, 12:10, 6:15, 9:30; Tue, 12:10, 3:15, 6:15, 9:30; Wed (8/12), 12:10, 6:15, 9:30
MISSION: IMPOSSIBLE – ROGUE NATION (IMAX): Fri-Wed (8/12), 10:10am, 1:10, 4:15, 7:15, 10:10pm
MR. HOLMES (CC/DVS, DIGITAL): Fri-Mon, 10:00am; Wed (8/12), 10:00am
MR. HOLMES (DIGITAL): Tue, 10:00am
PAPER TOWNS (CC/DVS, DIGITAL): Fri-Mon, 12:20pm; Wed (8/12), 12:20pm
PAPER TOWNS (DIGITAL): Tue, 12:15pm
PIXELS (3-D): Mon-Wed (8/12), 3:05pm
PIXELS (3-D, CC/DVS, DIGITAL): Fri-Sun, 3:05, 8:10
PIXELS (CC/DVS, DIGITAL): Fri-Sun, 5:40, 10:40
PIXELS (DIGITAL): Fri-Sun, 10:00am; Mon-Wed (8/12), 10:00am, 5:40, 8:10pm
RICKI AND THE FLASH (CC/DVS, DIGITAL): Fri, 11:25am, 2:00, 4:50, 7:25, 9:45pm; Sat, 11:25am, 2:00, 4:45, 4:50, 7:25, 9:45pm; Sun-Wed (8/12), 11:25am, 2:00, 4:50, 7:25, 9:45pm; Thu (8/13), 11:30am, 2:10, 4:45, 7:30, 10:10pm
SHAUN THE SHEEP MOVIE (CC/DVS, DIGITAL): Fri-Wed (8/12), 9:45am, noon, 2:15, 4:30, 6:45, 9:00pm; Thu (8/13), 9:45am, noon, 2:15, 4:30, 6:45, 8:55pm
SOUTHPAW (CC/DVS, DIGITAL): Fri-Wed (8/12), 9:45am, 12:30, 3:20, 6:10, 9:00pm
TRAINWRECK (CC/DVS, DIGITAL): Fri-Sun, 10:10am, 1:00, 4:00, 7:00, 9:55pm; Mon-Wed (8/12), 10:10am, 1:00, 4:00, 7:00, 10:40pm
VACATION (DIGITAL): Tue, 12:35, 3:05, 5:30, 8:05, 10:35
***VACATION (CC/DVS, DIGITAL):** Fri-Mon, 9:45am, 12:35, 3:05, 5:30, 8:05, 10:35pm; Tue, 9:45am; Wed (8/12), 9:45am, 12:35, 3:05, 5:15, 5:30, 8:05, 10:35pm

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.
DARK UNIVERSE: Fri-Sat, 10:15am; Mon-Thu (8/13), 10:15am
HUMBACK WHALES 3D: Fri-Sat, 9:15am, noon; Sun, 12:10pm; Mon-Thu (8/13), 9:15am, noon
LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 11:00am; Mon-Tue, 11:00am
MISSION: IMPOSSIBLE – ROGUE NATION: Fri-Sun, 1:20, 4:00, 7:00, 9:50; Tue-Wed (8/12), 1:20, 4:00, 7:00, 9:50; Thu (8/13), 1:20, 4:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
ANT-MAN (3-D): 4:30, 10:30
ANT-MAN (DIGITAL): 10:30am, 1:40, 7:40pm
NCM/FATHOM: ENCHANTED KINGDOM: Mon-Tue, 7:00pm



BULLOCK + IMAX = THE BIGGEST SCREEN IN TEXAS!

1800 N. CONGRESS AVE. ★ (512) 936-4649 ★ TheStoryofTexas.com



An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

FANTASTIC FOUR (DIGITAL): 9:00am, 10:20, 11:40, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30, 10:40pm
INSIDE OUT (DIGITAL): Fri-Wed (8/12), 9:20am, 11:50, 2:20, 4:50, 7:30pm; Thu (8/15), 9:20am, 11:50, 2:20, 4:50pm
JURASSIC WORLD (DIGITAL): Fri-Sun, 9:50am, 3:50, 10:00pm; Mon-Wed (8/12), 3:50, 10:00; Thu (8/13), 3:50pm
MINIONS (3-D): 6:20pm
MINIONS (DIGITAL): 10:50am, 1:20, 3:40, 8:40pm
MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): 9:10am, 10:40, 12:20, 1:50, 3:30, 5:20, 7:10, 8:30, 10:20pm
PIXELS (3-D): Fri-Sat, 9:40am, 9:10pm; Sun-Thu (8/13), 9:10pm
PIXELS (DIGITAL): 12:30, 3:10, 6:30
RICKI AND THE FLASH (DIGITAL): 10:10am, 1:10, 4:10, 6:50, 9:40pm
KIDS: RIO 2: Mon-Thu (8/13), 10:00am
SHAUN THE SHEEP MOVIE (DIGITAL): 9:30am, noon, 2:30, 5:00, 7:40, 10:10pm
SOUTHPAW (DIGITAL): Fri-Wed (8/12), 10:10pm
TRAINWRECK (DIGITAL): Fri-Sun, 12:50, 7:00; Mon-Tue, 12:50pm; Wed (8/12), 12:50, 7:00; Thu (8/13), 12:50pm
VACATION (DIGITAL): 11:00am, 1:30, 4:20, 7:20, 9:50pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

ANT-MAN (3-D): Fri-Wed (8/12), 10:30am, 4:30, 10:30pm
ANT-MAN (DIGITAL): Fri-Wed (8/12), 1:30, 7:35
CLASSICS: COMING TO AMERICA: Sun, 2:00pm; Wed (8/12), 2:00, 7:00
NCM/FATHOM: DRAGON BALL Z: RESURRECTION “F”: Sat, 2:00pm; Tue, 7:00pm
FANTASTIC FOUR (DIGITAL): Fri-Wed (8/12), 10:45am, 1:30, 4:15, 7:00, 9:45pm
THE GIFT (DIGITAL): Fri, 11:00am, 2:00, 4:55, 7:45, 10:30pm; Sat, 10:30pm; Sun-Wed (8/12), 11:00am, 2:00, 4:55, 7:45, 10:30pm
INSIDE OUT (DIGITAL): Fri-Wed (8/12), 10:25am, 1:10, 3:55pm
IRRATIONAL MAN (CINÉARTS DIGITAL): Fri-Wed (8/12), 11:45am, 2:30, 5:10, 7:55, 10:30pm
MINIONS (3-D): Fri-Mon, 1:15, 6:40; Wed (8/12), 6:40pm
MINIONS (DIGITAL): Fri-Mon, 10:40am, 3:50, 9:20pm; Tue, 10:40am, 1:15, 3:50, 10:20pm; Wed (8/12), 10:40am, 3:50, 9:20pm
MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): Fri-Sat, 10:20am, 11:50, 1:35, 5:10, 4:50, 6:30, 8:05, 9:50pm; Sun, 10:20am, 11:50, 3:10, 4:55, 6:30, 8:05, 9:50pm; Mon-Tue, 10:20am, 11:50, 1:35, 3:10, 4:50, 6:30, 8:05, 9:50pm; Wed (8/12), 10:20am, 1:35, 4:50, 8:05, 9:50pm
MR. HOLMES (CINÉARTS DIGITAL): Fri-Tue, 6:50, 9:40pm; Wed (8/12), 9:40pm
PAPER TOWNS (DIGITAL): Fri, 10:25am, 1:20, 7:20pm; Sat, 10:25am, 1:45, 7:20pm; Sun-Mon, 10:25am, 1:20, 7:20pm; Tue, 10:50am, 1:45, 7:30pm; Wed (8/12), 10:25am, 1:20, 7:20pm
PIXELS (3-D): Fri-Tue, 10:35am, 4:20, 10:10pm; Wed (8/12), 4:20, 10:10
PIXELS (DIGITAL): Fri-Wed (8/12), 1:25, 7:15
RICKI AND THE FLASH (DIGITAL): Fri-Wed (8/12), 11:15am, 2:05, 5:00, 7:50, 10:30pm
KIDS: RIO 2: Wed (8/12), 10:00am
SHAUN THE SHEEP MOVIE (DIGITAL): Fri-Wed (8/12), 11:20am, 1:50, 4:25, 6:55, 9:30pm
SOUTHPAW (DIGITAL): Fri-Wed (8/12), 4:10, 10:15
TRAINWRECK (DIGITAL): Fri-Wed (8/12), 12:50, 3:55, 7:10, 10:15
NCM/FATHOM: UNITY: Wed (8/12), 7:00pm
VACATION (DIGITAL): Fri-Wed (8/12), 11:10am, 1:55, 4:45, 7:25, 10:10pm

CINEMARK MOVIES 8 ROUND ROCK
2120 N. MAYS, ROUND ROCK, 512/388-2848.

AVENGERS: AGE OF ULTRON (3-D): 10:00am, 1:00, 4:00, 7:00, 10:05pm
HOME (DIGITAL): 10:05am, 11:15, 2:00, 5:05pm
MAD MAX: FURY ROAD (3-D): 11:45am, 5:15pm
MAD MAX: FURY ROAD (DIGITAL): 2:30, 8:15
PITCH PERFECT 2 (DIGITAL): 10:45am, 1:30, 4:15, 7:05, 10:00pm
KIDS: RIO 2: Mon-Thu (8/13), 10:00am
SAN ANDREAS (3-D): Fri-Sun, 11:30am, 5:00, 8:00pm; Mon-Thu (8/13), 5:00, 8:00
SAN ANDREAS (DIGITAL): Fri-Sat, 12:30, 3:30, 6:30, 9:15, 11:45; Sun-Thu (8/13), 12:30, 3:30, 6:30, 9:15
SELF/LESS (DIGITAL): 2:15pm
SPY (DIGITAL): Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:15, 11:15pm; Sun-Thu (8/13), 11:00am, 1:45, 4:30, 7:15, 10:15pm
TED 2 (DIGITAL): Fri-Sat, 7:45, 10:20, 11:30; Sun-Thu (8/13), 7:45, 10:20
TOMORROWLAND (DIGITAL): 12:45, 3:45, 6:40, 9:40

CINEMARK ROUND ROCK

4401 N. 1-35, ROUND ROCK, 800/326-3264.
ANT-MAN (3-D): Fri-Wed (8/12), 12:50, 9:45
ANT-MAN (DIGITAL): Fri-Sat, 10:00am, 3:40, 6:45pm; Sun, 3:40, 6:45;
Mon-Wed (8/12), 10:00am, 3:40, 6:45pm
FANTASTIC FOUR (DIGITAL): Fri-Sat, 10:15am, 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:45pm; Sun, 11:30am, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:45pm; Mon-Wed (8/12), 10:15am, 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:45pm; Thu (8/13), 11:15am, 2:00, 4:45, 7:30, 10:45pm
THE GIFT (DIGITAL): Fri-Wed (8/12), 11:45am, 2:30, 5:15, 8:15, 10:55pm
INSIDE OUT (DIGITAL): Fri-Sat, 10:50am, 4:15, 9:40pm; Sun, 4:15, 9:40;
Mon-Wed (8/12), 10:50am, 4:15, 9:40pm
JURASSIC WORLD (DIGITAL): Fri-Wed (8/12), 1:55, 7:50
MINIONS (3-D): Fri-Wed (8/12), 5:25, 10:25
MINIONS (DIGITAL): Fri-Wed (8/12), 11:30am, 2:15, 7:20pm
MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): Fri-Sat, 10:40am, 12:15, 1:45, 3:30, 5:00, 7:00, 8:00, 10:15, 11:00pm; Sun, 12:15, 1:45, 3:30, 5:00, 7:00, 8:00, 10:15, 11:00;
Mon-Wed (8/12), 10:40am, 12:15, 1:45, 3:30, 5:00, 7:00, 8:00, 10:15, 11:00pm
PAPER TOWNS (DIGITAL): Fri-Wed (8/12), 1:30, 6:50
PIXELS (3-D): Fri-Wed (8/12), noon, 2:45, 7:45
PIXELS (DIGITAL): Fri-Wed (8/12), 4:35, 10:10
RICKI AND THE FLASH (DIGITAL): Fri-Sat, 10:45am, 1:20, 4:00, 7:15, 10:00pm; Sun, 1:20, 4:00, 7:15, 10:00; Mon-Wed (8/12), 10:45am, 1:20, 4:00, 7:15, 10:00pm
SHAUN THE SHEEP MOVIE (DIGITAL): Fri-Sat, 10:30am, 12:45, 3:00, 5:20, 7:40, 9:55pm; Sun, 12:45, 3:00, 5:20, 7:40, 9:55; Mon-Wed (8/12), 10:30am, 12:45, 3:00, 5:20, 7:40, 9:55pm
SOUTHPAW (DIGITAL): Fri-Sat, 10:20am, 1:15, 4:10, 7:10, 10:05pm; Sun, 1:15, 4:10, 7:10, 10:05;
Mon-Wed (8/12), 10:20am, 1:15, 4:10, 7:10, 10:05pm
TRAINWRECK (DIGITAL): Fri-Sat, 11:00am, 4:50, 10:50pm; Sun, 4:50, 10:50; Mon-Wed (8/12), 11:00am, 4:50, 10:50pm
VACATION (DIGITAL): Fri-Sat, 10:05am, 12:35, 3:55, 6:35, 9:25pm; Sun, 12:35, 3:55, 6:35, 9:25; Mon-Wed (8/12), 10:05am, 12:35, 3:55, 6:35, 9:25pm

CINEMARK SOUTHPARK MEADOWS

9900 S. 1-35, 800/326-3264.
ANT-MAN (3-D): Fri-Wed (8/12), 10:25am, 4:25, 10:25pm
ANT-MAN (DIGITAL): Fri-Wed (8/12), 1:25, 7:25
NCM/FATHOM: DRAGON BALL Z: RESURRECTION “F”: Sat, 2:00pm; Tue, 7:00pm
FANTASTIC FOUR (DIGITAL): Fri-Wed (8/12), 11:00am, 12:25, 1:50, 3:15, 4:40, 6:05, 7:30, 9:00, 10:20pm
THE GIFT (DIGITAL): Fri-Wed (8/12), 10:40am, 1:45, 4:30, 7:40, 10:45pm
INSIDE OUT (DIGITAL): Fri-Wed (8/12), 10:45am, 1:30, 4:15pm
MINIONS (3-D): Fri-Sat, 10:55am, 4:20, 9:40pm; Sun, 4:20, 9:40; Mon-Wed (8/12), 10:55am, 4:20, 9:40pm
MINIONS (DIGITAL): Fri-Wed (8/12), 1:35, 7:00
MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): Fri-Mon, 10:50am, 12:35, 2:15, 3:55, 5:35, 7:15, 8:55, 10:35pm; Tue, 10:50am, 12:35, 2:15, 3:55, 5:35, 8:55, 10:35pm; Wed (8/12), 10:50am, 12:35, 2:15, 3:55, 5:35, 7:15, 8:55, 10:35pm
PIXELS (3-D): Fri-Wed (8/12), 11:20am, 5:05, 10:40pm
PIXELS (DIGITAL): Fri-Wed (8/12), 2:10, 7:55
RICKI AND THE FLASH (DIGITAL): Fri-Wed (8/12), 10:15am, 1:00, 3:45, 6:45, 9:35pm
SHAUN THE SHEEP MOVIE (DIGITAL): Fri-Wed (8/12), 11:45am, 2:20, 4:50, 7:20, 9:50pm
SOUTHPAW (DIGITAL): Fri-Wed (8/12), 10:10am, 1:15, 4:35, 7:35, 10:40pm
TRAINWRECK (DIGITAL): Fri, 10:05am, 1:10, 4:10, 7:10, 10:15pm; Sun-Wed (8/12), 10:05am, 1:10, 4:10, 7:10, 10:15pm
VACATION (DIGITAL): Fri-Wed (8/12), 10:30am, 1:10, 3:50, 6:30, 7:05, 9:10, 10:10pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.
ANT-MAN (3-D): Fri-Wed (8/12), 10:00am, 1:00pm
ANT-MAN (DIGITAL): Fri-Sun, 3:50, 6:50, 9:40; Mon-Wed (8/12), 3:50, 6:45, 9:20
FANTASTIC FOUR (DIGITAL): Fri-Sat, 10:15am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:15am, 1:00, 4:00, 7:00, 9:50pm; Mon-Wed (8/12), 10:15am, 1:00, 4:00, 7:00, 9:30pm
THE GIFT (DIGITAL): Fri-Sun, 10:30am, 1:20, 4:15, 7:10, 9:50pm; Mon-Wed (8/12), 10:30am, 1:20, 4:15, 6:55, 9:30pm
MINIONS (3-D): Fri-Sun, 10:00am, 2:45, 9:50pm; Mon-Wed (8/12), 10:00am, 2:35, 9:30pm

MINIONS (DIGITAL): Fri-Sun, 12:25, 5:10, 7:30; Mon-Wed (8/12), 12:20, 4:55, 7:20
MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): Fri-Sun, 11:00am, 3:00, 6:25, 9:30pm; Mon-Wed (8/12), 11:00am, 3:00, 6:15, 9:10pm
PIXELS (3-D): Fri-Sat, 4:00, 9:55; Sun, 4:00, 9:50; Mon-Wed (8/12), 4:00, 9:30
PIXELS (DIGITAL): Fri-Wed (8/12), 10:10am, 12:50, 6:50pm
SHAUN THE SHEEP MOVIE (DIGITAL): Fri-Sun, 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Mon-Wed (8/12), 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm
SOUTHPAW (DIGITAL): Fri-Sun, 11:30am, 3:05, 5:15, 9:30pm; Mon-Wed (8/12), 11:30am, 3:05, 6:15, 9:10pm
VACATION (DIGITAL): Fri-Sun, 10:20am, 1:00, 4:00, 6:40, 9:45pm; Mon-Wed (8/12), 10:20am, 1:00, 4:00, 6:40, 9:15pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.
ANT-MAN (RESERVED SEATING): 12:45, 3:45, 6:45, 9:45
FANTASTIC FOUR (RESERVED SEATING): 11:00am, 1:00, 4:00, 5:15, 7:00, 9:30pm
MISSION: IMPOSSIBLE – ROGUE NATION (RESERVED SEATING): 11:45am, 2:00, 3:00, 6:15, 8:00, 9:55pm
TRAINWRECK (RESERVED SEATING): 11:30am, 2:45, 6:00, 10:05pm
VACATION (RESERVED SEATING): 1:45, 4:30, 7:15, 9:15

GALAXY HIGHLAND 10

N. 1-35 & MIDDLE FISKVILLE, 512/467-7305.
***ANT-MAN (D-BOX, DIGITAL):** 10:00am, 1:00, 4:00, 7:00, 10:00pm
***ANT-MAN (DIGITAL):** Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:50pm; Sun-Thu (8/13), 10:00am, 1:00, 4:00, 7:00, 10:00pm
***FANTASTIC FOUR (DIGITAL):** Fri-Sat, 10:00am, 1:00, 1:00, 2:00, 4:00, 4:50, 7:00, 7:20, 9:30, 9:50, 12mid; Sun-Thu (8/13), 10:00am, 11:00, 1:00, 2:00, 4:00, 4:50, 7:00, 7:20, 9:30, 9:50pm
***MINIONS (DIGITAL):** 10:30am, 1:10, 3:50, 6:40, 9:10pm
***MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL):** Fri-Sat, 10:00am, 10:15, 12:45, 1:00, 3:45, 4:00, 6:45, 7:05, 9:40, 10:10, 11:40pm; Sun-Thu (8/13), 10:00am, 10:15, 12:45, 1:00, 3:45, 4:00, 7:05, 9:40, 10:10pm
***PIXELS (DIGITAL):** Fri-Sat, 10:30am, 1:00, 4:00, 6:55, 9:25, 12mid; Sun-Thu (8/13), 10:30am, 1:00, 4:00, 6:55, 9:25pm
***SHAUN THE SHEEP MOVIE (DIGITAL):** 10:10am, 12:10, 2:15, 4:30, 6:50, 9:00pm
***SOUTHPAW (DIGITAL):** 10:15am, 1:15, 4:15, 7:15, 10:00pm
***VACATION (DIGITAL):** Fri-Sat, 11:00am, 1:45, 4:30, 7:10, 9:50, 12mid; Sun-Thu (8/13), 11:00am, 1:45, 4:30, 7:10, 9:50pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.
***ANT-MAN (3-D, CC/DVS):** 2:00, 8:00
***ANT-MAN (CC/DVS):** Fri-Sun, 10:55am, 5:10, 10:00pm; Mon-Thu (8/13), 10:55am, 5:10, 10:45pm
***FANTASTIC FOUR (CC/DVS):** 11:00am, noon, 2:10, 2:40, 4:40, 5:20, 7:30, 8:05, 10:15, 10:45pm
THE GIFT (CC/DVS): 11:30am, 2:15, 5:00, 7:45, 10:35pm
***INSIDE OUT (CC/DVS):** 11:10am, 2:05, 4:45pm
***JURASSIC WORLD (CC/DVS):** Fri-Wed (8/12), 12:10, 4:15, 7:05, 10:05; Thu (8/13), 12:10, 3:55
***MAGIC MIKE XXL (CC/DVS):** 7:55, 10:40
***MINIONS (3-D, CC/DVS):** Fri-Wed (8/12), 1:45, 7:10; Thu (8/13), 1:45pm
***MINIONS (CC/DVS):** Fri-Wed (8/12), 11:20am, 4:10, 9:50pm; Thu (8/13), 11:20am, 4:10pm
***MISSION: IMPOSSIBLE – ROGUE NATION (CC/DVS):** Fri-Sun, 11:45am, 12:15, 3:00, 3:30, 6:30, 7:00, 9:45, 10:20pm; Mon-Thu (8/13), 11:45am, 12:15, 3:00, 3:30, 6:30, 7:00, 9:35, 10:10pm
***MISSION: IMPOSSIBLE – ROGUE NATION (CC/DVS, IMAX):** Fri-Sun, 10:50am, 1:50, 4:50, 7:50, 10:50pm; Mon-Wed (8/12), 12:45, 4:00, 7:30, 10:30; Thu (8/13), 12:45, 4:00
PAPER TOWNS (CC/DVS): 11:05am, 1:50, 4:30, 7:25, 10:25pm
***PIXELS (3-D, CC/DVS):** 1:55, 4:40, 7:15
***PIXELS (CC/DVS):** 11:50am, 10:00pm
RICKI AND THE FLASH (CC/DVS): 11:35am, 2:20, 4:55, 7:35, 10:10pm
SHAUN THE SHEEP MOVIE (CC/DVS): Sat-Sun, 11:15am, 1:40, 4:05, 7:00, 9:40pm
SHAUN THE SHEEP MOVIE (DVS-DESCRIPTIVE VIDEO SERVICE): Fri, 11:15am, 1:40, 4:05, 7:00, 9:40pm; Mon-Thu (8/13), 11:15am, 1:40, 4:05, 7:00, 9:40pm
TRAINWRECK (CC/DVS): 12:25, 4:20, 7:20, 10:30
***VACATION (CC/DVS):** 11:25am, 2:25, 5:05, 7:40, 10:25pm

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

ANT-MAN: Fri-Sun, 9:45am, 12:45, 3:45, 6:45, 9:45pm; Mon-Wed (8/12), 12:45, 3:45, 6:45, 9:45
FANTASTIC FOUR: Fri-Sun, 10:00am, 12:15, 1:00, 3:15, 4:00, 6:15, 7:00, 9:15, 10:00pm; Mon-Wed (8/12), 12:15, 1:00, 3:15, 4:00, 6:15, 7:00, 9:15, 10:00; Thu (8/13), 1:00, 4:00, 7:00, 10:00
MISSION: IMPOSSIBLE – ROGUE NATION: Fri-Tue, 11:15am, 3:30, 7:30, 10:45pm; Wed (8/12), 1:00, 3:30, 7:30, 10:45
RICKI AND THE FLASH: 11:00am, 2:00, 5:00, 8:00, 10:45pm
SOUTHPAW: Fri-Wed (8/12), 12:30, 4:15, 7:45, 11:00
TRAINWRECK: Fri-Wed (8/12), 11:45am, 3:00, 6:30, 10:15pm
VACATION: Fri-Sun, 10:30am, 1:15, 4:15, 7:15, 10:30pm; Mon-Tue, 1:15, 4:15, 7:15, 10:30; Wed (8/12), 12:30, 4:15, 7:15, 10:30

LAKELINE
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***ANT-MAN (3-D, CC/DVS):** Fri-Wed (8/12), 4:00, 10:10
***ANT-MAN (CC/DVS):** Fri-Wed (8/12), 1:20, 7:15
***FANTASTIC FOUR (CC/DVS):** Fri-Wed (8/12), 1:30, 4:30, 7:10, 10:00
THE GIFT (CC/DVS): Fri-Wed (8/12), 1:40, 4:40, 7:40, 10:30
***INSIDE OUT (CC/DVS):** Fri-Wed (8/12), 1:05, 4:05, 7:05, 9:45
***MINIONS (3-D, CC/DVS):** Fri-Wed (8/12), 1:20, 10:00
***MINIONS (CC/DVS):** Fri-Wed (8/12), 4:20, 7:30
***MISSION: IMPOSSIBLE – ROGUE NATION (CC/DVS):** Fri-Sun, 1:00, 3:45, 7:00, 9:45
***MISSION: IMPOSSIBLE – ROGUE NATION (DVS-DESCRIPTIVE VIDEO SERVICE):** Mon-Wed (8/12), 1:00, 3:45, 7:00, 9:45
***PIXELS (3-D, CC/DVS):** Fri-Wed (8/12), 1:15, 7:15
***PIXELS (CC/DVS):** Fri-Wed (8/12), 4:15, 10:15
SHAUN THE SHEEP MOVIE (DVS-DESCRIPTIVE VIDEO SERVICE): Fri-Wed (8/12), 1:10, 4:10, 7:20, 9:50
***VACATION (CC/DVS):** Fri-Sun, 1:45, 4:45, 7:45, 10:20
***VACATION (DVS-DESCRIPTIVE VIDEO SERVICE):** Mon-Wed (8/12), 1:45, 4:45, 7:45, 10:20

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
NCM/FATHOM: DRAGON BALL Z: RESURRECTION “F”: Sat, 2:00pm
***FANTASTIC FOUR (CC/DVS):** 11:00am, noon, 1:40, 2:40, 4:30, 5:25, 7:15, 8:05, 9:55, 10:45pm
***JURASSIC WORLD (3-D, CC/DVS):** 4:20, 10:10
***JURASSIC WORLD (CC/DVS):** 1:30, 7:20
***MAD MAX: FURY ROAD (CC/DVS):** Fri, 11:20am, 2:10, 4:55, 7:50, 10:45pm; Sat, 10:45pm; Sun-Tue, 11:20am, 2:10, 4:55, 7:50, 10:45pm; Wed (8/12), 11:20am, 2:10, 10:45pm; Thu (8/13), 11:20am, 2:10, 4:55, 7:50, 10:45pm
***MINIONS (3-D, CC/DVS):** 11:10am, 1:35, 4:10, 7:05, 9:40pm
***MINIONS (CC/DVS):** 11:45am, 2:15, 4:50, 7:40, 10:20pm
***MISSION: IMPOSSIBLE – ROGUE NATION (CC/DVS):** 10:55am, 12:15, 1:00, 2:00, 3:15, 4:10, 5:05, 6:20, 7:30, 8:30, 9:30, 10:40pm
***PIXELS (3-D, CC/DVS):** 10:55am, 11:30, 2:10, 4:50, 7:40, 10:30pm
***PIXELS (CC/DVS):** 12:30, 4:00, 7:00, 9:40
SHAUN THE SHEEP MOVIE (DVS-DESCRIPTIVE VIDEO SERVICE): 11:20am, 2:20, 4:40, 7:00, 9:30pm
SOUTHPAW (CC/DVS): 12:40, 4:10, 7:25, 10:35
NCM/FATHOM: UNITY: Wed (8/12), 7:00pm
***VACATION (CC/DVS):** 11:40am, 2:25, 5:15, 7:50, 10:25pm

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.
PITCH PERFECT 2: Fri-Sat, 11:00am, 2:00, 5:00, 8:00pm; Wed (8/12), 10:30am, 2:00, 5:00pm; Thu (8/13), 11:00am, 2:00, 5:00pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.
***ANT-MAN:** Fri-Sat, 11:15am, 2:15, 8:15, 10:00pm; Sun-Thu (8/13), 11:15am, 2:15, 6:45, 9:45pm
KIDS: CLOUDY WITH A CHANCE OF MEATBALLS 2: Tue, 10:00am
***FANTASTIC FOUR:** Fri, 11:30am, 3:00, 6:30, 9:30, 11:00pm; Sat, 11:30am, 1:45, 3:00, 6:00, 9:00, 11:00pm; Sun-Mon, 11:30am, 1:45, 3:00, 6:30, 9:30, 11:00pm; Tue, 1:45, 3:30, 6:30, 9:30, 11:00; Wed (8/12)-Thu (8/13), 11:30am, 1:45, 3:00, 6:30, 9:30, 11:00pm
***FANTASTIC FOUR (BIGHOUSE):** 12:

MUSIC

The Sacred & the Profane

Ride along with Shinyribs

BY DOUG FREEMAN

A small Buddha and toy cannon jostle on the dashboard of Kevin Russell's Ford F-150, pointed southeast to Port Aransas down Highway 181. Doug Sahm blares on the stereo and Russell sings along to "At the Crossroads," hitting the soulful high notes as he croons, "You just can't live in Texas if you don't have a lot of soul."

"I don't think Doug ever knew all our names," laughs Russell from the passenger seat, reminiscing about the Gourds' recording *S.D.Q.* '98 with Sahm. "He'd just call Claude [Bernard] 'Flaco,' and Jimmy [Smith] 'Danko.' Doug was in his own universe."

The same could be said of Russell.

Under the persona of Shinyribs, he's created a universe colliding the absurd and sincere, where the earnestly soulful meets the ecstatically sarcastic. Like the band moniker, which Russell admits juxtaposes nonsensical "images that don't really go together, but they sound good together," Shinyribs revels in blurring the dichotomy of playful and poignant from one moment to the next.

When riding with Russell, each passing sign along the highway might elicit a melody from the prolific songwriter as he drums on the dash, hums to himself, and scribbles in a notebook overflowing with loose pages. Easy to imagine the sparks for new songs like the ludicrously anthemic "Donut Taco Palace" and oddly existential "Pack-It-Rite" lit by small-town storefronts along these familiar weekend tour routes.

At 48, Russell's finally free to follow that vagrant muse wherever it leads. Shinyribs has congealed into a tight sextet keeping pace with his unexpected turns onstage, and with the release of third LP *Okra Candy* earlier this spring, the group's evolved from the solo project of the Gourds

former co-frontman into the full force and vision of Russell's charisma.

"That freedom's a big driver and a big motivation," affirms Russell. "Coming from the Gourds to this is just like, 'Oh my God, I'm free. I can do whatever I want.' That's really fueled me more than anything."

GULF COAST MUSEUM

The Back Porch Bar in Port Aransas sits on a small lot against the water, sandwiched uncomfortably between two buildings. The air's heavy with humidity, suffocating any breeze that might wash in from the Gulf. Russell sweats through his white suit halfway through the first set.

Packed to overflowing this Friday night, the venue's acoustics don't quite accommodate the weekend tourists in back. They're

Under the persona of Shinyribs, Russell's created a universe colliding the absurd and sincere, where the earnestly soulful meets the ecstatically sarcastic.

slow to revel, even as Russell shimmies onstage through "The Sacred & the Profane" and "Country Cool." During the second half,

the frontman determines to fill the stage front with dancers.

Launching the ska-inflected "Upsetter," he gives full clearance to the duo of Mark Wilson and Tiger Anaya, aka the Tijuana Train Wreck Horns. The rhythm throbs behind Gourds drummer Keith Langford and Jeff Brown's bass, while keyboardist Winfield Cheek beams boyishly in the ecstasy of the moment. They rip through a run of covers, hitting the Rolling Stones' "Heart of Stone," then shifting gears into Ginuwine's "Pony" and recent smash "All About That Bass," both rerouted through Shinyribs' country-soul-funk.

By Blackstreet's "No Diggity," the crowd gyrates in unison to Russell.



DEVAKI KNOWLES

A Fistful of Okra:
Kevin Russell

"It's fun to watch new audiences go through this process," laughs Russell later. "You come out, do the first song, and they're like, 'What the fuck?' The next song they're laughing and wondering, 'Is that guy for real? This is ridiculous.' Then it happens musically and they're like, 'This is great.'"

"By the end they go, 'Fuckin' A, this is awesome!'"

The Gulf Coast remains ground zero for Shinyribs, whose sound envelops every niche between Austin and New Orleans. It's where Russell began branching out the act, notably Houston's *Under the Volcano* in 2007. The group originally consisted of whoever the Beaumont native could cobble together in his spare time from the Gourds, until eventually solidifying with Cheek and Brown.

"I knew we had something cool, and we were getting our own fans," attests the

contain (revisit "Dog Years," Sept. 23, 2011).

Following 1996 debut LP *Dem's Good Beeble*, the band's rise was swift and prolific. Nearly every year brought a new album, and an expanding demographic across the U.S. and Europe established the Gourds at the top of Austin artists by the turn of the century.

"Everybody in the organization will disagree with me still to this day, but I'd been there the whole time, and about 2001 or 2002, we peaked," says Russell. "And it was great, but we'd kind of flatlined. We weren't making progress and we kept making the same record. It was a good record, but it was the same record, honestly. It's the nature of the thing. It became stagnant and I could feel it. "By 2008 or so, the economy had crashed and our scene in the Gourds was definitely going down."

As Russell began devoting more energy to Shinyribs, fissures began appearing in the Gourds.

"I was looking for a way out of the Gourds at the time," admits Russell. "I was fed up, but there was no way out. It was such a tangled web and we'd been doing it for so long. I was torn because I was trying to figure out what I was going to do. I wanted to just quit and do Shinyribs, but I didn't know if my family could handle the financial setback, and there were all the other families involved."

"I actually did quit a couple times, emotionally. Jimmy and I would have big arguments after a show, and I'd just say, 'Fuck it, this is it. I'm done. This is stupid.' The band should have known, because they knew the nature of what was going on between me and Jimmy. Everybody understood it. They'd say, 'Oh, you guys will work it out,' but that's like saying, 'Churchill, you and Hitler need to just work things out.'"

"We were at war and it was not going to be worked out."

"For me it was creative, and for Jimmy, I don't know," he continues. "I'm sure it was creative for him too. But it was personal as well, and you can't really separate those things, or at least we couldn't. We go so far back. There's a lot of baggage and a lot of it personal stuff that happened that's just complicated."

Russell would've pulled the plug sooner if Vanguard Records had not offered the band one final shot at breaking bigger. In 2009, the folk and blues brand set up the group in Levon Helm's Woodstock studio with Larry Campbell as producer and promise of a big marketing budget. By the time *Old Mad Joy* came out two years later, the label's support had vanished.

"Then it all just came to a head. The drop in income because I was doing Shinyribs more and the Gourds less was getting everyone more pissed off at me," recalls Russell. "So we had a meeting and for some reason we called it a hiatus. In typical fashion, we were going to be wishy-washy and passive-aggressive about all this. We couldn't just be clear about it and say, 'This band is done.' Even I didn't want to say it was done, because you put so much into it and it means so much."

Russell acknowledges his contribution to the band's dissolution.

"Touring and being in this lifestyle, the problems and aggravations and emotional downside of it, I was blaming it on that band," he acknowledges. "And of course when I got away from it, I realized I was still that way and it had nothing to do with those guys. I mean, a lot of it did, but I was part of the problem, and some of these were just my problems that I had to deal with."

"There was really a lot of good things that came from getting away from that situation."

COUNTRY COOL

The rafters of Floore's Country Store are hung with boots. The Helotes honky-tonk outside of San Antonio cuts a sharp contrast to the Back Porch's beach vibe the night before. Russell's not going to let the crowd remain seated.

The band fires up "Country Cool" and Russell leaps onto the dance floor, weaving through the audience and herding them closer to the stage. His mad joy infects the room. He's wearing an orange plaid suit and yellow shirt, belly protruding between his suspenders like a Seventies used-car salesman.

Instead of quirky pop covers, Shinyribs reels in the crowd with Steven Fromholz's "I'd Have to Be Crazy," deep soul cuts like Toussaint McCall's "Nothing Takes the Place of You," and Van Broussard's swamp pop classic "Kidnapper."

"So far it hasn't gotten to the 'Gin and Juice' levels," laughs Russell, referencing the Gourds' infamous send-up of the Snoop Dogg hit. "We do so many covers I'm careful none of them is going to take over. With the Gourds, that was the only one we did like that and it was just too popular. We should have just done more of that kind of stuff, because then it would have diffused it."

"Instead, we pushed back and tried not to play it. That didn't go over well. You get screwed either way, so you have to be careful with what you cover."

Covers align Russell's diverse sound with influences both popular and obscure, stitching disparate threads into an aesthetic fabric of unified grooves. His songs now command recognition and requests among his growing fan base, most notably the soulful ode "Sweet Potato," with Russell genuflecting like Charles Bradley. When the band closes with "Poor People's Store" from 2010 debut *Well After Awhile*, the crowd starts a conga line and Russell has to hustle to catch up.

"I like to go out in the crowd, and talk and shake hands. I feel it's really important to do that," he says. "We all have a way of putting ourselves in our own little boxes as we get older, and there's no reason for it. A show is the perfect place to let loose. You can have a little fun and it doesn't matter who you are. I like that – kind of a populist idea."

It's all totally personal."

That emphasis extends to the business of Shinyribs as well. For *Okra Candy*, Russell passed on an offer from indie roots powerhouse Thirty Tigers to release the album himself. The decision reflects the realities of music business for him: control over his career.

"As long as I can make records myself and sell them to my fans and have some kind of distribution and control over that, it frees me up in a lot of ways, financially and creatively," he offers. "I'm going to sell the most physical product at shows and regionally at stores like Waterloo or Cactus in Houston, so we shake their hands and make it a real local deal. I like that."

WELL AFTER AWHILE

Red-suit time tonight at the Broken Spoke. An A-list assemblage of Austin music has gathered both onstage and in the crowd to pay tribute to Doug Sahm and close out the Kickstarter campaign for Joe Nick Patoski's documentary *Sir Doug & the Genuine Texas Cosmic Groove*. Suit or no, Russell's a natural fit for the fête, an omnivore of Texas music content to reign regionally under his own terms.

"I'm still trying to figure out what it means, being a regional artist," he says. "I went after the national thing, and it worked for a while, but the amount of time to put into it is astronomical. And now we have kids and we just don't want to be gone that much. It's easier this way for us, and makes more sense for our lives. You do trade off getting in the national spotlight, but honestly, I don't really care that much about it. All that matters is the moment, the stage, and the night you're playing."

"If those people love it and it's great, then who cares?"

As he steps to the mic, the house band strikes the low, smooth groove of "At the Crossroads." Russell's soulful voice sails through the throng of tightly packed two-steppers.

You just can't live in Texas if you don't have a lot of soul. ■

When the Gourds played their final show in October 2013, the split was anything but amicable.

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The ATX Music Census report is available now via the ATX Music Office website. To review the report in full, and to learn more about the City of Austin Music & Entertainment Division, please visit:

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KACEY MUSGRAVES

Pageant Material (Mercury Nashville)

On her 2013 debut, *Same Trailer Different Park*, East Texas native Kacey Musgraves became the woman who might finally save mainstream country from itself. Eschewing Top 40 twang's shellacked production as well as God-and-guns patriotism, she adopted a gritty, unfettered small-band approach. *Pageant Material* maintains those standards, but spruced-up production and the "aw shucks" wonderment of her new reality in songs like "Dime Store Cowgirl" ("I've had my picture made with Willie Nelson/ Stayed in a hotel with a pool") speak to the now-26-year-old having had a chart-topping debut. Both make the songwriting stick. Bluesy "This Town" finds her grappling with career trajectory and roots, unsure how to fit in where she clearly felt she never belonged. Musgraves' bread and butter (or perhaps another carb) remains don't-tread-on-me anthems on the order of "Biscuits," a sparkling, infectious tribute to mindin' your own damn business ("Just hoe your own row/ And raise your own babies/ Smoke your own smoke/ And grow your own daisies"). Although such sentiments have become her calling card, Musgraves also pens Eighties-inspired love songs ("Late to the Party"), Mary Jane musings ("High Time"), and music industry disses ("Good Ol' Boys Club") – all packaged inside simple, back-porch country jams. Can Kacey Musgraves save country music? A hidden duet with fellow Texan and country misfit Willie Nelson, covering his own "Are You Sure," makes for a powerful closing argument.

★★★★

– Abby Johnston

JASON ISBELL

Something More Than Free (Southeastern)

How to follow the super-sized success of 2013's *Southeastern*? Sonically, fifth stab *Something More Than Free* fits neatly into Jason Isbell's folk, rock, and country, with the occasional emotional guitar outburst. Where *Southeastern* followed a stint in rehab, dealing with sobriety and the search for stability, here he tackles adult themes of the day-to-day. The 36-year-old Alabama native looks outside himself to what's



PHASES & STAGES

★★★★ PERFECT ★★★ GREAT ★★ GOOD ★★ MEDIOCRE ★ COASTER

left of the middle class and tells their tale with clarity and resonance, recalling the best work of John Prine or the late, great Southern author Larry Brown. Among them, the too-young mom in "Children of Children," the warehouse worker looking for redemption on "If It Takes a Lifetime," and the broke-down guests occupying an equally crumbling hotel in "Flagship." Wife Amanda Shire's fiddle prominent throughout, *Something More Than Free* offers further proof of Jason Isbell's preeminent acuity.

★★★★

– Jim Caligiuri

MY MORNING JACKET

The Waterfall (ATO/Capitol)

As Jim James chants the title of "Believe (Nobody Knows)" to a swollen close in leading off his Kentucky quintet's seventh studio album, it's as much a declaration of intent as of faith. Anthemic and sweeping, the opener serves as proper invocation to the Church of MMJ, and following the reset of 2011's *Circuital* and an intervening solo foray by James, the band achieves a new level of sophistication. *Waterfall* explores without veering off track – soulful rocker "Compound Fracture," slippery psychedelic "In Its Infancy (the Waterfall)" – but the frontman couples his spiritual grandeur with the intimacy of a relationship. "Get the Point" and "Big Decisions" strike a personal honesty James hasn't revealed before, and closer "Only Memories Remain" hearkens George Harrison as simultaneously devastating and uplifting. The personal is the universal. (My Morning Jacket liquefies the Austin Music Hall Oct. 22 & 23.)

★★★★

– Doug Freeman



NEIL YOUNG & PROMISE OF THE REAL

The Monsanto Years (Reprise)

Willie Nelson and Neil Young go back at least as far as 1985's initial Farm Aid, but nobody could've imagined the latter collaborating with the former's sons. Lukas and Micah Nelson weren't even born yet! The brothers' Promise of the Real stomps like Young's Crazy Horse – guitars howling – but they bring out something in their employer here that's missing from his recent efforts. Overtly political subject matter energizes him as well. After that, two mid-album tunes make the entire effort really sing. "Big Box," a lengthy jam in Young's best bash-it-out tradition, builds on the haunting refrain "too big to fail, too big for jail" in taking a swipe at Wal-Mart. Sloppy country, "A Rock Star Bucks a Coffee Shop" outs its title-checked caffeine merchant for working with agrochemical giant Monsanto with the aid of a whistle-along chorus. Heavy-handed in spots, but rewarding for lovers of all things Neil. A two-disc version of



The Monsanto Years includes a DVD offering a full hour of songs, some sounding better than on the album proper.

★★★★

– Jim Caligiuri

WILCO

Star Wars (dBPM/Anti-)

Flexing unconventional brawn, Wilco debuted its spontaneous ninth LP with a zero-dollar price tag. From the moment guitarist Nels Cline's madcap m.o. emerges on cantankerous instrumental opener "EKG," zany space jams betray no trace of the Chicagoans' alt.country roots. Early on, glam sing-along "More..." and playful rocker "Random Name Generator" guarantee festival appeasement, while jovial "The Joke Explained" recalls *Summerteeth* with its toe-tapped rockabilly. Midway, downtempo stirrer "You Satellite" and theremin-flecked "Taste the Ceiling" rouse superlative, their spatial imagination and enigmatic lyrics warmly revisiting leader Jeff Tweedy's lately less-tapped poetic heart. Eleven tracks in 33 minutes, nothing nears the vulnerable beauty of *Yankee Hotel Foxtrot*'s "Radio Cure" or "Poor Places," nor the heady frankness of *Summerteeth*'s "Via Chicago." Formulaic song-structure stagnation lingers since the



group's 2005 lineup overhaul and subsequent lackluster LP, *Wilco (the Album)*. In fact, the sextet borders on complacency in its rock-ribbed space-rock safety net, despite that music's surface eccentricity and innovation. (Wilco revisits Stubb's Sept. 29 & 30.)

★★★

– Neph Basedow

IRON AND WINE & BEN BRIDWELL

Sing Into My Mouth (Black Cricket/Brown Records)

Folk inheritors Sam Beam and Band of Horses frontman Ben Bridwell team up for an eclectic set of covers that falls flat on its face. From the outset on Talking Heads' "This Must Be the Place," the pair sucks the life and adventure from 12 reworkings. Whereas Iron & Wine's past lo-fi covers revealed new depths (à la "Waitin' for a Superman" or "Love Vigilantes"), sparse renditions here add zero insight even when they charm in deep-cut exhumation like David Gilmour's "There's No Way out of Here." Sade's "Bullet Proof Soul" gets a haunting twist of Americana, and Bridwell stripped of reverb on Ronnie Lane's "Done This One Before" compels earnestly. Yet J.J. Cale's "Magnolia," Spiritualized's "The Straight and Narrow," and Bonnie Raitt's "Anyday Woman" are done disservice. A polished picking session (with Calexico backing) better suited to the living room than studio.

★★

– Doug Freeman



FOSSIL DOCS by Raoul Hernandez

THE ROLLING STONES

From the Vault: The Marquee – Live in 1971 (Eagle Vision)

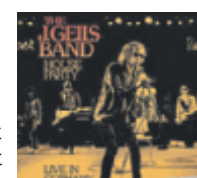
Like Springsteen, the Stones have begun legitimizing public-domain bootlegs. This taping for 150-200 in London thus shelves next to previous promo stunt *The Rolling Stones' Rock & Roll Circus*. Launching *Sticky Fingers* three years later, Mick Jagger resembles Ava Gardner while Keith Richards looks criminal, but the Glimmer Twins' harmonies on C&W stingray "Dead Flowers" and Mick Taylor's lightning leads transcend. Eight songs, four alternate takes, and a *Top of the Pops* throwaway tally 65 minutes: Bobby Keys is on, Richards fumbles Chuck Berry's "Let It Rock" (gasp), and "Bitch" burns – thrice! CD included. ★★★★★



THE J. GEILS BAND

House Party: Live in Germany (Eagle Vision)

Alongside Beantown brats Aerosmith, J. Geils dished the best second-generation Stones the U.S. had to offer. Heating up 9,000 Germans for Patti Smith, Johnny Winter, and concert tapers Rockpalast in 1979, Peter Wolf's jive dates quicker than Afros and leather, but that year's *Sanctuary* shucks enough genuine soul to top the quintet's survivalist discography. Six-stringer John Geils and harp attack Magic Dick duel/dual on "One Last Kiss," Seth Justman sanctifies "Teresa" on keys, and closer "First I Look at the Purse" lives up to the original. A CD eschews the DVD mix for coaster sonics. ★★★★★



THE WHO

Live at Shea Stadium 1982 (Eagle Vision)

If a spring corker at the Erwin Center counts, it took the Two – Roger Daltrey and Pete Townshend – three-plus decades to perfect the farewell tour. Their first, for 10th and last album with "thunderfingers" bassist John Entwistle, *It's Hard*, paired them with the Clash at a New York ballpark. Appropriately, they – plus Keith Moon replacement Kenney Jones (Small Faces/Faces) – go through the motions worse than their showmates' sorry live LP from the same night. Like April here, *Who Are You* bristles ("Sister Disco") and a golden oldie pops ("Tattoo"), but otherwise two hours of rain tanks. ★★



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Texas Flood of Love

NUTTY BROWN CAFE, SUNDAY 9
Ray Wylie Hubbard, Bob Schneider, John Fullbright, Jimmie Vaughan, Hayes Carll, William Clark Green, Jason Boland, Wade Bowen, Robyn Ludwick



John Fullbright

When asked, John Fullbright was more than happy to play the Texas Flood of Love Benefit.

"I have so many friends from the area, and I really just want to be able to help," he says. "I've always felt connected to Austin. When I started writing songs and performing, there was always something that was really welcoming about Austin to guys like me. And every time I go down there, it's always a very welcoming, homey kinda environment."

The native Oklahoman didn't stop there in discussing Central Texas.

"It's just such a mixed bag of different people down there in Austin. A lot of my heroes are from that part of the world and I guess that's the connection; people like Guy Clark, Townes Van Zandt, Jon Dee Graham, and Robert Earl Keen have all been an influence on my music."

The Texas Flood of Love Benefit includes Hayes Carll, Ray Wylie Hubbard, and Jimmie Vaughn. Auction items are being donated by the Eagles, Dixie Chicks, and Willie Nelson. Officials in Wimberley asked health and human services advocates the Barnabas Connection to assist local victims impacted by spring rains and flooding.

"I've heard stories and firsthand accounts of some pretty awful stuff, but I haven't seen it with my own eyes yet," laments Fullbright. "It's been awful for the flood victims, but we will do what we can. Hopefully contributions will help them get back to the base level. I hope it all hasn't been too heavily scarred that it can't heal."

"I'm always excited to be in Austin, though I'm never excited to make the drive," laughs Fullbright. — *William Harries Graham*

JASON AUSTIN BENEFIT

Spider House Ballroom, Friday 7

Beginning in the late Eighties, Jason Austin wielded an oversized hand in the visual aesthetic of his hometown's musical underground. Cornea-tickling posters for acts like the Jesus Lizard and Steel Pole Bath Tub should've come with drug interaction warnings. Multiple sclerosis has slowed down Austin, but proceeds from this gathering of subterranean stalwarts — Pong, Tia Carerra, Pocket Fishmen, Jesus Christ Superfly, plus Tremble Out, Teenage Cavegirl, and School of Rock — will help him pursue promising new treatments. 6:30pm. — *Greg Beets*

THE EASTERN SEA, LITTLE RADAR

Red 7, Friday 7

Eastern Sea teased out an infectious single last month with "Silver Spoon," but still no word on a follow-up to local 2012 pop masterpiece *Plague*. Coming off of a July residency at Blackheart, garage quartet Little Radar counters by sitting on the laurels of its long-awaited 2013 LP *Souvenirs*. Meaning this ATX team-up is rife for new material and updates. Scenery opens. — *Abby Johnston*

COLISEUM, PINKISH BLACK

Mohawk, Friday 7
 Determined to traverse the entire history of punk rock in one career,

Coliseum has moved from blazing hardcore to crushing punk metal and post-punk over the course of a decade, all while keeping its identity intact. The Louisville trio's fifth LP, *Anxiety's Kiss*, frontlines atmosphere and melody more blatantly than ever, but still leaves bruises. Roots in long-gone D/FW legends Yeti and the Great Tyrant, Denton duo Pinkish Black opens with smoky, goth/prog rockscapes via 2013's *Razed to the Ground* and its upcoming Relapse Records debut. — *Michael Toland*

BOBBY RUSH

Continental Club, Friday 7 & Saturday 8
 Bobby Rush has been stankin' up the blues with dirty funk ever since "Chicken Heads" cracked the R&B

charts in 1971. The 81-year-old King of the Chitlin' Circuit earned a Grammy nomination for *Down in Louisiana*, a 2013 backwoods blues nod to his birthplace, and recent Dr. John collaboration "Another Murder in New Orleans" proves Rush can occasionally play it straight. Bawdy blues: "You just like a dresser, somebody's always ramblin' in your drawers." — *Thomas Fawcett*

DEAD EARTH POLITICS' ROAD TO GWAR-B-Q

Dirty Dog Bar, Saturday 8
 The Austin Music Poll's Best Metal Band three years running, Dead Earth Politics preps for a slot at Gwar's annual roast in time-honored tradition: by touring its way there. The NWOBHM-flexing quintet counts its hometown show as the third stop on the Road, but the Slave Pit (aka Richmond, Va.) lays many leagues away. Home fiends Death Will Tremble, Burial Wraith, and Dead Now Evil, plus Louisiana cohort Brokenbytheburden clear the battlefield first. — *Michael Toland*

MAT ZO

Kingdom, Saturday 8
 Burgeoning London DJ/producer Matan Zohar remains a firestarter, making open accusations on clique mindsets, heavy-handed marketing, and ghost productions for superstar DJs. Not naming the rumored culprits (Diplo, David Guetta), he's rumbled the foundation nonetheless. First full-length, 2013's diverse *Damage Control*, was a U.S. and UK chart-topper and Grammy nominee, featuring Porter Robinson-assisted EDM smash "Easy." — *Kahron Spearman*

RAEKWON & GHOSTFACE KILLAH

Emo's, Sunday 9
 Released 20 years ago this week, mafioso rap manifesto *Only Built 4 Cuban Linx* remains an indelible piece of the Wu-Tang cannon. Technically the solo debut of Raekwon, *Linx* showcased the incredible verbal chemistry between Chef and Ghostface, who appears on a dozen tracks. The pair previewed the summer tour at SXSW, lacing Wu-bangers "Incarcerated Scarfaces," "Guillotine (Swordz)," and "Ice Cream" despite Rae having completely lost his voice. Action Bronson, take note: "Fearless niggas get slapped in Manhattan for rappin', Big Ghost steps off laughin'!" — *Thomas Fawcett*

CAYUCAS

Parish, Sunday 9
 On June sophomore LP *Dancing at the Blue Lagoon*, Cayucas prove they're no longer Vampire Weekend knockoffs. The Yudin twins' smooth Southern California harmonies and signature lo-fi instrumentation creates surfside easy-listening. Zach and Ben's live sets remain an homage to blithe West Coast culture, especially in "Hella" and their most popular, radio-friendly track, "High School Lover." Seattle's Hibou opens. — *María Núñez*

SHANIA TWAIN

Frank Erwin Center, Sunday 9
 Eons have passed since Shania Twain released 2002's multiplatinum *Up!* The Canadian country-pop megastar declared this her final tour, so the tie-in trek for an upcoming October LP thus promises a pyrotechnic extravaganza of greatest hits and Nineties nostalgia ("Man! I Feel Like a Woman!" "Whose Bed Have Your Boots Been Under?" "You're Still the One"). Also marking 50, Twain's reign as the best-selling female country artist of all time continues. — *Doug Freeman*

WINE DOWN: CILANTRO BOOMBOX

ACL Live at the Moody Theater, Tuesday 11
 Kids returned to school, but summer's not done. August's dog days cool out inside at ACL by going Mediterranean — Ibiza rock. Founded in 2010 by Félix Pacheco, local octet Cilantro Boombox grooves Strat power lines, heartbeat bass, and brass weather patterns in a sleek, sexy Afro-Latin dance. Emceed by KGSR, with vino by Mark West Wines and bites from the W. Free, 5-7pm. — *Raoul Hernandez*

KGSR'S BLUES ON THE GREEN: SHAKEY GRAVES

Zilker Park, Wednesday 12
 Since last year's critically-acclaimed *And the War Came*, Shakey Graves continues global touring and festival appearances behind his bluesy roots songwriting and a live show equal parts ferocity and charm. Riders Against the Storm open, the homegrown hip-hop outfit having won Band of the Year at the Austin Music Awards for two consecutive years. — *Doug Freeman*

DAMIEN RICE

Bass Concert Hall, Thursday 13
 Damien Rice released *My Favourite Faded Fantasy* last fall after eight years of silence. The Irish recluse sings of connection found and lost on the title track: "I could love you more than life if I wasn't so afraid." Yet Rice has found other bridges beyond romance. "I noticed music could be understood by anyone, regardless of language or beliefs, and it felt like one of the most universal ways to express myself and feel connected to others," he says. Interview online at Earache! austinchronicle.com/music. — *Williams Harries Graham*

SOUNDCHECK

BY **RAOUL HERNANDEZ**

GOVINDA

Parish, Friday 7
 Shane Madden as Nineties Austin's very first EDM act via "gypsy dubtronica"?

FEHRPLAY

Kingdom, Friday 7
 Norwegian New Yorker Jonas von der Fehr spins prog house.

MAJAFEST

Empire Control Room, Saturday 8
 ATX party rockers Naked Maja, plus Ruby Jane, MCG, and Warplanes, 4pm.

MAN OR ASTROMAN

Parish, Saturday 8
 Intergalactic space surf launching from Alabama.

BIDI BIDI BANDA

Holy Mountain, Saturday 8
 Austin's premier Selena tribute.

LISA FISCHER

One World Theatre, Saturday 8
 Rolling Stones' "Gimme Shelter" shrieker — sold out.

BUZZ CASON

Saxon Pub, Saturday 8
 Elvis backer and Nashville everyman wrote "Everlasting Love," 3pm.

24TH ANNUAL BUCK OWENS BIRTHDAY BASH

Continental Club, Sunday 9
 Roy Heinrich, Rick Broussard, Susanna Van Tassel, Wagoneers, Billy Dee, and twice as many more benefit HAAM.

WHITESNAKE

ACL Live at the Moody Theater, Sunday 9
 David Coverdale welcomes John Corabi (Mötley Crüe) in all-star openers Dead Daisies.

LISSIE

Parish, Tuesday 11
 Sold out.

SOUND & CINEMA

Long Center, Wednesday 12
The Neverending Story preceded by Calliope Musicals, 6pm — free.

NITTY GRITTY DIRT BAND

One World Theatre, Thursday 13
 The circle remains unbroken.

IN-STORES:

FRIDAY: Steven Michael Rudd opening reception, End of an Ear, 6pm; **Triggermen**, Trailer Space, 7pm

GO TO AUSTINCHRONICLE.COM
/calendar/music
 FOR MORE EVENTS AND INFO

SATURDAY: Chongo, the **Nymphs**, Grand Antler **Teeth**, Trailer Space, 7pm
TUESDAY: the Peterson Brothers, Waterloo Records, 5pm; **Eli, We Are Elephants**, **Von Santillian & the Blood Vamps**, Trailer Space, 7pm

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The Shame & The Waste,
Austin Leonard Jones,
Rocky and The Wildcat

SUNDAY 8/9
5pm: Golden Boys, Ex-Legionnaires,
Party Dress, Pharoahs
10pm: Sounds Del Mar,
Nameless Frames, Soaked

MONDAY 8/10
9pm: Comedy by The New Movement Theater
10pm: ¿Que Pasa?, Numb Bats,
Goldbloom

TUESDAY 8/11
Teenage Cavegirl

WEDNESDAY 8/12
Rotten Mangos, Schwein!,
John Jack Joseph,
DJ Andrew McCalla

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3 **WILLIE NELSON & MERLE HAGGARD**
★ TOP SELLING ARTIST ★
"Django and Jimmie"

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JIM SCARBOROUGH 8:00 - \$7
BUZZ CARSON 3:00 - \$5
CACTUS OPERANDI 12:00 - \$5

Sun, Aug 9
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JOHN GAAR 5:30 - NO COVER
DENIM 3:00 - \$5
JON NAPIER 10:30 - \$5

Mon, Aug 10
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6:00 - FREE HAPPY HOUR 11:00 - \$5

Tue, Aug 11
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BRYAN HAYES 10:00 - \$2
ALEX CULBRETH 10:00 - \$2
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

Wed, Aug 12
JOHN BAUMANN 9:00 - \$5
HORSESHOES & HAND GRENADES 11:00 - \$7
CDGB 6:00 - NO COVER HAPPY HOUR

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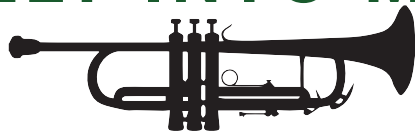
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8/7 SEAN GIDDINGS TRIO
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8/8 DEBRA WATSON
& THE SMOKIN' ACES
swingin' blues

8/9 TRIO DO FORRO
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5

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18

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SEPT 10



SUNDAY



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AUG 9



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CAILLAT &
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PERRI

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AUG 26



3RD ANNUAL WERK FASHION SHOW w/ MARGARET CHO ft. DESIGNERS FROM 'PROJECT RUNWAY'

SAT
AUG 22

FRI, AUG 28 BELLE & SEBASTIAN

w/ WILD MOCCASINS

SAT, SEPT 12 JERRY JEFF WALKER

SEPT 13 THE TALLEST MAN ON EARTH

SAT, SEPT 19 Turnpike Troubadours

w/ JAMES MCMURTRY

SEPT 23 RATATAT

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TUESDAY, AUG. 11



H.H. 7PM TONT PRICE
BARFIELD
THE TYRANT OF TEXAS FUNK 10PM

WEDNESDAY, AUG. 12



DOUG MORELAND H.H. 6:30PM
JAMES MCMURTRY 12AM
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

THURSDAY, AUG. 13



H.H. 6:30PM MARSHALL HOOD
MOONPIE 12AM
SIT DOWN,
SERVANT 10PM

FRIDAY, AUG. 14



H.H. 6:30PM THE BLUES SPECIALISTS
SOUL TRACK MIND 12AM
WAKING FABLE 10PM

SATURDAY, AUG. 15



7PM TRIBUTE TO THE KING
JAMES HAND 10:30PM
Elvis Extravaganza

IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, AUG. 6



10:30PM RUBY JAMES
8:30PM KALU JAMES

THURSDAY, AUG. 7



10:30PM POONTANGO
8:30PM ROBERT KRAFT TRIO

SATURDAY, AUG. 8



10:30PM CHICKEN STRUT
8:30PM HILARY YORK

SUNDAY, AUG. 9



10:30PM DAVE BILLER TRIO
8:30PM JON DEE GRAHAM & FRIEND

MONDAY, AUG. 10



10:30PM MONEY CHICHA
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

TUESDAY, AUG. 11



10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES MCMURTRY

WEDNESDAY, AUG. 12



10:30PM TRUBE, FARRELL & SNIZZ
8:30PM MATT HUBBARD TRIO

THURSDAY, AUGUST 6



H.H. 6:30PM DON LEADY &
THE ROCKIN' REVUE



JASON
ROBERT
BLUM 12AM

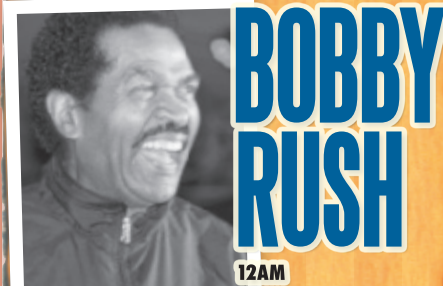


10PM RAMSAY MIDWOOD

FRI. AUG. 7 & SAT., AUG. 8



FRIDAY - H.H. 6:30PM
THE BLUES SPECIALISTS
SATURDAY - 3:30PM MATINEE
REDD VOLKAERT



BOBBY
RUSH
12AM



10PM
ROXY
ROCA

SUNDAY, AUG. 9



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FRI. AUGUST 7

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SAT. AUGUST 8

B. STERLING

With **RAINA ROSE**



TUE. AUGUST 11

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WED. AUGUST 12

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RUBEN V 10P

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BARBARA NESBITT 7P
THE COORDINATES 9P
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JESS KLEIN 6P
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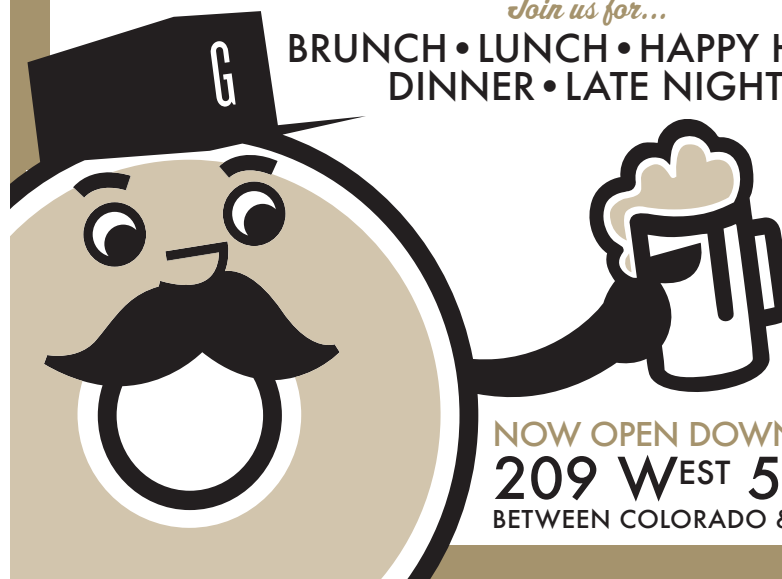
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FRI AUG 14 VINYL LARANJA, EMPTY NOISE, THE HALLWAYS, CORUSCO

MON AUG 16 DAD BOD COMPETITION

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311 CLUB Kaiser Soze, Mike Temple, Izzy Cox & the Broken Arrows (10:00) **A**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Raul Ochoa Duo (5:30), David Winsman, DJ Madness (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Flyin' Lion, Cabra, Hambergeusa **A**

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Bastard Sons of Johnny Cash (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), the Soul Supporters (10:00)

CACTUS CAFE Thick Red Wine (8:00) **A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Sam Arnold, Sam Arnold & the Secret Keepers, Edison Chair, Brown vs. Board, Jody Seabody & the Whirls, Madmartigan (7:00)

CENTRAL MARKET NORTH Conjunto Los Pinkys (6:30) **A**

CENTRAL MARKET SOUTH Peggy Stern (6:30) **A**

CHEATHAM STREET WAREHOUSE HalleyAnna (9:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Don Leady & His Rockin' Revue (6:30), Ramsay Midwood, Jason Blum (10:00)

CONTINENTAL CLUB GALLERY Kalu James (8:30)

DIZZY ROOSTER Phil Luna (5:00), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

EMPIRE CONTROL ROOM Dengue Dengue (8:00) **A**, Griffin Swank, Mark McCabe, the Meohmy's, Waking Fable (9:00) **A**

EUREKA! Chris Ray (8:00)

FIREHOUSE LOUNGE DJ Girlfriend (10:00)

FLAMINGO CANTINA Island Rose & the Vibrashens, I-Sistren, JahFlex (9:00)

FRIENDS Blues in the Night (4:00), the Southsiders (7:30), Conquistadors (11:00)

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Sarah Mac's Ghetto Karaoke (9:00)

HOTEL VEGAS Rotten Mangos, Nick Allison, Pearl Earl, Lochness Mobsters (9:00) **A**

ROAD SHOWS

THU 8/6

Cabra, Flyin' Lion, Beerland
Dengue Dengue Dengue, Empire Control Room
Mark McCabe, Griffin Swank, Empire Control Room
Pearl Earl, Hotel Vegas
Basement, Whirr, LVL Up, Better Off, Mohawk
Zigtebra, Mohawk
Sara & the Spark, One-2-One Bar
Creepoid, Red 7
Collective Dreams, Space Villains, the Scoot Inn
Rise & Shine, Stubb's

FRI 8/7

The Holy Smokes, Daftolmen, Animal Train, Badlands
Love Moon, Beerland
James Hand, Broken Spoke
Colton O'Neill, Cheatham Street Warehouse
Bobby Rush, Continental Club
The Castaneda Project, Friends
Ghost-Note, Holy Mountain
Fehrplay, Kingdom Nightclub
Amy Edwards, Lamberts
Coliseum, Pinkish Black, Mohawk
Somatoast, Parish
Scenery, Red 7
Cross Record, Wicker, the Scoot Inn
Jamaican Queens, Stubb's
Guidance, Swan Dive
Jimmy Wallace & the Stratoblasters, Threadgill's World HQ

SAT 8/8

Black Boxes, 311 Club
Fleetwood Moo, Treehuggerz, Bun Buck, Beerland
Bobby Rush, Continental Club

Death Will Tremble, Brokenbytheburden, Dirty Dog Bar
You Knew Me When, the Driskill Hotel
Reservations, Empire Control Room
MCG, Empire Control Room
Blas Moreno, Flamingo Cantina
One Shot Down, Animal Train, Gypsy Lounge
Mat Zo, Kingdom Nightclub
Mamahawk, Lamberts
Total Control, Mohawk
Lisa Fischer, One World Theatre
Man or Astroman?, Turbo Fruits, Parish
James Hand, Saxon Pub
Krypol Haze, Certified, Spider House Ballroom
Mando Saenz, Strange Brew Lounge Side
Phaseur, Swan Dive
Chongo, the Nymphs, Grand Antler Teeth, Trailer Space Records

SUN 8/9

Whitesnake, the Dead Daisies, ACL Live at the Moody Theater
Dallas Wayne, Continental Club
Devil You Know, Amelia's Missing, Hindsight, Dirty Dog Bar
Raekwon, Ghostface Killah, Dillon Cooper, Emo's
Hooka Hey, Empire Control Room
Shania Twain, Frank Erwin Center
Ixteria Korrosiva, Gypsy Lounge
Soaked, Hotel Vegas
John Fullbright, Nutty Brown Cafe
Cayucas, Parish
Dan Tedesco, Poodie's Hilltop Roadhouse
Bricc Baby, Softest Hard, Thraxxhouse, BeMyFriend, Red 7

Circuit Des Yeux, Marisa Anderson, Salvage Vanguard Theater
Jennifer Knapp, University United Methodist Church

MON 8/10

Numb Bats, Hotel Vegas
Decide Today, Lechuguillas, the North Door
Javelina, the Scoot Inn

TUE 8/11

Booty Recall, Hole in the Wall
Baeza, the North Door
Lissie, Parish
Anthony Raneri, Laura Stevenson, Allison Weiss, Stubb's

WED 8/12

Bobby Dunne, Cactus Cafe
Flyin' Lion, Carousel Lounge
Kevin Fitzsimmons, Hole in the Wall
Heavy Glow, Mohawk

THU 8/13

Damien Rice, Bass Concert Hall
Things Unsaid, Beerland
Gabriel Santiago, Central Market North
Michael Angelo Batio, Dirty Dog Bar
Flava D, Rabit, Mike G., MoonDoctor, FreshtillDef, Empire Control Room
Some Type of Stereo, Flamingo Cantina
Blue Healer, Say Girl Say, Lamberts
Shaun Peace, Lucky Lounge
Nitty Gritty Dirt Band, One World Theatre
Desert Dwellers, Kaminanda, Parish
Yung Simmie, Cashy Kesh, Red 7
MCG, Stubb's
Norman BA\$E, Swan Dive
Y'all, Allgood, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

DAILY LISTINGS FOR THE WEEK-MINDED

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THE SAHARA LOUNGE

THU 6- THE KORKUS 10P THE DOWN DEEP 11:30P
FRI 7- PARTY ALL THE TIME LIKE IT'S 1999 8P-2A
WITH MC ANYA, MC KIKI STAR, DJ DON TIZL, AND DJ DANGER
SAT 8- ISISTREN 9P CRUCIAL PROPHET 10:30P
ZOOMOUNTCHI 12A
SUN 9- VINNIE BOARINI 7P RF SHANNON (SOLO SET) 8:30P
BESOS DE LOBOS 9:30P MOLYBDEN 10:30P
MON 10- DATRI BEAN 8P JELLY'S JAM 9:30P
TUE 11- FREE BILLIARDS
FUTURE MUSEUMS 9:30P SINGLE LASH 11P
WED 12- THE DEL VIPERS 10P THE AVOCADOS 11P
THE DEAD SEA 12A

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SUN AUG 23
MAD DECENT
BLOCK PARTY 2015
WITH BRO SAFARI, CASHMERE CAT AND MORE

FRI SEPT 11
CODY JOHNSON AND CORY MORROW

FRI SEP 18
THE NEIGHBOURHOOD
WITH BAD SUNS AND HUNNY

FRI SEP 25
JOSH ABBOTT BAND

FRI NOV 13
JJ GREY AND MOFRO
WITH NICKI BLUHM AND THE GRAMBLERS
ON SALE FRI AUG 7 @10AM

SAT SEP 19
HOLLYWOOD GOLD PRESENTS
DAY OFF
FEATURING EARL SWEATSHIRT A-TRAK AND THE FOOL'S GOLD FAMI

IN THE CLUB

THU AUG 6 DOORS 8PM
JONATHAN TYLER
WITH THE HAPPEN INS AND RISE AND SHINE

FRI AUG 7 DOORS 9PM
JAMAICAN QUEENS
WITH CYMA

SAT AUG 8 DOORS 9PM
KALU JAMES
WITH IOWIN

TUE AUG 11 DOORS 8PM
ANTHONY RANERI
WITH LAURA STEVENSON AND ALLISON WEISS

THU AUG 13 DOORS 8PM
REBECCA PERL
WITH MCG AND HALEY COLE

FRI AUG 14 DOORS 9PM
FULL SERVICE
WITH AUDIC EMPIRE AND DISTANT LIGHTS

SAT AUG 15 DOORS 9PM
JON WOLFE
WITH AARON COPELAND

SAT AUG 22 DOORS 9PM
WILLIE WATSON

THU AUG 27 DOORS 8PM
RISING FAWN
WITH MERRIMENT

FRI AUG 28 DOORS 9PM
SOMEBODY'S DARLING
WITH K PHILLIPS

SAT AUG 29 DOORS 9PM
WHITE LABEL ANALOG
WITH MAAJR

SAT SEP 5 DOORS 9PM
MOONLIGHT GRAM AND BABY ROBOTS

MON SEP 7 DOORS 8PM
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RAEKWON & GHOSTFACE KILLAH
W/ DILLON COOPER

AUGUST 30
LOVE AND WAR TOUR:
ZZ WARD
W/ MARC SCIBILIA

SEPTEMBER 4
TIPPER

SEPTEMBER 17
CREATURE CARNIVAL:
BEATS ANTIQUE

SEPTEMBER 19
TRITONAL & CASH CASH

SEPTEMBER 22
101X BIRTHDAY CONCERT SERIES:
CATFISH & THE BOTTLEMEN
W/ JAMIE N COMMONS

OCTOBER 18
15TH ANNIVERSARY TOUR:
THE POLYPHONIC SPREE

OCTOBER 27
101X BIRTHDAY CONCERT SERIES:
FRANK TURNER & THE SLEEPING SOULS
W/ SKINNY LISTER AND BEANS ON TOAST

NOVEMBER 16
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Fri Aug 14
BOB SCHNEIDER
+ Water & Rust 9pm

Sat Aug 15
WILLIS ALAN RAMSEY
+ Waylon Payne 8pm

Fri Aug 21
THE ARISTOCRATS
+ Travis Larson Band 9pm

Sat Aug 22
An evening with
JIMMY LAFAVE
+ Bill Chambers 8pm

Thurs Aug 27
THE AARON CLIFT EXPERIMENT 8pm

Fri Aug 28
SONGS FROM A DEEPER WELL
w/Gretchen Peters, Eliza Gilkyson & Sam Baker 8pm

Sat Aug 29
BIG CAT
w/Malford Milligan & friends 9pm
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THURSDAY, AUGUST 6

10PM THE SOUL SUPPORTERS

6:30PM PAUL OSCHER

TWO NIGHTS FRIDAY, AUG. 7 & SATURDAY, AUG. 8

10PM TWO HOOTS AND A HOLLER

JITTERBUG VIPERS Friday 6:30PM

SUNDAY, AUGUST 9

PSYCHEDELIC SOUL SUNDAYS 10PM

JAMES ROBINSON'S SOULFUL SUNDAYS 7PM

MONDAY, AUGUST 10

JONESIN'

10PM With GEORGIA BRAMHALL

6:30PM PRESTO CHANGO

TUESDAY, AUG. 11

TER'ELL SHAHID 10PM

The Original

8 1/2 SOUVENIRS! 7PM

WEDNESDAY, AUGUST 12

ROXY ROCA 10PM

6:30PM moonpie

THURSDAY, AUGUST 13

SOUL SUPPORTERS 10PM

6:30PM PAUL OSCHER

FRIDAY, AUGUST 14

WHITE GHOST SHIVERS 10PM

6:30PM JITTERBUG VIPERS

Closed SATURDAY, AUGUST 15

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM THURSDAY</p> <p>LAMBERTS Annabelle Chairlegs, Sun Machine (9:30)</p> <p>LITTLE LONGHORN SALOON Thunderosa (6:00), Alvin Crow (9:00)</p> <p>LUCKY LOUNGE Scott Strickland, Vinyl Revival (8:30)</p> <p>LUX Fred Spence (4:00), the Goodz (7:00)</p> <p>MERCER STREET DANCEHALL Doug Moreland (8:00)</p> <p>MOHAWK Outside: Better Off, LVL Up, Whirr, Basement (6:30) ③, Inside: Zigebrä, Twin Scars, Messages (9:00) ③</p> <p>NEWORLDELI Rachel Prithett</p> <p>ONE-2-ONE BAR Sara & the Spark, John Neilson, Brother Nothing, Stupid Drama (7:00) ③</p> <p>PATSY'S CAFE The Hoarse Whisperers (7:00), T. Jarrod Bonta (7:30)</p> <p>POODIE'S HILLTOP ROADHOUSE The Gibbonses (6:00) ③, BB Lee 3 (6:00), Johnson (8:30) ③</p> <p>RED 7 Ringo Deathstarr, Creepoid (8:00) ③</p> <p>ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino, Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)</p> <p>RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)</p> <p>THE SAHARA LOUNGE Howlin' Waters, Down Deep (9:00)</p> <p>SATELLITE BISTRO & BAR Danielle Reich Trio (7:00)</p> <p>SAXON PUB Eightysixed (6:00), Patrice Pike, the Leavers, Lee Jaster (8:00)</p> <p>THE SCOOT INN Space Villains, Collective Dreams, Satalights (8:00) ③</p> <p>SHADY GROVE Unplugged w/ Uncle Lucius (8:00) ③</p> <p>STAY GOLD DJ Aquaman (5:00); Mente Clara (9:00)</p> <p>STRANGE BREW LOUNGE SIDE Jaimee Harris, Loopers Night (8:00) ③</p> <p>STUBB'S Rise & Shine, the Happen-Ins, Jonathan Tyler (8:00) ③</p> <p>SWAN DIVE The Fun Part, Tusk, Wildfires (9:00) ③</p> <p>TAVERN ON MAIN Matt Hubbard Trio (7:00)</p> <p>THE THIRSTY NICKEL The Reen, Nudge (4:00)</p> <p>TRAILER SPACE RECORDS Ashtaroth, Broodwitch, Juguthra (7:00) ③</p> <p>TRIPLE CROWN Erickson (6:00); The Rotten Cores, Bonnet (10:00)</p> <p>WATERLOO RECORDS Jonathan Tyler (5:00) ③</p> <p>THE WHITE HORSE Swingset Junkies, Rosie & the Ramblers, Robert Banta (8:00)</p> <p>Z'TEJAS The Brew (6:00)</p>				
<p>AMPED AUSTIN Jo Hell (8:00)</p> <p>AUSTIN BEER GARDEN BREWING CO. Bo Porter (6:30), Emilie Clepper, the Lonesome Heroes (9:00)</p> <p>BADLANDS Animal Train, Daftolmen, the Holy Smokes, Octopus Rex (9:00) ③</p> <p>BAT BAR James Byron (4:00), GEM Martinez (7:00)</p> <p>B.D. RILEY'S IRISH PUB Irish Davey, Josh Allen (7:00)</p> <p>BEERLAND The Zoltars, Sleeping Bag, Love Moon, Carl Sagan's Skate Shoes ③</p> <p>BROKEN SPOKE Trees Marie, Dance Lessons, James Hand (6:00) ③</p> <p>C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Two Hoots & a Holler (10:00)</p> <p>CACTUS CAFE Charlie Gore, Ray Prim, Tom Meny (8:00) ③</p> <p>THE CAPITAL GRILLE James Polk Trio (6:30)</p> <p>CAROUSEL LOUNGE Poor Yorick (7:00), Mad Cowboys (9:30)</p> <p>CENTRAL MARKET NORTH Latin at Heart (6:30) ③</p> <p>CENTRAL MARKET SOUTH Sean Giddings Trio (6:30) ③</p> <p>CHEATHAM STREET WAREHOUSE Colton O'Neill, Joe Ely ③</p> <p>CHUGGIN' MONKEY Treble Soul (2:00), Mike Valliere (5:00), Purpleroom (9:00)</p> <p>CONTINENTAL CLUB The Blues Specialists (6:30), Roxy Roca, Bobby Rush (10:00) ③</p> <p>CONTINENTAL CLUB GALLERY Robert Kraft Trio, Poontango (8:30)</p> <p>CU-29 Ron & Sam Duo (9:00)</p> <p>DIZZY ROOSTER Aaron Navarro, the Goodz (5:00)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>EL SOL Y LA LUNA Mariachi Caballeros (8:30) ③</p> <p>EUREKA! Bruce 3 & the Revenge (8:00), Jordan Tanner (8:00)</p> <p>FLAMINGO CANTINA DJ Y2K, Robyn Wright Project, Lady Shaklin, Eson (9:00)</p> <p>FRIENDS David Winsman (4:00); Palacios Brothers, Castaneda Project (7:30) ③</p> <p>THE GATSBY Ulrich Ellison, 80H Project (9:00)</p> <p>THE GNARLY GAR Wildcards (8:00) ③</p> <p>GRUENE HALL Cody Jinks (8:00) ③</p> <p>GÜERO'S TACO BAR The Bob Fuentes Show (6:30), Texas Tycoons (2:00), Los Aztec (6:30)</p> <p>THE HIGHBALL The Copa Kings (7:00)</p> <p>HOLE IN THE WALL Homer Henderson, Chili Cold Blood (9:00)</p> <p>HOLY MOUNTAIN Transcontinental Trip, Ghost-Note (9:00) ③</p> <p>HORNITOS TEX-MEX CAFE Leti De La Vega, Leah Deal, L. Eric Johnson (6:00)</p> <p>HOTEL VEGAS Rock Candy Kiss Tribute (9:00)</p> <p>KINGDOM NIGHTCLUB Fehrplay (10:00) ③</p> <p>LAMBERTS Amy Edwards, Justin Mason, Love & Chaos (9:30) ③</p>				
<p>LIT LOUNGE Kevin & the Krawlers (6:00)</p> <p>LITTLE LONGHORN SALOON Palomino Shakedown (6:00), the Merles (9:00)</p> <p>LUX Bruce 3 & the Revenge (4:00), the Barflys (7:00)</p> <p>MARIA'S TACO XPRESS Leeann Atherton (7:00) ③</p> <p>MERCER STREET DANCEHALL Houston Marchman (8:30)</p> <p>MOHAWK Right On Happy Hour (5:00), Clyvroyant, Pinkish Black, Coliseum (9:00) ③</p> <p>NEWORLDELI Katie Gosnell, Rusty Nelson, Mario Gonzalez</p> <p>THE NOOK Raul Adrian Ochoa (5:00); Steen (8:30)</p> <p>ONE-2-ONE BAR Brandon Bentley, Curse & the Cure, Steamroller, King Zero Reunion (7:00)</p> <p>PARISH Ram-Z, Somatoast, Govinda (9:30) ③</p> <p>PATSY'S CAFE Nancy Scott (7:30)</p> <p>POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) ③</p> <p>RAY BENSON'S RATTLE INN Fingerpistol (10:30)</p> <p>RED 7 Scenery, Little Radar, the Eastern Sea (9:00) ③</p> <p>ROSS' OLD AUSTIN CAFE Jerry Horn & the Driftin' Pickers (6:30)</p> <p>RUMI'S TAVERN Texas KGB</p> <p>THE SAHARA LOUNGE MC Anya, MC Kikii Star, DJ Don Tizl, DJ Danger (10:00)</p> <p>SAXON PUB Denny Freeman (6:00), The South Austin Moonlighters, First Man on Earth (8:00)</p> <p>THE SCOOT INN Harrison Anderson, Wicker, Rain Collector, Cross Record ③</p> <p>SHOOTERS BILLIARDS NORTH LC Rocks (9:30)</p> <p>SPIDER HOUSE BALLROOM Jason Austin Benefit w/ School of Rock, Teenage Cavegirl, Tremble Out, Jesus Christ Superfly, Pocket FishRmen, Tia Carrera, Pong (6:00) ③</p> <p>SQUARERUT KAVA BAR The Blues Bank (9:00)</p> <p>STAY GOLD Moeller Bros. (7:00), Bamako Airlines (10:00)</p> <p>STRANGE BREW LOUNGE SIDE Jason James, Mike & the Moonpies, Ruben V (6:30) ③</p> <p>STUBB'S Cyma, Jamaican Queens (9:00) ③</p> <p>SWAN DIVE DVRTH VENA, Sola, La Vida Buena, Retrospect/Retrograde, Modal, Kiddoo & the Dude, Waking Fable, Guidance (9:30) ③</p> <p>TAVERN ON MAIN Scrapellie (7:30)</p> <p>THE THIRSTY NICKEL Flynt Reid (5:00), Purpleroom (8:30)</p> <p>THREADGILL'S WORLD HQ Jimmy Wallace & the Stratoblasters (8:00) ③</p> <p>TRAILER SPACE RECORDS The Triggermen (7:00) ③</p> <p>TRIPLE CROWN Mark Jungers (6:00); Spaces, Real Hands, Broke Folks, Agent (9:00)</p> <p>VOODOO ROOM Treble Soul (7:00)</p>				
<p>FRIDAY 8/7</p> <p>311 CLUB Izzy Cox & the Broken Arrows, Black Water Revival (10:00) ③</p> <p>AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)</p>				
<p>ALL AGES VENUE ROADSHOW RECOMMENDED</p>				

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THU, AUG. 6 6-8PM **TONY HARRISON** 8-9PM DANCE LESSONS
9:30PM **BASTARD SONS OF JOHNNY CASH**

FRI, AUG. 7 6-8PM **TREES MARIE** 8-9PM DANCE LESSONS
9:30PM **JAMES HAND**

SAT, AUG. 8 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS
9:30PM **DALE WATSON**

TUE, AUG. 11 6-8PM **SILO ROAD**
8PM **WELDON HENSON**

WED, AUG. 12 6-8PM **TJ BONTA** 8-9PM DANCE LESSONS
9:30PM **HEYBALE**

VULCAN GAS COMPANY Fermn, Axis Mundi, the Nimbus (9:00)
WESTSIDE ALEHOUSE The Blues Posse (7:00)
THE WHITE HORSE Cajun Dance Lessons, Gritones, Jesse Harris, Roger Wallace (7:00)
WOODY'S TAVERN & GRILL Juke Joint Prophets (7:00)

SATURDAY 8/8

311 CLUB Black Boxes, Izzy Cox & the Broken Arrows (10:00) ④ ⑤
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN Eric Turner (8:00)
AUSTIN BEER GARDEN BREWING CO. Guy Forsyth (9:00)
BARTON CREEK FARMERS MARKET Woolly Vicars, Ana Bee (9:00am) ④
BAT BAR Derek Cade (12:30), Street Kingz (4:00)
B.D. RILEY'S IRISH PUB Joe Gee (noon), Kristen Gibbs (10:00)

BEERLAND Bun Buck, Dirt Rich, KB the Boo Bonic, Treehuggerz, Fleetwood Moo, SoulFresca (9:00) ④
BROKEN SPOKE Ben Rodgers, Dance Lessons, Dale Watson (6:00)
C-BOY'S HEART & SOUL Two Hoots & a Holler (10:00)
CACTUS CAFE Raina Rose, B. Sterling (8:00) ④
THE CAPITAL GRILLE James Polk Trio (7:00)
CAROUSEL LOUNGE Charles David (6:00), Benko (9:30)
CENTRAL MARKET NORTH Leticia Rodriguez (6:30) ④
CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) ④
CHEATHAM STREET WAREHOUSE Johnny Jam (2:00)
CHUGGIN' MONKEY Chris Ray (2:00), Tish & Misbehavin' (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Roxy Roca, Bobby Rush (10:00) ④ ⑤
CONTINENTAL CLUB GALLERY Hilary York, Chicken Strut (8:30)
DIRTY DOG BAR Dead Now Evil, Brokenbytheburden, Burial Wraith, Death Will Tremble, Dead Earth Politics (8:00) ④ ⑤

DIZZY ROOSTER Brock Bushong (2:00); Mike Valliere, Sonny Wolf (5:00)
DONN'S DEPOT Nash Hernandez Orchestra
THE DRISKILL HOTEL Driskill Bar: You Knew Me When (8:00) ④
EMPIRE CONTROL ROOM Majafest w/ MCG, Ruby Jane, the Naked Maja (3:00) ④, Majafest w/ Shivery Shakes, Lomelda, Reservations LP Release (8:00) ④ ⑤
EUREKA! Treble Soul (9:00)
FLAMINGO CANTINA Este Vato, Blas Moreno, Los Kurados (9:00) ④
FRIENDS Dave Scher Trio (4:00); Trent Turner, DJ B-Fred (7:30)
THE GATSBY The Gents, Palomino Shakedown, Carrie Fussell, Tennessee Stiffs LP Release
THE GNARLY GAR Body Rock ATX (8:00) ④
GRUENE HALL Bottom Dollar String Band (1:00); William Clark Green (9:00) ④
GYPSY LOUNGE Punk Rock Olympics w/ Worthless Humans, the Surlys, Animal Train, No Holiday, All Opposed, the Awful Lot, Popper Burns, One Shot Down, Elected Officials, Shitty Advice, the Bulemics, Lazy Witnesses, the Slizz (noon) ④

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED



Spiderhouse
THU AUG 6
 BALLROOM 8PM: BEDPOST CONFESSIONS (UN)SPOKEN
 AFTERSHOW: NAUGHTY BITS SEX & DATING, JOKES & ADVICE
FRI JUL 7 BALLROOM 6:30PM:
 JASON AUSTIN BENEFIT SHOW w/PONG, TIA CARRERA, POCKET FISHERMEN, + MORE
 CAFE 10PM: FLASHBACK FRIDAYS w.DJ KEVAN
SAT AUG 8 BALLROOM 9PM:
 UNDERGROUND LIVE KRYPOL HAZE, CERTIFIED, MO CITY MENIS, GRIZZ, THE ENTOURAGE, DJ BRODIE
SUN AUG 2 BALLROOM 8PM
 BARRY ROTHBART "END OF THE ROAD" WITH DANNY SOLOMON, SPLIT SEAMS
MON AUG 3 COMEDY NIGHT! BALLROOM 9:30PM: JAZZ CIGARETTE 11:30PM: OPEN MIC
TUE AUG 4 BALLROOM 7PM: POETRY SLAM 11PM: AUSTIN MIC EXCHANGE
 CAFE 7-10PM: *Under the Chandelier* SARAH ARENELLA
WED AUG 5 BALLROOM 8PM FREE!
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8/13 Shelton Ray Band
 All Ages, 7pm FREE
8/14 Bob Livingston
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THU 6 **HALLEYANNA & FRIENDS** 10PM

FRI 7 **JOE ELY ACOUSTIC** 8PM
W/ SPECIAL GUEST **COLTON O'NEILL** 9PM

SAT 8 **JOHNNY JAM** 2PM

MON 10 **GRANT EWING** 10PM

TUE 11 **PARDO & REED** 10PM

WED 12 **KENT FINLAY'S SONGWRITER CIRCLE** 9PM

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MONDAY AUGUST 10
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WC JAMESON HOSTS **CHUCK HAWTHORNE**

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RUTHIE FOSTER

SATURDAY AUGUST 15
MICHAEL MYERS

FRIDAY AUGUST 21
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LIZ MORPHIS

FRIDAY, AUGUST 7 • 10PM
EVE & THE EXILES

MONDAY, AUGUST 10 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, AUGUST 11 • 7PM
CHIP DOLAN

WEDNESDAY, AUGUST 12
PAUL GLASSE 7PM
PEACEMAKERS 10PM

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LIVE MUSIC NO COVER

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ROCKIN' STEVIE KARAOKE

FRIDAY, AUGUST 7
MICHAEL MILLIGAN & THE TEXIAN BLUEZ

SATURDAY, AUGUST 8
EIGHT BALL AIKEN

WEDNESDAY, AUGUST 12
OPEN MIC With **GLENN COLLINS**

THURSDAY, AUGUST 13
ROCKIN' STEVIE KARAOKE

FRIDAY, AUGUST 14
SNAKE BOY JOHNSON

SATURDAY, AUGUST 15
ALAN HAYNES

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ONE-2-ONE
LOCAL LIVE MUSIC

► THU. AUGUST 6
SARA + THE SPARK 7PM
JOHN NEILSON BAND 8PM
BROTHER NOTHING 10PM

► FRI. AUGUST 7
KING ZERO REUNION SHOW WITH
STEAMROLLER, CURSE AND THE CURE, & BRANDON BENTLEY 7PM

► SAT. AUGUST 8
ASHLEIGH STONE 7PM
THE DAMN TORPEDOES 9PM
TRIBUTE TO TOM PETTY & THE HEARTBREAKERS
NAMELESS HORSES 11:30PM

► SUN. AUGUST 9
JACKIE VENSON'S MIDSUMMER NIGHTS GROOVE 5PM
JOHN BUSH DOSE OF VARIETY SHOW 8:30PM

► MON. AUG. 10- SPONSORED BY AMBHAR TEQUILA
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► TUE. AUGUST 11
Just The Tip" Tuesdays FEATURING
JULIE NOLEN'S ACOUSTIC BONANZA 6PM
THE DRAKES 8PM
CONNOR FORSYTH BAND 10:30PM

► WED. AUGUST 12
A IS RED 6:30PM
BLACK RED BLACK 8:30PM
SUGAR TRIO 10:30PM

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FROM SATURDAY

HOLE IN THE WALL Bloody Knives, Well-Dressed Thieves, Pfisters (10:00)

HOLY MOUNTAIN Bidi Bidi Banda (8:00) ☼

HOTEL VEGAS Rocky & the Wildcat, Austin Leonard Jones, the Shame & the Waste, Brendan Bond, A. Sinclair (9:00)

KINGDOM NIGHTCLUB Mat Zo (10:00) ☼, DJ Andrew Parsons (10:00)

LAMBERTS We Tornados, Mamahawk, Beat Bodega (9:00) ☼

LITTLE LONGHORN SALOON Oak Wilt (6:00), Skyline Wranglers (9:00)

LUX James Byron (4:00), GEM Martinez (7:00)

MARIA'S TACO XPRESS Well Worn Soles CD Release (6:30) ☼

MERCER STREET DANCEHALL Them Duquines (8:30)

MIDWAY FOOD PARK Dime Box (6:00)

MOHAWK Outside: Spray Paint, Radioactivity, Total Control (8:00) ☼

NEWORLDELI Woot Talley

THE NOOK Bruce 3 & the Revenge (5:00), Clint Manning (8:00)

THE NORTH DOOR Girls Rock Camp (1:00)

ONE WORLD THEATRE Lisa Fischer (7:00) ☼☼☼

ONE-2-ONE BAR Ashleigh Stone, the Damn Torpedoes, Nameless Horses (7:00)

PARISH Turbo Fruits, Man or Astroman? (9:00) ☼☼

PATSY'S CAFE Craig Marshall (8:00)

PINBALLZ KINGDOM Beneath the Violet (8:00)

POODIE'S HILLTOP ROADHOUSE The Greers, Pearl Snaps (8:00) ☼

RED 7 Grivo, Everything Fades, Moving Panoramas (9:00)

ROSS' OLD AUSTIN CAFE Chris Spiller

RUMI'S TAVERN Suburban Whiskey

THE SAHARA LOUNGE Crucial Prophet, Zoumoutchi (10:00)

SATELLITE BISTRO & BAR Rob Greenfield

SAXON PUB Buzz Cason (2:00); Jim Scarborough (6:00); James Hand, Judson Cole (8:00) ☼

THE SCOOT INN Pony Trap, We Are Blood Bays, Saso (9:00)

SHOOTERS BILLIARDS CEDAR PARK Vegas Stars (9:30)

SPIDER HOUSE BALLROOM DJ Brodie, the Entourage, Grizz, Mo City Menus, Serfified, Krypol Haze ☼

ST. ANDREW'S PRESBYTERIAN CHURCH St. Andrew's Variety Show (5:00)

STAY GOLD DJ After School Special (noon); Jonathan Scales Fourchestra (7:00)

STOMPIN GROUNDS BAR & GRILLE Kevin & the Krawlers (8:00)

STRANGE BREW LOUNGE SIDE The Coordinates CD Release ☼, Que Pastas (10:00am); Mando Saenz (5:00); Barbara Nesbitt, the Coordinates CD Release, Da Costa (7:00) ☼☼

STUBB'S Löwin, Kalu James (9:00)

SWAN DIVE Greenbeard, the Coattails, Phaseur, Goldbloom, Endless Youth, the Gospel Truth ☼

TAVERN ON MAIN Jimmy Davis (8:30)

THE THIRSTY NICKEL Raul Adrian Ochoa (2:00), Rockhard ATX, Brian Wolfe (5:00)

TRAILER SPACE RECORDS Grand Antler Teeth, the Nymphs, Chongo (7:00) ☼☼

TRIPLE CROWN The Red Direct, Black Water Revival, M. Luck & the Big Love (10:00)

VULCAN GAS COMPANY Alison Wonderland (9:00)

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, JWW & the Prospectors, Wayne "The Train" Hancock (7:00)

SUNDAY 8/9

ACL LIVE AT THE MOODY THEATER The Dead Daisies, Whitesnake (6:30) ☼☼

AMPED AUSTIN Flynt Reid (4:00)

AUSTIN BEER GARDEN BREWING CO. Doug Strahan (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Gem Martinez Duo (5:30), Clay Campania (9:00)

BB ROVERS Open Mic (7:00) ☼

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session, (9:00)

C-BOY'S HEART & SOUL James Robinson's Soul Sundays (7:00), Psychedelic Soul Sunday (10:00)

CENTRAL MARKET NORTH Tarik Hassan (6:30) ☼

CENTRAL MARKET SOUTH Trio do Forro (6:30) ☼

CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Buck Owens Birthday, HAAM Benefit w/ Lynette Wolfe, Jeff Hughes, Jake Penrod, Billy Dee, the Wagoneers, Dave Insley, Janet Lynn, Traci Lynn, Matt Brooks, Roger Wallace, Graham Reynolds, Susanna Van Tassel, Caroline Gnagy, Lucas Hudgins, Audrey Malone, Russ Varnell, Mandy Marie Luke, Sylvia Neal, Monte Good, Teri Joyce, Jesse Harris, Jason James, Cat Clemons, Amber Digby, Rick Broussard, Dallas Wayne, Roy Heinrich, James Sloan, Leslie Sloan (7:00) ☼☼

CONTINENTAL CLUB GALLERY Jon Dee Graham (8:30); Dave Biller (10:30)

DIRTY DOG BAR Hindsight, Gathered at the Gallows, Amelia's Missing, Beard the Lion, Devil You Know (7:00) ☼

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ☼

EMO'S Dillon Cooper, Ghostface Killah, Raekwon (7:00) ☼☼☼

EMPIRE CONTROL ROOM Idle Ants, Supernomadic, Hooka Hey (8:00) ☼

FRANK ERWIN CENTER Shania Twain (7:00) ☼☼

FRIENDS Dave Scher Trio, Blues Jam (5:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) ☼

GRUENE HALL Bret Graham (12:30), Guy Forsyth (5:00) ☼

GÜERO'S TACO BAR Rockin' Reule (2:00), Blue Mist (3:00)

GYPSY LOUNGE Punk Rock Olympics w/ Rusty Vein, Burn Ban, Jesus Christ Superfly, the Stabbies, Ixteria Korrosiva, Bat City Surfers, Klax, Worm Suicide & the Devil Club (noon) ☼

HARTMAN CONCERT PARK AT THE LONG CENTER Concerts in the Park w/ Austin Symphony Orchestra: Woodwinds (7:30)

THE HIGHBALL The Sideways Grimace (9:00)

HOLE IN THE WALL Toxic Water, Barf Bag, Bumpin' Ugles (9:00)

HOLY MOUNTAIN YAD Kosher Jam HAAM Benefit w/ Lee Braverman, Oh Antonio & His Imaginary Friends, Brian Turner (2:00)

HOTEL VEGAS Pharaohs, Party Dress, Ex-Legionnaires, the Golden Boys (5:00), Soaked, Nameless Frames, Sounds del Mar (10:00) ☼

HOUSE WINE Justin Landers (6:00)

LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Dale Watson (4:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) ☼

MIDWAY FOOD PARK Casa Loma Playboys (6:00)

NUTTY BROWN CAFE Java Jazz (11:00am) ☼, Flood of Love w/ Robyn Ludwick, Wade Bowen, Jason Boland, William Clark Green, Hayes Carl, Jimmie Vaughan, John Fullbright, Bob Schneider, Ray Wylie Hubbard (1:00) ☼☼☼

THE OASIS The Brew (7:00) ☼

ONE-2-ONE BAR Jackie Venson's Midsummer Night's Groove (5:00), John Bush Dose of Variety (8:30)

PARISH Hibou, Cayucas (8:00) ☼☼

POODIE'S HILLTOP ROADHOUSE Carl Hutchens (4:00) ☼, Jon Napier w/ Woot Talley, Dan Tedesco (7:30) ☼☼

RED 7 BeMyFriend, Thraxxhouse, Softest Hard, Brice Baby (8:00) ☼

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA LOUNGE Vinnie Boarini, RF Shannon, Besos De Lobos, Mloybden (7:00)

SALVAGE VANGUARD THEATER COTFG w/ More Eaze, Virginity, Marisa Anderson, Circuit des Yeux (7:00) ☼

SAXON PUB Denim (3:00), John Gaar, the Resentments (5:30), Jon Napier (10:30)

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

SPIDER HOUSE BALLROOM Danny Solomon, Split Seams

STAY GOLD Continental Drift, DJ Feelin' Groovy (9:00)

STRANGE BREW LOUNGE SIDE Danny Schmidt & Carrie Elkin ☼☼, Purgatory Players (11:00am); George Enslie (2:00); Jess Klein; New Soul Sessions, Open Mic w/ Kacy Crowley (4:00) ☼

STUBB'S The Durdens (10:30am)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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THURSDAY 8/6	FRIDAY 8/7	SATURDAY 8/8
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		WED 8/12
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THE THIRSTY NICKEL John Gorman (4:00)
TRIPLE CROWN Open Mic
TROPHY CLUB Jo Hell (9:00)
UNIVERSITY UNITED METHODIST CHURCH Jennifer Knapp (7:00) 6
THE WHITE HORSE Conjunto Los Pinkys (5:00), Second Sunday Sock Hop (5:00)
ZED'S Jeff Lofton (1:00)

MONDAY 8/10

BAT BAR Gem Martinez (5:30), Jo Hell (7:00)
B.D. RILEY'S IRISH PUB Open Mic (8:00)
BEERLAND Rock & Roll Karaoke (9:00)
BUNGALOW Chelsea Barbo (7:00)
C-BOY'S HEART & SOUL Presto Chango (6:30); the Lost Counts (10:00)
CHEATHAM STREET WAREHOUSE Grant Ewing (10:00)
CHEZ ZEE Rich Demarco (6:30) 6
CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)
CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)
CONTINENTAL CLUB GALLERY Church on Monday, Money Chicha (8:30)
DIZZY ROOSTER Red Lady (9:00)
THE DOGWOOD Aaron Navarro (7:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) 6
EMPIRE CONTROL ROOM Fragile Rock puppets (9:00)
FRIENDS Dave Scher, Eric Tessmer (7:00)
THE HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL Gary Newcomb, Wilkinson Quartet, Roger Wallace (9:00)

HOTEL VEGAS Que Pasa?, Goldbloom, Numb Bats (9:00) 6
HYDE PARK THEATRE Eddy Hobizal (7:30) 6
LA PALAPA Baby Dallas
LUX Serafia (8:00)
MOZART'S COFFEE ROASTERS John Wilson 6
NASTY'S DJ Mel
NEWORLDELI Hudson James
THE NORTH DOOR Snow Leper, Breakdancing Ronald Reagan, Jezebeam, Lechuguillas, Bloody Knives, Decide Today (8:00) 6
ONE-2-ONE BAR Lisa Marshall, 80H Project, the Duck Ups
PATSY'S CAFE Dan Patrevito
POODIE'S HILLTOP ROADHOUSE W.C. Jameson w/ Chuck Hawthorne (6:30) 6
RADIO COFFEE & BEER Bluegrass Night (8:00)
RAY BENSON'S RATTLE INN Fingerpistol (9:00)
THE SAHARA LOUNGE Datri Bean, Jelly's Jam (8:00)
SAXON PUB Guy Forsyth & the Hot Nut Riveters (6:00)
THE SCOOT INN Javelina, Southern Gold, the Love Sprockets (8:00) 6
STAY GOLD Jacob Jaeger (9:00)
THE THIRSTY NICKEL Clay Compania (9:00)
TRIPLE CROWN Everyday's a Hollyday (6:00), Meet Mr. Mayhem (9:00)
TROPHY CLUB Charlie Murphy (8:00)
THE WHITE HORSE Sophia Johnson, Emilie Clepper, Jimmie Dreams (8:00)

TUESDAY 8/11

ACL LIVE AT THE MOODY THEATER Wine Down w/ Cilantro Boombox (5:00) 6

BAT BAR Samantha Lee Duo (5:30), Calloway Trio (10:30)
B.D. RILEY'S IRISH PUB Light Horse Harry (7:00)
BROKEN SPOKE Silo Road, Weldon Henson (6:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), The Bellfuries (10:00)
CHEATHAM STREET WAREHOUSE Pardo & Reed (10:00)
CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)
CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)
CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)
DARWIN'S PUB Rusty Trapps & the Sidemen (7:30)
DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) 6
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)
ELYSIUM Eurotrash (10:00)
FIREHOUSE LOUNGE East Side Dandies (10:00)
FRIENDS The Southsiders (4:00); Erin Jaimes, Clay Compania (7:30)
GRUENE HALL Two Tons of Steel 6
HOLE IN THE WALL Bayou by Me, Booty Recall, Leche (10:00) 6
HOLY MOUNTAIN Full Moon Medicine, Magical Spacecat, the Sunshine Feels, Machete Western (9:00)
KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)
LA PALAPA Baby Dallas

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FROM TUESDAY

LITTLE LONGHORN SALOON Andy Macintyre (8:00)
LUCKY LOUNGE Ryan T. Mortensen (9:00)
LUX Treble Soul (8:00)
MOHAWK BYOV.INYL Happy Hour (5:00)
NEWORLEDEL The Eggmen
THE NORTH DOOR Kade Fresco, Baeza (8:00) 🍷
ONE-2-ONE BAR The Drakes, Connor Forsyth (8:00)
PARISH Lissie (8:00) 🍷🍷
PATSY'S CAFE Doc Pointer
POODIE'S HILLTOP ROADHOUSE Texas KGB, Tommy Elskes (6:00) 🍷
THE SAHARA LOUNGE Latin Grooves, Leticia Rodriguez (9:00), Future Museums, Single Lash (9:30)
SAXON PUB David Grissom (6:00), Bobby Whitlock & CoCo Carmel, Bryan Hayes, Alex Culbreth (8:00)
THE SCOOT INN All Over Everything, the Coordinates, Lost in a World of Color (9:00)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STAY GOLD Johnson (9:00)
STRANGE BREW LOUNGE SIDE Durawa w/ Chris Gage & Earl Poole Ball (6:00); Carl Hutson & Good Company (8:00) 🍷
STUBB'S Allison Weiss, Laura Stevenson, Anthony Raneri (8:00) 🍷
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) 🍷
TRAILER SPACE RECORDS Blood Vamps, Von Santillan, We Are Elephants, Eli (7:00) 🍷
TRIPLE CROWN Victor Bustos (6:00); Drive on Mak, ConwayTheWhale, Brokestring & the Empty Promises, Cassandra Belle (10:00)
TROPHY CLUB The Goodz (10:00)
THE WHITE HORSE Fingerpistol, High Plains Jamboree, Bo Porter (8:00)

WEDNESDAY 8/12

290 WEST BAR & GRILL Open Mic (8:45)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Warren Hood (6:30), Taylor & the Wild Now (9:00)
BAT BAR Raul Adrian Ochoa (5:30), Jo Hell (9:00)
B.D. RILEY'S IRISH PUB Joe Gee (9:30)
BEERLAND Machete Western, English Muffin Divers, the Reeks, Grease Streak (9:00)
THE BLUE MOON Open Mic w/ Amber Lucille (7:00)
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Heybale! (6:00)
C-BOY'S HEART & SOUL Moonpie (6:30), Roxy Roca (10:00)
CACTUS CAFE Bobby Dunne (8:00) 🍷🍷
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Jean Caffeine (7:00); Shawn Irwin, John Wesley Coleman, Flyin' Lion (9:00) 🍷
CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)
CHUGGIN' MONKEY Aaron Navarro (9:30)
CONTINENTAL CLUB Doug Moreland (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)
DIZZY ROOSTER Chris Ray (5:00), Public Disturbance (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) 🍷
EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins
FIREHOUSE LOUNGE Showcase & Open Mic (8:00)
FLAMINGO CANTINA Mau Mau Chaplains (8:30)
FRIENDS The Southsiders (4:00); Swamp Sauce, Nate Boff (8:00)
GRUENE HALL The Georges (7:00) 🍷
GÜERO'S TACO BAR KDRP Radio Show (6:00)
HOLE IN THE WALL Heston Barnes, Kevin Fitzsimmons, Hilary York 🍷
LITTLE LONGHORN SALOON Tracie Lynn (8:00)
LONG CENTER FOR THE PERFORMING ARTS The Neverending Story screening w/ Calliope Musicals (6:00) 🍷
LUCKY LOUNGE Music Madness ATX (8:00)
LUX Josh Ross (5:00); Calloway Trio (8:00)
MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)
MOHAWK Concrete Robot, Milezo, Bellringer, Heavy Glow (8:30) 🍷
NEWORLEDEL Joel McColl & Chip Dolan
ONE-2-ONE BAR A Is Red, Black Red Black, Sugar Trio, (8:30)
POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (8:00) 🍷
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
THE SAHARA LOUNGE The Del-Vipers, the Avocados, the Dead Sea (9:30)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB CDBG (6:00), John Baumann, Horseshoes & Hand Grenades (9:00)
THE SCOOT INN The Coattails, Carson Brock, Supernomadic (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Encore
STAY GOLD Liv Mueller (6:30), Bob Hoffnar's Mood Illusion (9:00)
STRANGE BREW LOUNGE SIDE Chris Gage w/ Bill Small (6:00); Wrenfro (6:00) 🍷
THE THIRSTY NICKEL The Goodz (9:00)
TRIPLE CROWN Tony Taylor (6:00), San Martian Quartet (9:00)
WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)
THE WHITE HORSE Swing Dance Lessons, Casa Loma Playboys, Elsa Cross, Doug Strahan & the Good Neighbors (7:00)
ZILKER PARK Blues on the Green w/ Riders Against the Storm, Shakey Graves (8:00) 🍷

THURSDAY 8/13

3TI CLUB Joleen Marie, Haydon Hoodoo, Shawn Piece, Izzy Cox & the Broken Arrows (9:00) 🍷
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
BASS CONCERT HALL Damien Rice (8:00) 🍷🍷
BAT BAR Raul Ochoa Duo (5:30), David Winsman, DJ Madness (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Things Unsaid, Postwriter, Rescue Mission, Seven Circles (9:00) 🍷
THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Bastard Sons of Johnny Cash (6:00)
C-BOY'S HEART & SOUL Paul Oscher (6:30), The Soul Supporters (10:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Katie Gosnell (7:00), Mother Rulkua (9:00)
CENTRAL MARKET NORTH Gabriel Santiago (6:30) 🍷🍷
CENTRAL MARKET SOUTH Conjunto Los Pinkys (6:30) 🍷
CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Marshall Hood (6:30); Sit Down, Servant!, Moonpie (10:00)
CONTINENTAL CLUB GALLERY Kalu James (8:30)
DIRTY DOG BAR Immortal Guardian, Michael Angelo Batio, Firestarter '82 (7:00) 🍷
DIZZY ROOSTER Phil Luna (5:00), Sonny Wolf (9:00)
DONN'S DEPOT Murphy's Inlaws
EDGE OF TOWN SALOON & GRILL Rockin' Stevie
EMPIRE CONTROL ROOM The Movement (7:00), Fresh!!!Def, MoonDoctor, Mike G., Rabit, Flava D (8:00) 🍷, Freestyle Rap Battle (9:00)
FLAMINGO CANTINA Sun Machine, Some Type of Stereo (9:00) 🍷
FRIENDS Blues in the Night (4:00), Kevin & the Krawlers (7:30), Conquistadors (11:00)
GRUENE HALL Troy Cartwright (7:00) 🍷
GÜERO'S TACO BAR Beyond Therapy (6:30)
HOLE IN THE WALL Ben Ballinger, Jeff Gallagher (9:00)
HOLY MOUNTAIN Smashing Pumpkins Tribute (9:00)
HOTEL VEGAS Croy & the Boys (9:00)
KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)
LAMBERTS Slomo Drags, Say Girl Say, Blue Healer (9:30) 🍷
LITTLE LONGHORN SALOON Them Duquines (6:00), Alvin Crow (9:00)
LUCKY LOUNGE The Manifest Electric, Shaun Peace (8:00) 🍷
LUX Fred Spence (4:00), the Goodz (7:00)
MERCER STREET DANCEHALL Doug Moreland (8:00)
NEWORLEDEL Bluegrass Open Mic w/ Eddie Collins
ONE WORLD THEATRE Nitty Gritty Dirt Band (8:00) 🍷🍷🍷
ONE-2-ONE BAR Hedda Layne, John Pointer & Rodney Branigan, (8:30)
PARISH Kaminanda, Desert Dwellers (9:00) 🍷
PATSY'S CAFE The Hoarse Whisperers (7:00)
PLUSH 4Jackz
POODIE'S HILLTOP ROADHOUSE Stephen K. Morris (6:00) 🍷, BB Lee 3 (6:00), Johnson (8:30) 🍷
RED 7 Cashy Kesh, Yung Simmie (8:00) 🍷
ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino, Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)
THE SAHARA LOUNGE First Flight, the FC's, Mojo Queen (7:00)
SATELLITE BISTRO & BAR Hot Club of Cowtown
SAXON PUB Eightysixed (6:00), Adam Hood, Johnny Chops & the Razors, Lee Jaster (8:00)
THE SCOOT INN Connor Forsyth, Mojo Working Happy Hour Band, Wild Bill & the Lost Knobs (8:00)
SPIDER HOUSE BALLROOM Queer Qumbia En Tejas w/ 'ilima, Adzua-Gette, Mazapan (9:00)
STAY GOLD Denim on Denim (9:00)
STRANGE BREW LOUNGE SIDE Vallejo Brothers & Dan Reed, Dan Dyer (8:00) 🍷
STUBB'S Haley Cole, MCG, Rebecca Perl (8:30) 🍷
SWAN DIVE Norman BAsE, MexMode, Stowburn, Mitch Frazier & His Radiation, Bohl 🍷
THE THIRSTY NICKEL The Reen, Nudge (4:00)
TRAILER SPACE RECORDS Allgood, Yorick, Y'all (7:00) 🍷🍷
TRIPLE CROWN Loretta's .22 (6:00); The Halloways, Loafer, Typical Girls (10:00)
THE WESTIN Ginger Leigh (6:00)
THE WHITE HORSE Swingset Junkies, Aaron McDonnell, Leo Rondeau (8:00)
Z'TEJAS The Brew (6:00)

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The LUV DOC

Dear Luv Doc,
Wouldn't it be awesome if men spent as much energy trying to be attractive as women do?
- Kitty

"Appearance!"

Ever been to a gym, Kitty? The amount of energy expended by men in the Sisyphean pursuit of a perfect physique would give the robots from *The Matrix* major wood ... or titanium ... or whatever it is that robots might use to manufacture robot penises. I think it's safe to say that if robots ever become sentient beings, at some point they're going to find it fashionable to accessorize with retro human genitalia. You know, sort of like how kids today buy vinyl records. An essential part of being a sentient human being is having a healthy sense of irony, don't you think? Otherwise all the robots would become suicidal, and you've got to think that the success rate of suicidal robots would be close to 100%.

Anyway, if you have ever seen some red-faced musclehead deadlift 450, you might add some variables to your energy equation. There are plenty of men who spend a Herculean amount of energy trying to be attractive ... and not all of them hang out at Oilcan's. No, the male approach to attraction is a bit more subtle than that, but certainly as prevalent. Spend a night at the Mohawk or Liberty. If you pay attention, you will notice there is quite a bit of energy being expended on carefully cultivating a look of masculine nonchalance. A lot of them fail miserably at the nonchalance part, but you have to give them credit for trying.

In the Nineties, men who cared a bit too much about their looks were somewhat derogatorily termed "metrosexuals" for what was considered an unmasculine attention to their appearance. Nowadays these same type of guys have attempted to put a masculine spin on metrosexuality. Thus, we have "lumbersexuals" and their Southwestern counterparts, "cowboysexuals." There may be some other regional variants ... maybe farmersexuals exist somewhere up in the Midwest, and surely there are plenty of surfersexuals out on the West Coast, but the point is, they are all working a look.

When it comes to taking care of appearances, there are basically three types of guys:

1) The guy who cares about how he looks and doesn't care if anybody knows it. He is comfortable in his masculinity - or maybe doesn't care about masculinity at all. His socks match. His nails are clipped. His hair is combed. He doesn't have monkeys in his tree. He smells fucking magnificent and dresses impeccably.

2) The guy who cares about how he looks but acts like he doesn't. He has a moderately groomed beard, maybe some nose hair, wears old boots or old Chucks or a well-chosen ironic T-shirt with a few holes in it, and smells like he is experimenting with alternatives to deodorant and/or shampoo, but is willing to adjust if things get too funky. Basically he is a well-curated copy of the third kind of guy.

3) The guy who actually does not give a shit how he looks: Crocs, cutoff sweatpants, shirts with huge stains, and a beard that segues into neck hair, then chest hair, then a trail of unkempt foliage that runs down to his toes. He smells like a homeless person and he might actually be. These guys are relatively rare, but are an inspiration to every male who finds it annoying or emasculating to have to keep up appearances in order to get laid, which, by the way, is the only reason guys keep up appearances at all. That's a powerful motivation, Kitty, but if you come up with a better one, by all means, let us know.

NEED SOME ADVICE FROM THE LUV DOC?
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COMICS

by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2015



MR. SMARTY PANTS KNOWS

They have "how to make your penis bigger" sites on the Deep Web.

According to Jane Ziegelman of New York's Tenement Museum, pickles were seen - by a nation on its way to Prohibition - as a compulsion for those too young to drink alcohol. They were often classified as a "stimulant," along with coffee, tobacco, and whiskey.

The centralized system of European governments stockpiling arrows for their armies was an innovation of the 14th century.

Jeremy Clyde, one-half of the Sixties British Invasion rock duo Chad & Jeremy, is the great-great-great-great grandson of Field Marshal Lord Arthur Wellesley, better known as the Duke of Wellington, who defeated Napoleon at Waterloo.

The word "race" did not appear on census forms until 1890, while the Census Bureau's use of the term "Hispanic" dates only from 1970.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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CONTINUED ON P.72



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Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's On-Premise License by Paul Serraino dba Jersey Giant Pizza, to be located at 13908 West Hwy 71 #C - Austin TX 78738, Travis, Texas. Owners of said company Paul Serraino, Owner;

Priscilla Serraino, Co-Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by De La Rosa Event Center, LLC dba De La Rosa Event Center, to be located at 19000 FM 973 N Unit 6, Coup-

land, Travis County, TX 78615 . The officers of applicant are Carlos and Irene Velasquez, managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Kirat 1, Inc. and 7-Eleven Beverage

Company Inc. d/b/a 7-Eleven Convenience Store #35473A located at 1624 E. Howard Ln, Austin, Travis County, TX 78753. Sole officer of Kirat 1, Inc. is Gurkirat Nat. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VP, Robbie

Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by VJKG, LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience

Store #36265A located at 11587 Jollyville Rd, Austin, Travis County, TX 78759. Sole manager of VJKG LLC is Kamalpreet Riar. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/

Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Madisun Partners, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven

CONTINUED ON P.73

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Global Commodity Management Analysts/Advisors/Consultants Req. 103 Develop and implement plans to support forecasted needs for supplier and/or commodities. Drive multiple projects spanning process improvement, cost optimization, spend analysis, supplier relationship management, strategic sourcing, and other related areas, typically from initiation through delivery.
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Global Product Data Management Analysts/Advisors/Consultants Req. 105 Deploy, maintain, and manage product data.

IT Project Management Analysts/Advisors/Consultants Req. 106 Drive all aspects of IT Project, Program and Portfolio activity, including collaborating and coordinating across all IT and business segments.

Marketing Operations Analysts/Advisors/Consultants Req. 107 Partner with and analyze data from segment marketing teams, global operations, product management groups, CRM and finance organizations to build product family demand plans that support segment P&L.

Marketing Operations Analysts/Advisors/Consultants Req. 108 Perform requirements gathering and analysis in order to design technical business solution architecture for enterprise grade marketing analytics and business intelligence.

Network Development Engineers Req. 109 Responsible for the design and development activities associated with network switching products and network management systems.

Platform Software Engineers Req. 110 Responsible for design and development activities associated with BIOS software and embedded server firmware using a range of applicable technologies and software engineering methodologies. Participate in the preparation, review, and analysis of software requirements and specifications.

Pricing Analysts/Advisors/Consultants Req. 111 Develop and implement pricing strategies to maximize sales and market penetration and ensure long-term profitability objectives are met.

Product Analysts/Advisors/Consultants Req. 112 Responsible for developing marketing plans and technology marketing activities for specific product and product lines to establish, enhance, and distinguish product placement within the competitive arena and increase sales growth and expand market share.

Product Analysts/Advisors/Consultants Req. 113 Define the right accessories to complete the PC ecosystem with a particular emphasis on Mobility products, conceptualizing, and defining each product in the portfolio, and defining the Go-To-Market strategy.

Product Marketing Advisors/Consultants Req. 114 Responsible for solutions and technology marketing activities designed to increase sales growth and expand market share.

Program Management Analysts/Advisors/Consultants Req. 115 Responsible for leading the worldwide management and execution of cross-functional programs throughout the product/solution lifecycle using the Phase Review Process (PrP).

Project Program Management Analysts/Advisors/Consultants Req. 116 Manage and coordinate projects from initiation through delivery. Provide cost effective business, business systems and applications analysis in support of the development and implementation of business applications and solutions. Responsible for application of all standard project management methodology processes, tools, and documentation throughout the project lifecycle to define the value, proposition, work plan, resource needs, timeline and budget for projects as aligned to the PMI Project Management Body of Knowledge (PMBOK) and represented in the PM3 project management methodology.

Software Development Analysts/Advisors/Consultants Req. 117 Analyze business requirements/processes and system integration considerations to determine appropriate technology solutions.

Software Development Engineers Req. 118 Responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs.

Software Engineer Directors Req. 119 Globally direct the activities of a software development function for software application enhancements and new products.

Software Quality Assurance Analysts/Advisors/Consultants Req. 120 Responsible for software Quality Control and Quality Assurance of all processes associated with internal and external customers. Responsible for the design, development and test execution activities associated with industry standard Software Quality Assurance (SQA) processes.

Solutions Architecture Analysts/Advisors/Consultants Req. 121 Responsible for translating the client's business requirements into specific systems, applications and/or process designs for custom technical solutions.

Supply Chain Management Analysts/Advisors/Consultants Req. 122 Coordinate supply chain activities across multiple teams and geographies in support of Dell's Enterprise business and other business units as assigned.

Systems Engineers Req. 123 Responsible for design, definition, and implementation of complex system requirements for customers, and prepare studies and analyze existing systems.

Systems Integration Analysts/Advisors/Consultants Req. 124 Design, develop and implement total systems solutions to the enterprise-wide technical requirements of customers.

Systems Engineering Analysts/Advisors/Consultants Req. 125 Responsible for the overall systems infrastructure including engineering, implementation and integration, and technical services and support.

Test Engineers Req. 126 Responsible for the design and development activities associated with methods for validating hardware systems and broader solutions by preparing test and diagnostic programs, designing test fixtures and test tools, and completing validation specifications and procedures for new and changes to existing products.

Some positions may be eligible for Mobile (Telework) or remote work pursuant to Dell's Flexible Work Solutions Program. Some positions may require travel to unanticipated client sites throughout the U.S.
To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

TECHNICAL PROJECT MANAGER Seeking Technical Project Manager to lead development of a digital archive platform for video and photos. Send resume, cover letter and salary required to Melanie Blackman (mblackman@klru.org) PO Box 7158, Austin, TX 78713 Fax 512 233-5818 512-475-9031 mblackman@klru.org

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Convenience Store #36621A located at 9061 Research Blvd, Austin, Travis County, TX 78759. Sole officer of Madisun Partners, Inc. is Tejinder Singh. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VR, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Singh-Gonzalez LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36563A located at 11643 Research Blvd, Austin, Travis County, TX 78759. Sole manager of Singh-Gonzalez LLC is Balinder Singh. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VR, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by 7-Eleven Beverage Company, Inc. d/b/a 7-Eleven Convenience Store #39069J located at 6601 Circle South Rd, Austin, Travis County, Texas 78745. Officers of said Corporation are Arthur E. Rubinett, President; Rankin L. Gasaway, Director/VP/Secretary; Alicia Howell, VP/Treasurer and Robbie Randant, Director/VR

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Beer Retailer's Off-Premise Permit by N & J Singh Associates LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36591A located at 201 W. Ben White Blvd, Austin, Travis County, TX 78704. Sole manager of N & J Singh Associates LLC. is Neeta Singh. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VR, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Permit, and Caterer's Permit by Corner West 3 LLC, The Dogwood Domain db. To be located at 11420 Rock Rose Suite 700. Austin, 78758, Travis County, Texas. Officers of said corporation are Jason Carrier- President, Michael Womack - VR, Stephen Womack - Secretary.

CAUSE NO. C-1-PB-15-001203 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNICE CONLEY A/K/A BERNICE RICHARDSON CONLEY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of BERNICE CONLEY A/K/A BERNICE RICHARDSON CONLEY, Deceased were issued on July 28, 2015, in Cause Number C-1-PB-15-001203, pending in the Probate Court Number One of Travis County, Texas, to: KIM CONLEY A/K/A KIM PATTON The residence of such Independent Executor is in Travis County, Texas. The address is: 1314 Rosewood Ave., Apt. 101 Austin, TX 78702 All persons having claims against this Estate, which is currently being administered, are required to present them to KIM CONLEY A/K/A KIM PATTON, Independent Executor of the Estate of BERNICE CONLEY A/K/A BERNICE RICHARDSON CONLEY, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 28th day of July, 2015. By: /s/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-005367 To: CLARA CASTILLO GUILLEN

and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 23, 2014, and said suit being number D-1-FM-14-005367 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DANIEL PONCE ESCOBAR and CLARA CASTILLO GUILLEN." The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, July 27, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: SARAH N JAFFERY 1106 WEST AVENUE AUSTIN, TX 78701-2221 BUSINESS PHONE: (512) 872-6845 FAX: (512) 872-6855

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-004401 To: JOSE LUIS RODRIGUEZ CHAPPARO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 28, 2015, and said suit being number D-1-FM-15-004401 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA IRENE JAIMES-RODRIGUEZ and JOSE LUIS RODRIGUEZ CHAPPARO, ET AL. and In the Interest of A.V.J.R., G.Y.R., M.I.R. AND R.A., CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a man-

ner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 30, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: JESSICA LAUREN MANGRUM THOMPSON COE COUSINS AND IRONS, LLP 701 BRAZOS STREET, SUITE 1500 AUSTIN, TX 78701-3293 BUSINESS PHONE: (512) 708-8200 FAX: (512) 708-8777

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-15-001628 To: ADISLAO GONZALEZ RIVERA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 24, 2015, and answer the PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURES of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 27, 2015, a default judgment may be taken against you. Said suit being number D-1-GN-15-001628, in which ANGELA CAMARATA Plaintiff(s), and GLADYS S. CARRANZA, ADISLAO GONZALEZ-RIVERA AND MICHELLE WOODALL (JARIS) D/B/A PRIMA FORME Defendant(s), and the nature of which said suit is as follows: ON MAY 7, 2013 PLAINTIFF, ANGELA CAMARATA WAS HEADING TO EAST AUSTIN. THE VEHICLE DIRECTLY IN FRONT OF THE PLAINTIFF STOPPED TO AVOID HITTING A PEDESTRIAN THAT WAS CROSSING JOHNNY MORRIS RD., PLAINTIFF BROUGHT HER VEHICLE TO A COMPLETE STOP. PLAINTIFF BEGAN TO ACCELERATE AND AS THE VEHICLE IN FRONT OF HER PROCEEDED OUT OF THE INTERSECTION, DEFENDANT, ADISLAO GONZALEZ-RIVERA REARENDED PLAINTIFF'S VEHICLE. THE WHITE VAN DEFENDANT ADISLAO GONZALEZ-RIVERA WAS DRIVING WAS OWNED BY DEFENDANT GLADYS E. CARRANZA. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: PATSY YBARRA REQUESTED BY: TIM ROBINSON 400 N. ST PAUL ST, SUITE 1140 DALLAS, TX 75201 BUSINESS PHONE: (214) 945-1022 FAX: (214) 945-1023

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON NO. 15-1750-F425 TO: Javier Gonzalez-Gomez and to all whom it may concern, GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU. THE ORIGINAL PETITION FOR DIVORCE AND MOTION FOR DECLARATORY JUDGMENT OF AIDE GOMEZ-POSADA, Petitioner, was filed in the said Court of Williamson County, Texas, on this the 12th day of June, 2015, against JAVIER GONZALEZ-GOMEZ, Respondent, numbered 15-1750-F425 and entitled: IN THE MATTER OF THE MARRIAGE OF AIDE GOMEZ-POSADA AND JAVIER GONZALEZ-GOMEZ AND IN THE INTEREST OF YURI DIANA GONZALEZ-GOMEZ The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION. The Court has the authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 15th day of June, 2015. LISA DAVID, DISTRICT CLERK Williamson County, Texas P.O. Box 24, 405 M.L.K. Street Georgetown, Texas 78627-0024 By: /s/ Judy Tenneyuque, Deputy ADDRESS OF ATTORNEY FOR PETITIONER: Tania K. Rosamond PO Box 42185 Austin TX 78704

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL O HOFFMANN Deceased, No. C-1-PB-15-001416 in Probate Court Number One of Travis County, Texas. PATRICIA M. HOFFMANN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 29, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DANIEL O HOFFMANN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 29, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANCISCO LOPEZ aka FRANK LOPEZ Deceased, No. C-1-PB-15-001220 in Probate Court Number One of Travis County, Texas. FRANK PHILLIP LOPEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 01, 2015, an Application to Determine Heirship and for Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FRANCISCO LOPEZ aka FRANK LOPEZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of twenty days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 20, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GERALDINE PARTEN Deceased, No. C-1-PB-15-001405 in Probate Court Number One of Travis County, Texas. JAMES A. PARTEN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 28, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GERALDINE PARTEN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 28, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: Gloria Cantu C-1-PB-15-000980 28P - 000001855

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KRISTIN ELIZABETH MCLAIN Deceased, No. C-1-PB-15-000926 in Probate Court Number One of Travis County, Texas. Jerome Richard McLain aka

in Probate Court Number One of Travis County, Texas. MARGARET MARY PUTZIER and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 27, 2015, an Application for Letters of Independent Administration and Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES ALLAN CONOVER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 27, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JHANE FRYE Deceased, No. C-1-PB-15-000980 in Probate Court Number One of Travis County, Texas. The alleged MODENA FRYE-PATCH AND ALL heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 18, 2015, an Amended Application for Determination of Heirship and Letters of Administration in the said estate and requests; that said Court determine who are the heirs and only heirs of the said JHANE FRYE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, July 30, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: Gloria Cantu C-1-PB-15-000980 28P - 000001855

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KRISTIN ELIZABETH MCLAIN Deceased, No. C-1-PB-15-000926 in Probate Court Number One of Travis County, Texas. Jerome Richard McLain aka

Jerome R. McLain aka Jerry McLain and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 27, 2015, an Application for Independent Administration and to Declare Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KRISTIN ELIZABETH MCLAIN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 28, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ BRANDI KNOX

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICIA HENDERSON HERTZAK Deceased, No. C-1-PB-15-001396 in Probate Court Number One of Travis County, Texas. GREGORY A. HERTZAK AKA GREGORY ANDREW HERTZAK and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 27, 2015, an Application for Letters of Independent Administration and for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICIA HENDERSON HERTZAK, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 27, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ BRANDI KNOX

D-1-GN-14-002717 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of

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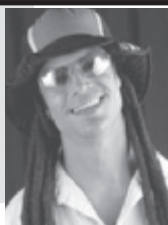


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Travis County, on the 17th day of July, 2015 in a certain cause numbered D-1-GN-14-002717, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College, Leander Independent School District and Travis County Emergency Services District No. 14 are plaintiffs, and Jack L. Conklin, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jack L. Conklin and Pinnacle Credit Services, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$21,543.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on February 9, 2015.

I, on the 31st day of July, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 31, 32 and 33, Block F, Arrowhead Point Subdivision No. 2, Plat No. 4/334 as described in Document number 2000033790 and Document number 2006061962 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,543.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002728 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of July, 2015 in a certain cause numbered D-1-GN-14-002728, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and David Carver, Andrea Carver and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,001.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on February 23, 2015.

I, on the 31st day of July, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22016, Highland Lake Estates, Section 22, Plat No. 56/50 as described in Document number 2001009800 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,001.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002741 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 17th day of July, 2015 in a certain cause numbered D-1-GN-14-002741, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Yolanda Silvia Chavez a/k/a Yolanda Sylvia Chavez Guerrero are defendant(s), in favor of said plaintiffs, for the sum of **\$4,490.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015.

I, on the 31st day of July, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block K, Highland Creek Lakes, Section 1, Plat No. 34/32 as described in Volume 4616, Page 892, Document Number 2008069755, Document Number 2008069756, Document Number 2008069757 and Document Number 2008069758 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,490.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003064 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of July, 2015 in a certain cause numbered D-1-GN-14-003064, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Gerhard Anton Kuess are defendant(s), in favor of said plaintiffs, for the sum of **\$7,107.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 24, 2015.

I, on the 31st day of July, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1142, Briarcliff, Inc., Section 12, Plat No. 41/26 as described in Document number 2001049259 and Document number 2008157810 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,107.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003230 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of July, 2015 in a certain cause numbered D-1-GN-14-003230, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency

Services District No. 12 are plaintiffs, and Antonio Marciel, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Antonio Marciel and Augustina Marciel, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Augustina Marciel are defendant(s), in favor of said plaintiffs, for the sum of **\$8,278.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 2, 2015.

I, on the 31st day of July, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.33 of an acre out of the Greenbury Gates Sur. 63 as shown on the attached parcel map of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,278.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003906 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 20th day of July, 2015 in a certain cause numbered D-1-GN-14-003906, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Eloisa Zertuche a/k/a Elois Zertuche, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Eloisa Zertuche are defendant(s), in favor of said plaintiffs, for the sum of **\$23,403.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 13, 2015.

I, on the 31st day of July, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 35, Block B, Country Club Gardens, Section 2, Plat No. 47/46 as described in Volume 4241, Page 92 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,235.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001509 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of July, 2015 in a certain cause numbered D-1-GV-10-001509, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Ramon, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Juan Ramon, Jr., and Alicia Ramon, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Alicia Ramon are defendant(s), in favor of said plaintiffs, for the sum of **\$17,235.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 2, 2015.

I, on the 31st day of July, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 35, Block B, Country Club Gardens, Section 2, Plat No. 47/46 as described in Volume 4241, Page 92 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,235.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES

Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] 1994 Gio Prizm Stock: B507221 LP: 930HFM (OK) Vin: 1Y1SK5363RZ106589 Towed From: 833 Fairfield Dr. Austin, Texas 78758 A&A Wrecker and Recovery, LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITIONS ON SPICEWOOD SPRINGS ROAD IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 18th, 2015 at 9:00AM** starting at the **South A.W. Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279 Wesley Dye - Hsld Gds/Furn; Rishonna Kindred - Boxes; Mary Richmond - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes; Jose Rivera - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces; Patricia Cortez - Hsld Gds/Furn; Kerry Gray - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds, Personal Poss.; Brenda Molinar - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Sprng Gds; Alicia Davis - Hsld Gds/Furn, Boxes; Jermaine Andrews - Hsld Gds/Furn; Michael Powers - Hsld Gds/Furn; Matthew Fourman - Hsld Gds/Furn, TV/Stero Equip; Ryan Hudak - Hsld Gds/Furn, TV/Stero Equip; Robert K. Scott - Hsld Gds/Furn; Charlotte Reed - Hsld Gds/Furn, TV/Stero Equip;

Susan Townsend - Boxes; Juan Cuevas Correa - Hsld Gds/Furn; **Uncle Bobs Self Storage #446 1515 North Aw Grimes, Round Rock, TX 78665 512-310-2224** Michael Gosnell - Hsld gds/Furn, Tools/Applnces, Washer, Dryer Beatrice R Saldivar - Hsld gds/Furn Rod Mitchell - Hsld gds/Furn, Boxes Edward Johnson - Hsld gds/Furn Totes, Boxes, Luggage Melanie Dixon - Hsld/Furn, Boxes, Totes Walter Jasper - Hsld gds/Furn, Tools/Applnces, BBQ Pit Mark Keller - Hsld gds/Furn **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681 512-238-6648** Paula Gearhart - Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/Equip Elizabeth Thomason - Hsld gds/Furn Phalon Williams - Hsld gds/Furn Melanie Abrego - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces

Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613 James McCarty - Tool Box, Carpet Cleaner, Electronics James L Henderson - Gas Grill, Golf Clubs, Lawn Mower, Sports Equip. Robert Dykes - Hsld Gds/Furn Mary Rose Consla - Hsld Gds/Furn, Boxes Cassandra M Lentz - Hsld Gds/Furn, Boxes Ernest Irvin - Hsld Gds/Furn, TV/Stereo Equip, Toys, Boxes Tammy L Ervin - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Toys Audra L Behrens - Hsld Gds/Furn, Boxes Tanya G Reyes - Hsld Gds/Furn, Boxes, Books Renee Felkins - Hsld Gds/Furn **Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613 512-336-2463** Eunice Tanco - Boxes, Other: Books **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729 512-336-8390** Teddy Williams - Hsld gds/Furn Trycie Allen - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces Richard Curtin - Hsld gds/Furn, Kids Pedal Bikes, Pictures Shawn Hartly - Hsld gds/Furn, TV/Stereo Equip David Dasso - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces Stan West - Hsld gds/Furn, TV/Stereo Equip, Boxes Jose Maldonado - Hsld gds/Furn, Tools/Applnces Trystan Puckhaber - Hsld gds/Furn, Misc paper files Gildardo Gutierrez - Hsld gds/Furn, Off Furn/Mach/Equip **Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152** Whitney Humphrey - Hsld gds/Furn Sierra Bair - Hsld gds/Furn, TV/Stereo Equip Samantha Gonzales - Hsld gds/Furn Bobby Frank - Hsld gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will

be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 19th, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0855 William Monroe - Hsld gds/Furn Ismael Salazar - Hsld gds/Furn Diana Horton - Hsld gds/Furn, TV/Stereo Equip Donald Prentiss - Heavy Machinery Kerri Mize - Hsld gds/Furn Richard Dunmore - Hsld gds/Furn Marc Bell - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes Douglas Hanson - Boxes Timothy Coe - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Acct Records/Sales Samples, Boxes Justine Fay-Hsld gds/Furn, TV/Stereo Equip, clothes Tiffany Stafford-Hsld gds/Furn **Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724 512-278-1220** Brad Bordine - Hsld gds/Furn, tubs,boxes,suitcase,musical instruments Candace Swist - Hsld gds/Furn, TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip,Tires Lawana Grissam - Kayak,Bike,Grill Terrence Smith - Hsld gds/Furn,Boxes,Sprng Gds,Tools/Applnces,TV/Stereo Equip,OffFurn/Mach/Equip Ebony Silva - Hsld gds/Monica Holmes - Hsld gds,TV/Stereo Equip,Boxes **Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745 512-326-3131** Terri (Theresa) Goodridge - Household goods/furniture, Boxes Teresa Acosta - Household goods/ furniture Kurt Kistler - TV/stereo, Boxes of collectables Consuelo Sandoval - Household goods/ furniture, Acct records, TV/stereo, Office supplies and furniture,Tools/appliances, Boxes Jeffrey Blair - Household goods/ furniture Garrick Hammack - Household goods/ furniture Amanda Popp - Household goods/ furniture, TV/stereo Charles webb - Household goods/ furniture Veronica Samplia - Household goods/ furniture Henriette Guerin - Household goods/ Furniture Willette Wallace - Household goods/ furniture Trina Hendricks - Household goods/ furniture Mariah Esparza - Household goods/ furniture Shawn Baromeo - Household goods/ furniture **Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748 512-291-1037** Star McGowan - Hsld gds/Furn James McCracken-Household Alicia Carson-Hsld gds/Furn James McCracken-Tools/Applnces Joshua Booker-Hsld gds/Furn

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Parkway, Austin, Texas 78728 will be hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 3:30PM on August 17, 15.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid

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CONTINUED ON P.76

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KOLACHE

This little boy is a bundle full of kitten energy and charisma. He loves to play and climb all over everything! His favorite hobbies are playing with his brother, Quiche, and batting at anything that moves. To Kolache, being brushed while lying in the sun is practically kitty heaven!

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AUSTIN, GARAGE SALE 3901 Shoal Creek Blvd., Austin, Sunday August 09, 8:00 AM - 2:00 PM. HUGE ANNUAL MULTIFAMILY GARAGE SALE Congregation Beth Israel Clothes, toys, jewelry, shoes, furniture, books, kitchen goods, home goods, baked goods and much more! Rain or Shine.

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MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

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LEGAL NOTICES CONTINUED FROM P.75

and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B141-AI Thompson, C529-Renetta Debra L. Mims, D513-Brenda G. Henley, C210-Charles M. Scott, D203-Natasha I Green, C621-Domingo M. Vera, Jr., C223-Scott Tintera, C218-Andrea R. Washington. Content; General Household Furniture and items, some tools, Lawn Tools, lots of Boxes and Totes.

NOTICE OF PUBLIC HEARING Proposed Tax Increment Reinvestment Zone #1
The Travis County Commissioners Court will conduct a public hearing on August 18, 2015, at 9:00 A.M. at the Commissioners Courtroom, on the first floor of the Travis County Administration Building at 700 Lavaca Street, Austin, Texas, to consider comments concerning the adoption of an order to create a Travis County Tax Increment Reinvestment Zone #1 ("the TIRZ"). The property to be included within the TIRZ includes the original courthouse block bounded by Guadalupe to the east and San Antonio to the west; 4th Street to the north and 3rd Street to the south as well as the historic Republic Square Park across 4th street to the north and block 027 across Guadalupe to the east. The redevelopment proposed to be included in the TIRZ is comprised of the construction of a new Civil and Family Courts Complex, (CFCC), including underground parking for the CFCC, another multi-story building ("South Tower") to be constructed by, or otherwise leased or conveyed to a private developer, and improvements to Republic Square Park. To fund construction of the CFCC and underground parking for the CFCC, Travis County currently expects to call an election to approve issuance of general

obligation bonds. Travis County plans to deposit revenue, not greater than \$100,000 a year, for 20 years from parking, leases or other revenue from the redevelopment, into a Tax Increment Fund (TIF) to be spent on project costs within the TIRZ including streetscape improvements, landscaping and irrigation, art installation, park and plaza improvements and maintenance, and administrative expenses. All interested parties are encouraged to attend and present their views. Notice of this Public Hearing will be posted at the Heman Marion Sweatt Courthouse, 1000 Guadalupe, for additional information contact the office of the Honorable Sarah Eckhardt, Travis County Judge, (512-854-9555).

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 26th of August 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, August 26th, 2015.**
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

Van Wart, Laurel; Wright, Brandon; DiTucci, John; Morones, Margaret; Martinez, Jaime; Avalos, John; Thurston, Cheryl; Sullivan, Skeye; Pistole, Wade; Rodriguez, Jennifer; Avalos, John; Nolen, Cynthia
10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745
Zeibot, Liz; Carson, Julia; Brinkley, Kevin; Sanchez, Jesus; Reyna, Daniel; Jefferson, Tavon; Zayyat, Josefine; Garcia, Cynthia; Rucker, Jocelyn; Martinez, Randal; Colio, Jessica; Gary, Tyler; Reyes, Joel; Woodward, Elsa; Maldonado, Adrian; Woodward, Jimmy; Davis, Dante; Gomez, Benito; Jefferson, Naomir; Lopez, Jose; Robinson, Woody; Delgado, Bianca
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Clark, Russell; Mack, Christopher; Figueroa, Edward; Benson, Julia; Maldonado, Gilberto; Sanchez, Shastell; Coy, Stephanie; Olivo, Isabel; Southwell, Darrell; Crump, Jeremy; Rosales, Katherine; Leeson, Sally; Frederick, Victor; Neill, Jonathan Michael; Lopez, Mario; Trachtenberg, Flordeliza; Perez, Jacob; Kinslow, Tiffany
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Cox, Kevin; Zapata, Lilianna; Goodman, De Anna; Blakely, Isabel; Clark, James; Vasquez, Aldo V; Washington, Willie; Davis, Robert
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Madrid, Richard; Jackhollingsworth.com.LLC; Ogbonna, Antonia; Arlotta, John
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Solis, Marco; Coronado, Cynthia; Lovos, Nelson; Steed, Liam; Mendez, Margarita; St. Clair, Jonathan; Ledesma, Toby; Curiel, Rosalinda; Amador, Virginia; Maldonado, Matias; Trevino, Desiree
12:30 p.m. Public Storage @

2121 S IH 35, Austin, TX 78741
Richeson, Scott; Sutherland, Karen; Handal, Antonio; Sanchez, Robert; Nieves, Luis; Jones, Abigail; Commons, Audrey
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Glyer, Brian; Hammon, Quincy
1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703
Pitchford, Gina; Hagger, Patrick
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Mcadams, Lloyd; Benton, Miranda; Clark, Bob

NOTICE OF PUBLIC SALE
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28224 - 9:30 A.M. Public Storage @ 12318 N Mo Pac Expwy Austin, TX 78758
Mcmarion, Cassandra
Amesquita, Elizabeth
Chavez, Mary
Berry, Lynell
Rice, Steven

Wilson, Dorothy
Washington, Brittney
23709 - 10A.M. Public Storage @ 9205 Research Blvd. Austin, TX 78758
Ramiller, Geoffrey
Nyarko, Daylan
Shepard, Nicholas
Robinson, Andrea
Jones, Shymanic
Jackson, Domonique
McCrory, Lance
Legge, Murray
Davis, Latisha
Candelas, Lydia
Noyola, Paola
Dempis, Shemake
Jones, Rhonda
Majors, Anthony
Hernandez, Jessica
Cook, Gary
Stubbs, Brian
Harvey, Daydon
20199 - 10:30 AM. Public Storage @ 10931 Research Blvd. Austin, TX 78759
Grisak, Jesse
Tindel, Nathan
Anderson, John
Jones, Corey
Hodge, Karen
Kelly, Kizma
Ginther, Michael
Bray, Sean
Muhammad, Haqq
Mullins, Caroline
raby, Beverly
Grady II, Gilbert
Allen, Billy
ruvalcaba, karina
Agumadu, Chioma
Chandler, Clayton
Bureau, Amber
Perkins, Anthony
Johnson, Dana
Feller, Gene
07002 - 11AM. Public Storage @ 12915 Research Blvd. Austin, TX 78750
2065 - TEXAS INVESTMENT ASSOC***PIA***, TYE C WIL-LIAMS
Greenberg, Shay
Forget, Debra
Muhammad, Anjail
CONNELL, MICHAEL
Dupre, Jean-Paul
08428 - 11:30AM Public Storage @ 13675 N US HWY 183 Austin, TX 78750
Mcmillian, Quinten

Van Zwol, Laura
Russell, Jackie
Magee, Jonathan
Palermo, Christina
Sudhop, William
Myers, Stanley
Nichols, Janice
French, Clara
Ornelas, Rose
Bagalay, Christopher
Ferrer, Alberto
Mendoza, Ralph
Robinson, Victor
Leger, Dauane
Isreal, Christopher
Martinez, Miguel
Skrhak, Christina
Barker, Daniel
25790 - 12PM. Public Storage @ 9420 Spectrum Dr. Austin, TX 78717
Dubay, Geoffrey
Scott, Gregg
Nold, Stephen
Clemons, Aaron
Munguia, Anthony
Stone, Charles
Garvey, Mark
McCullen, Regina
08415 - 12:30PM Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78750
Mcbride, Marcus
Godfrey, Brittany
Perez, Jennifer
Thomason, Timothy
Cantu, Lori
Brookins, Josephine
Cervantez, Andrew
Tisdell, Timothy
Cruz, David
Mayweather-Lewis, Marzette
Miller, Yolanda
Clack, Montreaire
Rodriguez, Joseph
Hatchett, Chase
Hulka, Tammy
Nunez, Emmanuel
29218 - 1PM Public Storage @ 2300 S IH 35 Georgetown, TX 78626
Saucedo, Edward
25875 - 1:30PM Public Storage @ 19339 Wilke Lane , Pflugerville , TX, 78660-7400
Christy, Jeffery
colbath, kevin
Lewis, Charles
Hammons, Keith
Gentry, Ginger

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9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Granzotti, David; LifeChangers, Captain, Tanya; Jones, Wilbert; Williams, Samson; Eissler, Mark; Johnson, Cheryl Ann; Whack, Edwin; Pritts, Scott; Vega, Brenda; Linscomb, Jordan; Yates, Letesia; Hawkins, Hale; Gonzales, Guadalupe Jr; Cowan, Chris; Nwanebu, Maxwell; Warikozi, Boni; Gardner, Lydia; JaeUndreas; Canterbury, John; Caballero, Gabriela; De Leon, Jasmine; Turner, Demica; Latouf, Mary; Nwokogba, Melody; Goodrum, Cameron; Garcia, Julian; Mag, Mandujano; Canterbury, John; Reyes, Joanna; Armstrong, Diane; Grant, Porsche
10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Contreras, April; Mayben, Sean; Brite, Douglas; Carrillo, Israel; Clark, Charles; Quintanilla, Julie; Blanco, Trinidad; Hobbs,

Jennifer; Sterling, Dariush; Hose, Kierra; Vidrio, Soely B.; Houston, George Leon; Kern, Karrie; Thompson, Alfred; Gibson, Kyron; Oneal, Elner
11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Zavala, Jose; Luengas, Maria; Jennings, Raymond; Lovejoy, Ashley; Sylvestre, Le Petit; Hall, LaTrea; Velazquez, Teresa; Dunn, Amber; Walker, Jonte; Marin, Valeria; Stewart, Delores
11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753
Chavez, Christina; Shackelford, Star; Strelecque, Mark; Gauvain, Terra; Lock, Chandra; Williams, David; Edwards, Reed; Spratley, Cory; Levesque, Tracy; Baker, Warren; King, Yvonne; Johnson, Jameka
12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753
Hendee, Colin; Dawson, Jeffrey; Hernandez, Stephanie; Hardin, Quinton; Hilstock, Fredra; Harris, Cleveland; Alonzo Jr, Ernest; Graves, Priscilla; Calderon, Candace; McKinney, Tommie; Naranjo, Jaime; Jones, Reese; Mc Clain, Sophia; Redd, Joe; Mcneese, Donald; Loggins, Jontavias; Taylor, Mariko; Martinez, Joe; Medina, Racel; Oneal, Leslie; Castrejón, Juan Carlos; Lawrence, Marilyn; Taylor, Elisa; Osorio, Elvia James
12:30 p.m. Public Storage @ 937 Reini St, Austin, TX 78751
Donofrio, Edward; Davis, Tomas; Borwell, Elizabeth; Gaines, Doris; Sergile, Daniel; Mitchell, Sharon; Garrett, Cecil; Edwards, Kathleen; Huizar, Candice; Hernandez, Cesar; Collier, Charity; Cox, Jeffrey; Garner, Glinda; Stoglin, Arlester; Duvisien, Cynthia
1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751
Atwood, Kathleen; Kinnison, Sonya; Carr, Keith; Urdy, Kathy; Heine, Barb; Toliver, Terr; Dominguez, Sarah; Patrick,

David
1:30 p.m. **Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738**
Moore, Jeff

NOTICE OF PUBLIC SALE
Pursuant to Ch 59 of the Texas Property Code, South Congress Storage located at 8008 S. Congress Ave., Austin, TX 78745 will hold a public auction of property being sold to satisfy a landlord lien. Auction will take place on August 25th, 2015 at 10:00 am. Property will be sold to the highest bidder for cash, Visa, MasterCard, or Discover. Refundable \$50 cash only clean-out deposit per unit. Property includes household items from the following tenants: Jerriod Tuck- misc. boxes, garden tools, furniture; Antonio Amorim- furniture, misc. boxes; Scott Willimack- ski equip, misc. boxes, clothes, furniture; Lee Fowler- portable storage house; S. Fullenwider #17099, www.aceauctioncompany.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 1344 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. **Auction to begin at 10:00 A.M., August 17th, 2015, at BEN WHITE and then to proceed in the following order: POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space must be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:
BEN WHITE MINI STORAGE: Junior Campbell, Casey Fordham, Kyla Cashel, Wynn Bradford, Martin Vasquez, Cara-Lynn Trevino, Roberto Casanova, Feliz Ancira, James Barber

POND SPRINGS MINI STORAGE: Joseph Urrutia, Tabitha Rodgers, David Parrick, Richard Rogish, Cheryl Greenamyre, Ricardo Delagarza, James Wright, Kristopher Miller, Tammy Thomas, Nina Serrano, Linda Pieratt, Ed Henderson, Deena Musemeche-Siebben, Charles Rummel

MOPAC SELF STORAGE: Thomas Emerson, D'Ann Burt, Terry Millard
SALES ITEMS INCLUDE: wood carvings, ice chests, dolly, TVs, stereos, duffle bags, luggage w/ rollers, toy motor cars, lights, amps, speakers, batteries, electrical supplies, compressor, wheel barrow, gas trimmer, power blower, chain saw, lawn mower, shop vac, microwave, Rascal handicap scooter, pet carrier, headboards, toys, books, wicker chairs, washer/dryers, freezer, metal tool boxes, skateboard, bar stools, coffee tables, entertainment center, Ikea dresser, Ikea shelving unit, quilting material supplies, pillows, shams, drum set, keyboards, piano, microphones, telescope, movie projector, guitars, organ, metal tool box for pick up, clocks, games, sewing machine, bikes, ladder, grill, tables, leather couch and chair, cabinets, desks, old Victrola, rocking chair, ice cream maker, couches, beds, golf clubs, Jaguar car, tires, misc. boxes. Auctioned by: Kevin Wares TXL #16014

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien **WILL BE HELD AT www.storagegetreasures.com.** Sale by competitive bid ending on August 13th, 2015 at 3:00 PM.

Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents:
Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613 (512) 267-3900
Terry Maletta - Household and garage
Dan Lacey- Misc Household items
Texas Storage Park, 10013 RR 620 N., Austin, TX 78726 (512) 331-1022
Rhonda Jones: Piano, desk, other misc
Allsafe Storage, 7116 S. IH 35, Austin, TX 78745 (512) 462-2688
David Cisneros—misc household items
Jennifer Cone- misc household items
Florentina Trejo- misc household items

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that **East Central Storage 3222 e 5th st Austin tx 78702, 512.385.5801**, will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.StorageTreasures.com with bids opening at **10 am 7/31/15 and closing at 10 am 8/16/15.** ECS reserves the right to retract bids. All units sold to the highest bidder for CASH or CREDIT CARD only, pd at time of sale. Clean up and removal within 72 hours, deposit required. Seller reserves the right to reject any bid. The personal goods stored therein by the following may include but are not limited to: misc. household items, clothes and furniture from the following tenant's storage spaces: Joshua Franco, Rita Estrada, Michael White, Luciano Casillas, Stephanie Salazar, Maria Helena Romero. **UNITS MAY BE DELETED.**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681 (512-248-1518), will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of **www.storagebattles.com** with bids opening at 9am on August 10, 2015 and closing 9am Aug 14, 2015. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes and appliances, office supplies and office furniture from the following tenants spaces: Douglas Vowell, Baker-Aicklen & Assoc, Hamed Ibrahim, and a charity unit. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 24 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
6512 McNeil Dr. 512-250-9879, August 20, 2015 at 10:00 AM
Jason Sauvain
H205
Household Items
Julio Noboa Jr
I111
Household Items

Irma Diaz
E427
Household Goods and Furniture
Irma Diaz
E133
Household Items
12506 N. Lamar Blvd. 512-339-6856, August 20, 2015 at 10:00 AM
William Bars
B268
Household Items
Donna Clayton
A094
King Size Bedroom Set, Household Items, Dryer, Dining Room Set, Misc. Boxes
Vera Belle Akomah
C216
Household Items
Patrick Paul Schumacher
C082
Household Goods
10707 N. IH-35, 512-719-4848, August 20, 2015 at 10:00 AM
Manuel Espinoza
17
Camper Trailer
Romeo Lopez-Aguilar
2260
Household Goods
Robin Faught
2267
Boxes
Christian Moore
2364
Household Items
Osorto Villalvir
6112
Household Goods
Marco Solis
6604
Household Goods
Daniel Young
6831
Office Furniture
Maria De Los Angeles
8112
Household Goods
6412 Burnet Rd. 512-419-0647, August 20, 2015 at 10:00 AM
Cathy Weinacht
4055
Personal and Household Items
Danyell Stanley
4035
Household Items and Furniture
Curtis Vaughn
3021
Household Goods
Aine Casey
2004
Clothes, Books, Furniture
9215 South 1st Street, 512-280-7901, August 20, 2015 at 10:00 AM
Adolfo Moreno
C92
Boxes, Furniture
The auction will be listed and advertised on
www.storagegetreasures.com.

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: C-1-CV-05-285703
By virtue of a WRIT OF EXECUTION issued by the County Court At Law #2, in and for Travis County, Texas, June 30th, 2015 in cause numbered C-1-CV-05-285703, styled Credigy Receivables Inc., versus Lorena G. Limas, Defendant, and the judgment entered against Defendant Lorena G. Limas, I did on July 29th, 2015, at 2:00 p.m., levy upon as the property of Lorena G. Limas, the following described real property: TO WIT: Lot fourteen (14), block A, Village Of Volente, Phase Two, according to the map or plat thereof, recorded in volume 99, Page 277, Plat Records, Travis County, Texas. (Property ID: 441043) This warranty Deed is subject to the Considerations set out there also known by the street address as 16416 Jackson Street, Volente, Texas 78641. That being the same property conveyed to Kenneth Scotts James & Lorena Limas

by Warranty Deed dated November 3, 2014, and Recorded Under File No. 2014167779 In the Official Records of Real Property of Travis County, Texas.
On September 1st, 2015, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Lorena G. Limas in and to the above described real property. Dated at Austin, Travis County, Texas, July 29th, 2015.
Maria L. Canchola
Constable, Precinct 4
Travis County, Texas
By JAMES ORTIZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANE M. HUTCHINS, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of DIANE M. HUTCHINS, Deceased, were issued on July 28, 2015, in Cause No. C-1-PB-15-001257 pending in the Probate Court No. 1 of Travis County, Texas, to Daniel L. Hutchins. The residence of such Independent Executor is Travis County, Texas. The office address is: Daniel L. Hutchins, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of July, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY HAGEN LEDBETTER
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Hagen Ledbetter, Deceased, were issued on July 28, 2015, in Cause No. C-1-PB-15-001209, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Dinah Ledbetter Guerrero Boultinghouse. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 28th day of July, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANANN L. SQUIRE
Notice is hereby given that original Letters Testamentary for the Estate of JANANN L. SQUIRE were issued on the 27th day of July, 2015 in Cause No. C-1-PB-15-001032 pending in Probate Court No. One of Travis County, Texas to: WILLIAM CHARLES CONNELL WILLIAM CHARLES CONNELL's mailing address is: WILLIAM CHARLES CONNELL

c/o Jerry Frank Jones
400 W. 15th St., Ste. 975
Austin, TX 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
WILLIAM CHARLES CONNELL
By: /s/ Jerry Frank Jones, Attorney
Ikard Golden Jones P.C.
State Bar No. 10913000
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669
Email: jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY BETHEL HANSEN, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Mary Bethel Hansen, Deceased, were issued on May 28, 2015, in Cause No. C-1-PB-15-000801 pending in Probate Court No. One of Travis County, Texas, to Kay H. Littler and Thomas R. Hansen. Claims may be presented in care of the attorney for the Co-Executors addressed as follows:
Kay H. Littler and Thomas R. Hansen
Independent Co-Executors, Estate of Mary Bethel Hansen, Deceased
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 3rd day of August, 2015.

/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital of Texas Hwy #305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NADINE B. RUSSELL, Deceased
Notice is hereby given that original Letter Testamentary for the Estate of NADINE B. RUSSELL, Deceased, were issued on July 2, 2015, in Cause No. C-1-PB-15-001013, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: GLENADINE R. PFENNIG
Claims may be presented and it is hereby instructed that claims be addressed to: Glenadine R. Pfennig, Independent Executor of NADINE B. RUSSELL, Deceased, 3207 Wilshire Lane, Baytown, T 77521.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
Signed by: Theodore E. Comsudi
Attorney for Glenadine R. Pfennig, as the Independent Executor, of the Estate of NADINE B. RUSSELL, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TRAVIS KARNS, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of Travis Karns, Deceased, were issued on July 28, 2015, in Cause No. C-1-PB-15-001196, pending in the Probate Court No. 1, Travis County, Texas, to: Daynette Fenner, Independent Administrator.
All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
2112 Rio Grande Street
Austin, Texas 78705
DATED the 31st day of July, 2015.
/s/ Liesel Rickhoff
Attorney for Independent Administrator
SBN.: 24084935
2112 Rio Grande Street
Austin, Texas 78705
T: (512) 872-0086
F: (512) 593-2979

NOTICE TO CREDITORS
Notice is hereby given pursuant to section 308.051 of the Texas Estates Code that original letters of administration for the ESTATE OF EMMA LOU HIGHT, deceased, were issued on July 7, 2015, in cause number C-1-PB-15-000239, Estate of EMMA LOU HIGHT, deceased, pending in Probate Court Number One Sitting in Matters Probate, Travis County, Texas, to KIMBERLY DAWN HIGHT, Independent Administrator. The address is c/o Rob V. Robertson, 13740 Research Boulevard, Suite J5, Austin, TRAVIS County, Texas 78750. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Sead Zukanovic, Deceased, were issued on July 27, 2015, in Cause No. C-1-PB-15-000429, pending in the Probate Court No. 1 of Travis County, Texas, to Selma Alimanovic. The residence of the Dependent Administrator is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Sead Zukanovic, Deceased
Selma Alimanovic, Dependent Administrator
c/o W. Thomas Buckle, Attorney at Law
602 W. 11th Street
Austin, Texas 78701
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: July 28, 2015.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Kelly Wayne Noel, Deceased, were issued on July 21, 2015, in Cause No. C-1-PB-14-002123, pending in the Probate Court of Travis County, Texas, to: Sarah Juranek.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o David S. Oliver
Attorney for Sarah Juranek
312 West University Avenue
Georgetown, TX 78626
DATED the 29th day of July, 2015.
Respectfully submitted,
THE FOWLER LAW FIRM, P.C.
Attorney for Applicant: Sarah Juranek
By: /s/ David S. Oliver
State Bar No.: 00797175
312 W. University Ave.
Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: doliver@thefowlerlaw-firm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Steve Tanjiro Kurauchi, Deceased, were issued on July 31, 2015, in Cause No. C-1-PB-15-000877, pending

in the Probate Court No. 1 of Travis County, Texas, to: Sarah Goodman as Independent Administrator.
The notice to the Independent Administrator may be delivered at the following address:
c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
301 Congress Avenue, Suite 1910
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 31st day of July, 2015.
/s/ Melissa L. Harvey
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Cecil Elaine Brezina, Deceased, were issued on July 14, 2015 in Docket No. C-1-PB-15-000891, pending in the Probate Court Number One of Travis County, Texas, to Johnnie Roy Brezina. Claims may be addressed in care of the Executor's attorney, as follows:

Johnnie Roy Brezina, Independent Executor
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law.
Dated this 16th day of July, 2015.
Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Anne Gardner, Deceased, were issued on July 30, 2015, in Cause No. C-1-PB-15-001233, pending in Probate Court No. One, Travis County, Texas, to: Vernon Frederick Huxoll. All persons having claims against this Estate which is currently being administered are

CONTINUED
ON P.78

AV0909 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 9, 2015 @ 9:30AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

155032002	2003 KAWAMC	4WY393	TX	JKAKLEA173DA04299
155030090	1993 HOND	2DR DB5P475	TX	1HGC87157PA026742
155032143	1996 HOND	4DR CVV5722	TX	1HGEJ652XTL016503
155030583	2000 PONT	4DR 857ASF	IN	1G2WK52J9FY338839
155030087	1992 HOND	4DR CDV991	TX	JHMCB7655NC804530
155032194	2003 GMC	PK G63596	TX	1GTD0C14Z0P2504397
155030091	2005 NISS	LL CX5T894	TX	5N1AN08U065C611956
155032159	2005 BUIC	4DR CNP7519	TX	1G4HP52K45U286828
155032899	1999 CHEV	PK BMB3356	TX	2GCEC19V9X1106897
151920978	2003 MAZD	4DR BWM556	TX	1YVFP80D435M02371
155031206	2002 GMC	LL BM8T628	TX	3GKEC16Z32G203833
155031221	1990 MERZ	4DR 1E7242	TX	WDBCA39E4LA515347
155031228	2012 TOYT	4DR BWF9991	TX	JTDBT4K39CL013704
155031991	1993 FORD	LL DLH0732	TX	1FMDU34X2PUB76108
155031201	1998 CHEV	4DR FRK31X	TX	2G1WL52M7W9117953
155031224	1979 CHEV		119NWJ	KY 1T19M9D0437519

PARK & HOMER puzzles

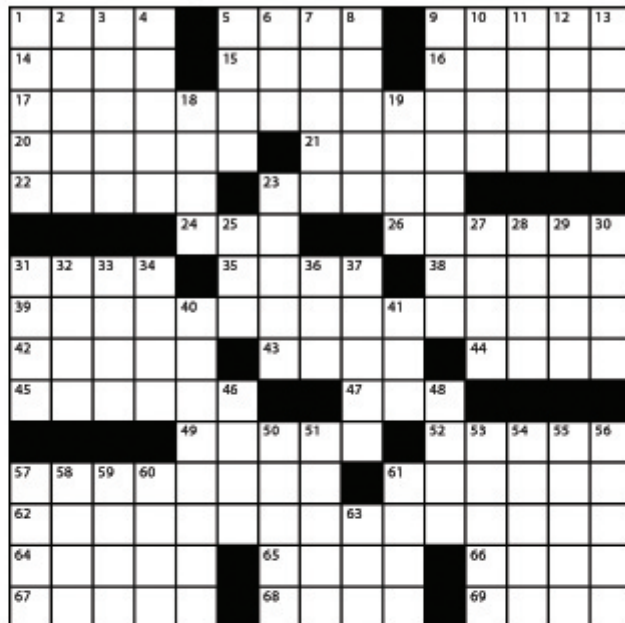
Give me direction

Puzzle by J. Reynolds

No. 387

Across

1. Sit for a photo
5. Aid and ____
9. ____ four
14. Believers
15. First name in jeans
16. Make amends
17. United Fruit Company successor
20. Staying power?
21. Total
22. Fills up
23. Fizzle, with "out"
24. Gas: Prefix
26. A Dr. Seuss character
31. Baking sheet
35. Italia's capital
38. The brainy bunch
39. Above 59th Street
42. Beetle Bailey's boss
43. Math ratio
44. Walkman maker
45. Most timid
47. Morning hrs.
49. Lab work
52. Purchase by Mr. Fix-It
57. Basis for belief
61. Bar
62. Up to date rooms
64. With 54-down, the director of the end of the theme clues
65. Ramadan observance
66. Cartoon dog
67. Army vehicles
68. Tricksters



69. Part of CBS: Abbr.

Down

1. Early Brits
2. Actor Milo
3. Tour of duty
4. Suffix with Roman
5. "I cannot tell ____"
6. "Wanna ____?"
7. Dodge
8. Lhasa's land
9. Wide-angle shot
10. Bibliographical abbr.
11. Nobelist
12. Much may follow it
13. John ____ Radio Show

18. "Major" animal
19. Skunk River city
23. Destinations for some limos
25. Directional suffix
27. "Miracle" team of 1969
28. Captivated by
29. Dumb ____ ox
30. Countless
31. Bother
32. Brilliantly colored fish
33. Humble response to praise
34. Opera house box
36. ____ tai
37. Paquin and Kournikova, for two

40. Movie types
41. Haw's partner
46. Graceland's st.
48. ____-Pei (dog)
50. Video store section
51. Latish wake-up time
53. Mishmashes
54. See 64-across
55. Amos and Spelling, for two
56. Beginning
57. Basic guit. chord
58. Mouselike animal
59. Doing nothing
60. Bottomless
61. Hardens
63. Cooking meas.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

required to present them to the undersigned within the time and in the manner prescribed by law.
BILL CLINE, JR.
Attorney at Law
P.O. Box 2502
Wimberley, TX 78676
/s/ BILL CLINE, JR.
Attorney for Independent Executor
State Bar No.: 04397000
Phone/Fax: (512) 842-1260
Email: billclinejr@aol.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Louise Nelson, Deceased, Cause No.

C-1-PB-15-001018 and for the Estate of Edward Malcomb Nelson, Jr., Deceased, Cause No. C-1-PB-15-001019, both pending in the Probate Court No. 1 of Travis County, Texas, were issued on July 9, 2015, to: Edward Malcomb Nelson, III. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202 78701. DATED the 29th day of July, 2015. - Susan J. Haney, State

Bar No. 08908550, Attorney for Edward Malcomb Nelson, III.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Elmer Eugene Palmer, a/k/a E. Eugene Palmer, a/k/a Elmer E. Palmer, Deceased, were issued on July 28, 2015, in Cause No. C-1-PB-15-001260, pending in the Probate Court No. 1, Travis County, Texas, to Jeffrey Lynn Palmer as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law.
Estate of Elmer Eugene Palmer, a/k/a E. Eugene Palmer, a/k/a Elmer E. Palmer
Jeffrey Lynn Palmer, Independent Executor
c/o Greg Johnson
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohanson@txelderlaw.com
Dated the 28th day of July, 2015.
/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

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NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ella N. Schaefer, Deceased, were issued on July 7, 2015, in Cause No. C-1-PB-000255 pending in the Probate Court No. 1, Travis County, Texas, to: Margie Ripple.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Ronnie Schaefer
1503 Suffolk Dr.
Austin, TX 78723
DATED the 7th day of August, 2015.

Mark Tarrant
Attorney for Ronnie Schaefer
State Bar No.: 19649650
12600 Cinchring Lane
Austin, TX 78727
Telephone: (512) 339-0500
Facsimile: (512) 532-9759

E-mail: mark@tarrantandgilbreth.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hafez Farman Farman, Deceased, were issued on July 28, 2015, to Mahan Farman Farman, aka Mahan Farman-Farman, under Docket No. C-1-PB-15-001276, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented, addressed as follows:
Mahan Farman Farman, Independent Executor
Estate of Hafez Farman Farman, Deceased
4706 Placid Place
Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated July 28, 2015.
Law Office of Philip C. Joseph

By: /s/ Philip C. Joseph, Attorney for Mahan Farman Farman, aka Mahan Farman-Farman, Independent Executor for the Estate of Hafez Farman Farman, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hugh T. Kramer, Deceased, were issued on July 23, 2015, in Cause No. C-1-PB-15-001215, pending in the Probate Court No. ONE, Travis County, Texas, to: Marsha Endahl Kramer.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, TX 78703
DATED the 28th day of July, 2015.

/s/ Karl A. Shackelford
Attorney for Marsha Endahl Kramer
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joe Curtis Cole a/k/a Joe Curtis Cole, Sr., Deceased, were issued on July 9, 2015, in Docket No. 15-0486-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas to Courtenay Leigh Hansen. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: Courtenay Leigh Hansen, Independent Executor of the Estate of Joe Curtis Cole a/k/a

Joe Curtis Cole, Sr.
c/o Kenneth A. Richey, Jr.
The Richey Law Firm, P.C.
P.O. Box 170268
Austin, TX 78717
DATED the 28th day of July, 2015.
/s/ Kenneth A. Richey, Jr.
Attorney for Independent
Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lytton Bruce Marshall, Deceased, were issued on July 28, 2015, in Cause No. C-1-PB-15-001088 pending in the Probate Court No. 1, Travis County, Texas, to: Cody Marshall.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Cody Marshall
11977 W. Tiffany Lane
Bois D'Arc, Missouri 65612
DATED the 7th day of August, 2015.
Mark Tarrant
Attorney for Cody Eanes Marshall
State Bar No.: 19649650
12600 Cinchring Lane
Austin, TX 78727
Telephone: (512) 339-0500
Facsimile: (512) 532-9759
E-mail: mark@tarrantandgilbreth.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Peggy A. Russell, Deceased, were issued on July 30, 2015, in Cause No. C-1-PB-15-001221, pending in the Probate Court No. 1, Travis County, Texas, to: Jamelyn Brey, nka Jamelyn Brey Lamb. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: John A. Crane
Attorney at Law
5508 West Highway 290, Suite 225
Austin, Texas 78735
DATED the 3rd day of August, 2015.
John A. Crane
State Bar No.: 005006490
5508 West Highway 290, Suite 225
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Jamelyn Brey, nka Jamelyn Brey Lamb

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.
Notice is hereby given that sealed bids for the **GILBERT ROAD EXTENSION PROJECT (IFB No. B1507-003-AG)**, a Project consisting primarily of construction of approximately 1.23 miles of a new two-lane roadway, sidewalks and five foot bike shoulders between FM 969 and Sandifer Street going to Austin's Colony Subdivision in Travis County (Precinct 1), will be received electronically through www.bidsync.com. Bids will be accepted until **3:00 P. M. CST, August 26, 2015**, then publicly

opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked **"Sealed Bid (GILBERT ROAD EXTENSION PROJECT, IFB No. B1507-003-AG)"** at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder **"Additional Project Documents"** then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 12, 2015 AT 9:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 285 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received.

Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range is \$3,206,700.00 TO \$3,563,000.00.
THERE ARE UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Records Storage Boxes, 1507-001-SC
Opens: August 17, 2015 @ 11:00 a.m.
2. OEM Parts and Maintenance Labor, 1507-010-RF
Opens: August 24, 2015 @ 10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Design of Braker Lane North Roadway Extension, Q1507-017-JW
Opens: September 2, 2015 @ 2:00 p.m.
A MANDATORY PRE-PROPOSAL CONFERENCE WILL BE HELD AT 700 LAVACA STREET, ROOM 1.113 SPACE B, AUSTIN, TEXAS 78701
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Drug and Alcohol Testing Services, 1507-011-JL
Opens: August 19, 2015 @ 3:00 p.m.
2. Specific Stop Loss Coverage for Travis County, 1507-008-CW
Opens: August 17, 2015 @ 9:00 a.m.
3. Aviation Insurance for Travis County, 1507-013-CW
Opens: August 17, 2015 @ 9:00 a.m.
4. Financial Advisory Services, 1507-016
Opens: August 27, 2015 @ 10:00 a.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD AT 700 LAVACA STREET, 1ST FLOOR, AUSTIN, TEXAS 78701
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca


Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On AUGUST 26, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

LEGAL NOTICES

#C-20 Larry White: Boxes, bags, shoes, misc. #I-06 Heather Zuniga: Dresser, chest of drawers, clothes, misc.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000
August 25, 2015 12:30 PM
Joann Ayala- baby items, kids toys, stuff Animals, lamp, luggage
David Cain- Paint items, bag of clothes, small ladder, table saw, work bench
Pamela Dudley- 20 tote boxes, christmas items, 2 racks, 2 fans, dresser, small Appliance



the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

MY LANDLORD SOLD THE HOUSE WE RENT
My landlord unexpectedly sold the house that I've rented for the past seven months. I still have five months left on my lease and want to stay. Do I have to move out?

Not unless it says so in your lease. If the previous owner was thinking of selling the property at the time the lease was entered into, it's possible that there is a lease provision that controls. Owners and tenants can contractually agree in a lease that the tenant will move out if a sale occurs. These provisions typically require the tenant to move out within a certain period of time after the sale (usually 30-90 days after the sale).

If the lease does not have a provision addressing the sale of the property, then the new owner essentially buys into the same position as the previous owner, which means that the lease remains in effect for the remaining five months. Your rent will remain the same, and you will be entitled to a security deposit refund per your lease (the new owner typically receives the security deposit from the previous owner at the closing of sale). Be sure to get the new owner's name and address so that you know who to contact for maintenance issues as well as where to make rent payments.

Of course, there are no guarantees after your lease expires in five months. The new owner can renew the existing lease, offer new lease terms (like raising the rent), or simply decline to renew the lease, thereby forcing you to move out.

It's important to note that this is different than a foreclosure situation, which occurs when an owner defaults or fails to pay on the home mortgage loan. If a foreclosure occurs and your lease was entered into after the existence of the mortgage loan, in general, the foreclosing lender will have the right to terminate your lease. Foreclosure situations are often complicated, so tenants that are threatened with eviction due to a lender's foreclosure should consult an attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Brezsný for Aug. 7-13

LEO (July 23-Aug. 22): "What are the best things and the worst things in your life, and when are you going to get around to whispering or shouting them?" This question was posed by Leo author Ray Bradbury in his book *Zen in the Art of Writing: Essays on Creativity*. Even if you're not a writer yourself, you will benefit from responding to his exhortation. It's one of the best things you could possibly do to activate your dormant creativity and intensify your lust for life. This is one of those times when working with your extremes is not only safe and healthy, but also fun and inspirational. So do it, Leo! Get excited and expressive about the best and worst things in your life.

VIRGO (Aug. 23-Sept. 22): It's time to leave behind the golden oldies. You'd be wise to tiptoe away from tradition, and give the ghosts of the past one last kiss goodbye, and wear yourself from nostalgia for the good old days. Frankly, my dear, you've got numerous appointments with the future, and it would be a shame to miss them because you're mucking around with memories. In the coming weeks – for that matter, in the coming months – you're most likely to thrive if you become an agent of change. And the most important thing to change is your relationship to the person you used to be.

LIBRA (Sept. 23-Oct. 22): In Indonesia, the term *gotong-royong* is defined as the "joint bearing of burdens." In practice it means that you and I and our allies get together voluntarily to help each other achieve a shared goal. It may also be an agreement to provide mutual aid: I help you do what you need to have done, and you help me with my task. Gotong-royong also implies that we enjoy working together. The emotional tone that we cultivate is affection and care. By sharing a burden, we lighten the load that each of us has to bear. I bring this to your attention, Libra, because it's the gotong-royong season for you and yours. Be the ringleader who initiates and sustains it.

SCORPIO (Oct. 23-Nov. 21): In one of his poems, Jack Gilbert mentions "the incurably sane," who are "uncrippled by beauty" and "unbutchered by love." When I read those lines, I felt a surge of protest. Is there a single person on the Earth who fits that description? No! I was miffed by such starry-eyed idealism. Later, though, as I studied the astrological omens for you Scorpios, my attitude softened. I realized that the coming weeks may be a time when many of you will at least temporarily be incurably sane, uncrippled by beauty, and unbutchered by love. If you're one of these lucky ones, please use your blessed grace to spread an abundance of blessed grace everywhere you go.

SAGITTARIUS (Nov. 22-Dec. 21): If you're not skirting the edges of the forbidden zone, you're playing it too safe. If you're not serving as a benevolent mischief-maker for someone you care about, you're shirking your duty. Your allegiance should be with X-factors and wild cards. You will thrive to the degree that you cultivate alliances with mavericks and instigators. Are you shrewd enough to mess with time-tested formulas? Are you restless enough to rebel against habits that stifle your curiosity?

CAPRICORN (Dec. 22-Jan. 19): How to be a Capricorn, according to my Capricorn reader Sadie Kennedy: When you are younger, take yourself too seriously. Look and act older than you actually are as you serve what's most practical. Sacrifice fun and frivolity, working doggedly to achieve the goals you yearn for, until you reach some level of accomplishment. Then realize, as if struck by a thunderbolt, that fun and frivolity have practical value. Begin to age backwards like Benjamin Button as you balance work with play and discipline with leisure. Enjoy the fruits of your intense efforts as everyone tells you how relaxed and supple and resilient you are becoming.

AQUARIUS (Jan. 20-Feb. 18): Cracking open the shell of a soft-boiled egg is a tricky task. You must be firm enough to break the shell, but sufficiently gentle to avoid making a mess. If you live in Germany, you have access to a metal instrument that provides just the right measure of soft force. It's called an *Eierschallensollbruchstellenverursacher*, translated as "soft-boiled eggshell cracker." Your assignment in the coming weeks is to cultivate a talent that is metaphorically similar to an *Eierschalensollbruchstellenverursacher*. I believe you will need that blend of sensitivity and power on numerous occasions.

PISCES (Feb. 19-March 20): Americans often regard Cuba as impoverished and backwards. There is an element of truth in their prejudice, primarily because the U.S. has imposed a stifling embargo on the Caribbean nation for over 50 years. That's why, for example, many Cubans drive cars that were manufactured in the Fifties. But I wonder how my fellow citizens would respond if they knew that in some ways Cuba's health care system is better than America's. The World Health Organization recently congratulated Cuba for being the first country on Earth to eradicate the transmission of syphilis and HIV from mothers to babies. Can you identify a metaphorically similar situation in your personal life, Pisces? Are there people you regard as inferior or undeveloped who could teach you an important lesson or motivate you to grow? Now is a perfect time to benefit from their influence.

ARIES (March 21-April 19): Charles de Lint is a novelist whose stories are influenced by folklore, myths, and science fiction. In his book *Yarrow*, a wizardly character named Toby is skilled at conjuring. He can make small objects appear and disappear, for example. But Toby yearns for more. "I want to be magic," he says. "I want to be a friend of elves and live in a tree. I want to marry a moonbeam and hear the stars sing. I don't want to pretend at magic anymore. I want to be magic." If you have ever wished for a comparable upgrade, Aries, now is an unusually favorable time to work on it.

TAURUS (April 20-May 20): An imaginative Welsh man named Liam Bennett has developed a "d sausage," which is a blend of a doughnut and sausage. One of his most-requested treats is pork meat stuffed with strawberry jelly. Even if this novel blend doesn't appeal to your taste buds, it serves as a good prompt for my advice: The coming weeks will be a favorable time to expand your notion of what types of nourishment are fun and healthy for you. I mean that in the metaphorical as well as the literal sense. Experiment with new recipes, both with the food you provide your body and the sustenance you feed your soul.

GEMINI (May 21-June 20): In the woods, living matter isn't segregated from the decaying stuff. Rotting tree trunks are host to teeming colonies of moss. Withered stems of ferns mingle with cheerful saplings. Audacious mushrooms sprout up among scraps of fallen leaves. The birds and beetles and lizards and butterflies don't act as if this mix is weird. They seem to be at peace with it. I suspect they thrive on it, even exult in it. That's the spirit I suggest you adopt as you enjoy the paradoxical mélange of your life in the coming weeks, Gemini. Celebrate the mysterious magic that emerges as you simultaneously fade and flourish, decline and increase, wind down and rise up.

CANCER (June 21-July 22): Here are some tips on being the best Cancerian you can be: 1) Cultivate your sensitivity as a strength. Regard your emotional vulnerability as a superpower. 2) Nurture yourself at least as much as you nurture others. 3) Learn to know the difference between your golden hunches and the glimmering delusions that your demons stir up. 4) Be kind, but don't be exorbitantly nice. 5) Remember that others' unhappiness is rarely your fault or responsibility. 6) Keep reinventing the way you love yourself.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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